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COMMENT OF THE DAY

A Test For Unionists

THE good sense of British trade unionists is being tested by the Government's decision to make further cuts in living standards in an effort to make the country financially stable. First reactions have not been particularly encouraging. Several attempts have been made to bring about strikes and stoppages in the factories in order to force the Government to revise or reverse its policies. Now the same voice of Sir Vincent Tewson, General Secretary of the TUC has made itself heard, in exhorting trade unionists to eschew coercion and crude intimidation. Sir Vincent says that if they allowed industry to become the cockpit of political controversy "we should be blunting the very instrument with which we are to hew our way out of our present difficulties." The observation lends itself to three interpretations. Firstly it is the unions themselves which stand to suffer most from any attempt at coercion through industrial action. Secondly, if the country is to be burdened with strikes and unrest because of austerity imposed by the Government in the interests of recovery, that recovery cannot be realised. Thirdly, if national policy is to be dictated by industrial unrest the only gainers will be the extremists, who consider nothing but their own interests. Sir Vincent Tewson clearly has such considerations in mind when he appeals to trade unionists not to blunt the instrument of democracy which unites the British people.

Commendable

THE Hongkong Government's decision to advance a \$2,500,000 interest-free loan to the Anti-TB Association for the construction of another sanatorium is heartily applauded. It could not have made a more appropriate gesture at this time. The intention is to make the new sanatorium as self-supporting as possible — another laudable decision. With a general revenue balance approaching \$300 million Government might even consider earmarking a further allocation to speed the work of the Anti-TB Association.

Reynaud Asked To Form New French Govt



M. REYNAUD

STOP PRESS

REYNAUD ACCEPTS

Paris, Feb. 29. M. Paul Reynaud, tonight accepted the presidential mandate to try to form a government and solve one of the country's most serious postwar crises.

M. Reynaud, 73, was summoned home from a visit to England and called to see President Auriol at Elysee Palace where he was given the mandate to form a coalition Cabinet.

The fall of M. Edgar Faure's five-week-old government plunged France into an economic and political crisis and seriously threatened to undermine the achievements of the North Atlantic Treaty Organisation in Lisbon.

When M. Reynaud left the Palace 45 minutes after his arrival there, he smiled and said he would hold consultations tomorrow to see if he could form a new government.

Before leaving England, M. Reynaud had made it clear he was interested in the premiership only if he could stand at the head of a national government. He implied he would have no part of the shaky minority coalition which are overturned at the whim of a rebellious supporting faction.

"My views are well known," he said. "Any government I form would be a government of national unity. I frequently said such a government was necessary. It is no less necessary now than before."

His acceptance indicated that M. Auriol, in talks with Party leaders today, had seen some possibility that such a government could be formed. — United Press.

RECEIVES PHONE CALL WHILE ON VISIT TO OXFORD UNIVERSITY

Paris, Feb. 29.

President Vincent Auriol tonight asked 73-year-old ex-Premier Paul Reynaud to form a Government.

M. Reynaud, leading member of the Right-wing Independent group in Parliament, is an expert economist.

M. Reynaud, Prime Minister when France collapsed in 1940, was dramatically summoned home from England by the President a few hours after the fall of the Faure Government.

M. Auriol put through a private telephone call to M. Reynaud at Oxford where he had been staying as a guest of the University. When he arrived back in Paris he drove straight to the President's Palace from the airport.

Political observers see M. Reynaud as the possible leader of a Right-Centre coalition government to try to haul France out of a financial crisis which successive governments have failed to manage.

A spokesman of the President's office said that M. Auriol considered M. Reynaud, who is Chairman of the National Assembly's Finance Committee, as a man particularly qualified to deal with the acute financial crisis.

He recalled a recent speech made by M. Reynaud in the Assembly in which he called for a courageous policy including economies in the nationalised industries and said that such a policy required a government of national union.

M. Reynaud told reporters he considered the forming of a government "perfectly feasible but first of all it is necessary to assure myself of a majority."

M. Reynaud said that he would see tonight M. Edouard Herriot, President of the National Assembly, and M. Gaston Monnerville, President of the Council of the Republic.

M. Reynaud, who will open discussions with Party leaders tonight, will not give a final reply to M. Auriol before tomorrow.

DIFFICULT TASK

He is expected to experience considerable difficulties in his efforts to form a national union government, political quarters said. They recalled how the Socialists had voted against him when he was a Finance Minister for about a month in 1948 and tried to impose a strict ceiling on wages and carry out economy measures in the nationalised industries.

The atmosphere in the National Assembly during its brief session this afternoon did not augur well for a national union government. Gaullist spokesmen attacked the Faure Government for its "inadequate" economic policy while Socialists deplored the Moderate Conservatives for having voted against the new taxes.

In turn, the Moderate Conservatives attacked the Socialists for refusing radical economy measures in the nationalised industries, and transport.

"The mutual recriminations did not bode well for Reynaud's attempt," Parliamentary observers said.

The idea of a national union including Gaullists, Moderate Conservatives, Radicals, Popular Republicans and Socialists has only very limited support among the political parties. The Socialists and Popular Republicans have already pronounced themselves against participation in a Government in which the Gaullists are stilling.

VIEWERS EXPRESSED

French political leaders gave these comments today on the new Cabinet crisis:

M. Pierre Henri Teitgen, Popular Republican leader, said that the country needed a Cabinet supported by an unwavering majority. "The country would follow it if it saw the purpose of the sacrifices."

M. Jacques Soustelle, Gaullist leader, said: "The Gaullist Party believes that the crisis must be solved by a thorough reform of the system which has proved that under it even the best men can do nothing."

M. Francois Delcos, Radical, said: "Many deputies, aware of the gravity of their decision, refused to vote their confidence to show that the sacrifices demanded of the country were too heavy."

M. Jacques Le Roy Ladurie, of the Peasant Party, commented: "Methods, not men, must be changed. What does the country demand? Rehabilitation of the currency. Instead of increasing taxes by 15 per cent let us have the courage to cut them by 10 per cent."

M. Robert Lacoste, Socialist, said: "All Republican factions of Parliament should unite against inflation. That is the harmony that must be achieved. Nothing else counts."

ment: 'Methods, not men, must be changed. What does the country demand? Rehabilitation of the currency. Instead of increasing taxes by 15 per cent let us have the courage to cut them by 10 per cent.'

M. Robert Lacoste, Socialist, said: "All Republican factions of Parliament should unite against inflation. That is the harmony that must be achieved. Nothing else counts."

Speculation in political circles tonight centred around the possibility of forming a new Government. There were some suggestions that the Right-Centre parties, which had been defeated for the Government formation of a new Government.

DIVIDED

The Gaullists and moderate Conservatives held only about 220 seats in the National Assembly and would need the support

Faure Lost Weight

Paris, Feb. 29. The outgoing French Premier, M. Edgar Faure, lost five kilos (11 lbs.) in the 43 days he headed France's 16th postwar Government.

Since January 22, when he presented his new Government to the National Assembly, 46-year-old M. Faure has not had one day free.

The French evening newspaper, Paris Presse, today published two photographs of Faure, one when he took office and the other this morning.

The first showed a round, smiling face reflecting confidence and the other a drawn, weary countenance. "I am going to bed now," he has lost the habit," said M. Faure when he left the President's Palace shortly before dawn. — Reuter.

port of all Radicals or all Popular Republicans to form a Government.

The Popular Republicans have made it clear that they do not favour Gaullist participation on this issue.

Any attempt to broaden the Faure Coalition by including the Socialists would not help a prospective Premier because most moderates are not inclined to share Ministerial responsibilities with the Socialists.

A political observer said here tonight: "M. Auriol has never had a more difficult cover than in finding a workable majority."

Parliamentary observers said that it was difficult to see how any new Government could produce a budgetary proposals which would differ substantially from those presented by M. Edgar Faure, who was Finance Minister as well as Premier.

Any French budget, if it is to be balanced, must contain tax increases and economies, they said.

Meanwhile, the fact that Parliament has failed to vote revenues for 1952 is costing the French Treasury 1,000 million francs (£1,000,000) a day.

Actor's Son In Trouble

Beverly Hills, Feb. 29. Actor Edward G. Robinson, who ordered his son out of the family home two weeks ago, relented and bailed him out of jail today.

Edward Robinson Junior, 19, declared that he did not want to live off the "crumbs from my father's table" when he was thrown out in a family fuss over a Mexican elopement. But he promptly called his father when he was gaoled last night on a bad cheque charge.

The actor was performing in a play at Biltmore Theatre, Los Angeles, when he received a phone call for help. Younger Robinson was locked up on a charge of issuing a worthless cheque for \$139 in payment for two automobile tyres.

The father wiped off the make-up and rushed out of the theatre as soon as the final curtain fell. He told his attorney to get a \$10,000 bail. Six hours after he was locked up, young Robinson was released and he left jail at the side of actress Frances Chicago, his bride who set off the argument that chilled the father-son relationship. — United Press.

Jury Indicts 10 Former Ku Klux Klansmen

Raleigh, N. Carolina, Feb. 29. A Blue Ribbon Federal Grand Jury called to investigate organised crime in North Carolina returned true bills of indictment today against 10 former Ku Klux Klansmen charged with kidnapping and whipping a white man and a woman.

Earlier today, the State arrested 15 more men in Whiteville, North Carolina, under a post-Civil War Statute and promised still more arrests in a widening attack on the hooded order.

Sheriff Hugh Nance, of Columbus County, scene of the mass Klan arrests, came here today to testify before the special panel. The indictments were returned shortly after this.

US District Attorney Charles P. Green, said that he hopes to try the men here in the Federal Court terms starting on April 7. Under the Lindbergh Act they could receive the death penalty if convicted. The 10 are charged with taking a man and a woman across a State line and flogging them.

SI ARRESTED

The total of men seized in two south-eastern North Carolina counties by the State and Federal authorities since the surprise dawn raids carried out by the FBI on February 18 mounted to 31. But misdemeanor charges against four men have been dropped, the authorities revealed, because the persons concerned renounced their Klan ties.

"A lot of Klan robes are being burned," District Solicitor Malcolm Seawell, an old Klan enemy, said in Lumberton, North Carolina, where the latest arrests were made. "They're running like rats."

Mr Seawell dusted off an 1866 Statute part of the State's Constitution to order the 15 new arrests last night on charges of belonging to a "secret political society" to obstruct justice.

The law, overlooked by other officers, including the State Attorney General, Mr. Harry McMillan, gave the State a new weapon.

Mr Seawell, seized under it, — United Press.

FATAL ILLNESS ABOARD TRAIN

Wigan, Feb. 29. The pulling of a communication cord stopped the Birmingham to Glasgow express a few miles outside Wigan early today and the guard found Dr Thomas Hampton, of Prestwick, Ayrshire, ill in a third-class compartment.

Dr Hampton was rushed to Wigan Infirmary but was found to be dead on arrival. — Reuter.

Woman Treated 'Like A Slave'

Verona, Feb. 29. Amelio Rabbiloud, aged 54, who told a Court here that she had cut her husband into 87 pieces and wrapped them in 30 parcels, "was treated like a slave" by the man she confessed to killing, a witness said in Court today.

Giving evidence at the second day of the trial, Rabbiloud's daughter, Mme. Yvonne Falco, said: "Father was wickedly mean. When my husband and I came to see him he used to make us pay for the meals we had, even for the fruit we ate."

Amelio Rabbiloud told the Court yesterday that her husband made her work as a charwoman and refused to give her the 80 francs fare to Paris to see her daughter.

A stream of witnesses came forward today to testify in her favour. After confessing to hitting her husband over the head with a hammer, Madame Rabbiloud, described as "hyper-sensitive," spent three nights cutting him up in pieces small enough to be dropped into a sewer. — Reuter.

Infected Cattle Slaughtered

Saskatchewan, Feb. 29. A volley of rifle shots today signalled the start of a mass slaughter of hundreds of cattle infected with foot and mouth disease in Southern Saskatchewan.

A detachment of Mounted Police constables shot the bawling animals as "humanely as possible," veterinary officers said. The disease-ridden carcasses were dumped into a deep pit.

A herd of 40 dairy cattle was the first to be shot. Veterinary officers expected that 200 more would be killed today. — United Press.

Lamont

Some take their Rose's iced and tall.
Others for the Gimlet call.
As East is East and West is West
It's hard to say which is the best.
But pity the man, who to this day
Hasn't tried it either way.

Rose's is made with fresh ripe limes and sweetened with pure cane sugar.

ROSE'S Lime Juice CALDBECKS

Comfort you can measure when you fly "Sitrato" Clipper

1. MORE LEG ROOM. Pan American's Sleeperettes are spaced further apart... give you twice the usual leg room. You can stretch way out and still not touch the seat in front!

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Sleeperettes are an exclusive feature of **PAN AMERICAN** WORLD'S MOST EXPERIENCED AIRLINE.

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Financial Secretary To Broadcast

On Hongkong's Budget

Budget Day in Hongkong falls on Wednesday, March 5th. Between 7.10 and 7.30 p.m. on that day, Radio Hongkong is broadcasting two important talks dealing with the affairs of the Colony. The first is a shortened version of His Excellency the Governor's Annual Review to Legislative Council, which will be read from the studio. Immediately following this, the Financial Secretary, the Hon. A. G. Clarke, will broadcast a special talk in which he will explain Government's finance and the current Budget.

When the first of March comes round each year and Welshmen celebrate the day of their patron, Saint David, they do so instinctively in the music of their native land. So the little programme "For St. David's Day" tonight at 7.15 is entirely musical. Glenis Gordon-Fleet plays three familiar tunes on the harp — "The Bells of Aberdovey", "Watching the Wheat", and "David of the White Rock" — and Megan Foster sings "There is my true love in the Orchard", "Lazy Robin", and the lovely "Bugail yr Hafod". This last song embodies all 'the longing, the hiraeth for Wales' that Welshmen sing of so freely in "Land of My Fathers".

At the beginning of February we spoke in this column of a studio concert to be given over Radio Hongkong by Gaetano D'Aquino, tenor, with Eric O'Neil Shaw at the piano. The concert had to be postponed, but it can now be heard this coming Thursday at 8.15.

The programme is that originally given, titled "Heaven and Ocean" from "La Gioconda" by Puccini, Tosti's "Villone", "Coro Nuptiale" by Cardillo, and "Meditation" by Leroyvalle.

"An Award Show" next Friday evening at 10 o'clock gives the fascinating background to the greatest and most dramatic literary discovery of the present century—the finding of the letters, journals, and other personal papers of James Boswell, biographer of Samuel Johnson.

It is a pleasant surprise to

8.15 SATURDAY ROUND-UP
9.30 LONDON STUDIO MELODY
No. 8.
The Harmonium and his Orchestra with the Keynotes.
Mimosa: Intermezzo from Paganini
Dance of the Seven Veils: Tchaikovsky
The Swan: Debussy
Harry Lime Theme: Shaw in the Airs Big Ben.
9.00 UNDER THE RED ROBE
Part 3: "Revenge".
9.30 COMPOSER OF THE WEEK
ARTHUR HONEGGER
Concert for Two Pianos played by Jean and Valerie Trimble
Miracles in the Gorbals—Ballet Suite
The Song of the Lark
Young Lovers: The Discovery of it

caused by the discovery, not only in literary circles but also among the general public, that many of the facts have become distorted and embroiled, and by writing this feature for the **222** Leonard Cottell has tried to present the evidence as simply and clearly as it can be ascertained.

The subject is elementary to-morrow evening at 8 o'clock when a recording of Bill Phillips' description of the match between the Army and Sing Tao to be played at Sookun-poo Ground during the afternoon.

In "Saturday Roundup" to-

night at 8.15 listeners can hear the Honourable Sir Arthur Moore, C.B.E., Chairman and Chief Manager of the Hongkong and Shanghai Banking Corporation, who has just completed his fortieth year with the Bank.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.53 megacycles per second in the 31 metre band).

Today

12.30	PROGRAMME SUMMARY.	12.45	THE RUC FOR MUSIC.
12.32	THE ROYAL WELSH MALE CHOR.		The BBC Acoustic Variety
12.45	"MELODY TIME".		clear with John Cor
	Teddy Johnson and Marie Benson (Vocal).		(Tenor), conducted by Ke
1.15	NEWS, WEATHER REPORT AND ANNOUNCEMENTS.	1.15	NEWS, WEATHER REPORT
1.30	ORCHESTRAL SELECTIONS.		AND ANNOUNCEMENTS.
1.45	FORCES PROGRAMME.	1.30	AFTERNOON CONCERT.
2.00	RADIO 1 MUSIC CHOICE.		FORCES PROGRAMMES.
	Presented by Bill Braybrook.	2.00	THE RUC FROM HEATH.
2.30	"THE RIDDLE OF THE RUC".		With Joy Nichols, Dick Hen
	By Erskine Childers.		and Jimmy Edwards.
	Part 7: "The Luck of the RUC".	2.30	STUDIO: JAZZ.
3.00	STUDIO: HOSPITAL REQUESTS.		Presented by Robin Day.
	Presented by Linda.	3.00	STUDIO: HOSPITAL REQUESTS.
3.30	SOUTHERN PANSY.		Presented by Chris
4.00	MUSICAL SWEETHEARTS IN HARMONY.		Wheatley.
4.30	THE MELACHRINO STRINGS.	4.00	THE ADVENTURES OF RICHARD HARNNAF.
	With Graham Melachrine & Linda Grey.		By John Wood.
5.15	GEORGE HOULLANGER AND HIS ORCHESTRA.		Episode 6: "The Coolin".
5.45	WAYS & MEANS.	4.30	BBC BANDSTAND.
	With Ted Ray, Kitty Bluett and Fred Yule.		Presented by Russ Hand
6.00	GEORGE HOULLANGER.		Huddardine, conducted
6.30	STUDIO: UNIT REQUESTS PRESENTED BY LINDA.		Denis Wright.
	Calling: No. 1 F.A.S.D. Clearwater Bay.	5.00	STUDIO: HOME REQUEST PRESENTED BY CHRIS.
7.00	TIME SIGNAL WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).	5.00	PROGRAMME SUMMARY.
7.15	FOR ST DAVID'S DAY.	6.02	SOCCER (O.B. RECORD).
	A Programme of Folk Music from Wales. Megan Foster & Gwyneth Jones.		Army v Sing Tao Stool
		6.30	STUDIO: SERVICES EVENING.
			Conducted by the Rev. D. Thomas, C.B.
		7.00	TIME SIGNAL WORLD NEWS ANALYSIS (LONDON RELAY).
		7.15	SONGS FROM THE OFFICER (WAGNER).

Fleet (Harp) Narrated by
Hwyel Davies.
Watching the Wheat: There's my
true love in the Orchard: Lazy
Rough: Buggal yr Hafod: David of
the White Rock
7.30 VARIETY BANDBOX.
Sanlargo and his Latin American
orchestra with Jimmy Young, Arthur
English, Peterson Brothers & Reg
Dixon. Tully Terrent and his Or-
chestra
7.55 WEATHER REPORT.
8.00 VOCAL GEMS F H G H
CAROUSEL
(Rodgers-Hammerstein, Ltd.)
"If I loved you: Iva Withers &
Stephen Douglas June
out all over; Margot Ross & Chorus;
My Snow: Marion Floss. Eric
Malkin & Girls' Chorus: Who
the children are asleep; Margot Moss &
Eric Malkin; A real nice Climbbake
Chorus Ensemble; How blue
low; Morgan Davies & Male Chorus;
What's the use of women? Iva
Withers & Girls' Chorus: With
the Drury Lane Theatre Orch.

In snowbound hall by fire side
- Set Svanholm (Tenor); Wake
Up, the day is approaching—Chorus
Opéra conducted by Dr Leo
Morning was gleaming;
- Set Svanholm (Soprano)
Church Scene—Chorus
and Orch. of the State
Opera, Conducted by De Leo

7.30 LONDON STUDIO MELODIES.
Eric Robinson and His Orchestra.
John Ainsley and
Donald Scott.

8.10 Iola Barcarolle; "I left my heart
dead in an English
garden." The Fleets in; Moonlight
become you; March Northwards;
Jolly Don.

7.59 WEATHER REPORT.
7.59 NEWS AND THE EDITORIALS
(RECORDED REPLAY).
8.10 RADIO HONGKONG "FROM
THE AIR"—A FIGHTING ARMY.
By Hon. Sir Arthur Murrie,
CBE.

8.15 MAYOR OF CARTER-
BRIDGE BY THOMAS
HARDY.
First composed by Ralph
Vaughan Williams.

Part 2: "A Firm of Marigolds."
8.15 RADIO HONGKONG "FROM
THE AIR"
Overture "Impresario" (Mozart).

The BBC Symphony Orchestra, con-
ducted by Sir Adrian Boult; Con-
certo No. 1, in D flat major, Op. 11,
by Franz Schumann (Piano) and
the Philharmonia (Orchestra), con-
ducted by Islay Dobrowyn;
Valse Caprice (Suite) for Vio-
la, Chorus and Orchestra—William
Primrose (Viola) and the Philhar-
monia Orchestra, BBC Chorus, con-
ducted by Sir Adrian Boult.

10.00 ENGLISH CATHEDRAL
MUSIC.
The Choir of Westminster Ab-
bey.
O Lord the Maker of all things;
Ave Maria; Sanctus Sing Jolly
unto God; Three Motets, Op. 38;
Benedi Quoniam vir.

10.15 WYNFORD VAUGHAN
THOMAS IN "GLORIA."
"BRISTOL YOU" IN THE LAKES.
10.30 SELECTIONS FROM BRITISH
FILMS.
Carriage and Pair (from "So Long
at 17";—Frankel); Love
Forgotten Melody (from "So Long
at the Fair"—H. Frankel); The
Saga of Odette (from "Odette")—
The Royal Chorus, Williams, and his
Concert Orch.; "The Fascinate
Friends"—Selection (Richard Adami-
ant); The Merry Widow (from
"Oliver Twist") (Arnold Baker);
The Oliver Thyme; The Plop-plopping;

BBC Overseas Shortwave

[illegible]

10.15 MARCHING AND WALTZING.
The Marches played by The Band
of the Gibraltar Guards; Conduc-
tor: Mr. J. H. B. Peers.
11.00 THE WALTZES OF THE
Waltzes played by The Richmond Or-
chestra; Conductor: Wyndol Lloyd.
11.15 Programme introduced by
Mr. J. H. B. Peers.
10.45 THE BILLY COTTON BAND
SHOW.
With Alan Ezeese and Doreen
Waghorn.
11.15 LIGHT ORCHESTRAL MUSIC.
(Gramophone records).
11.40 ROYAL NAVY AND THE ARMY.
Rusby Union Football at Twicken-
ham. Commentary by Rex Alston;
Summary by C. A. Kerashaw.
12.15 NEWS.
12.10 NEWS ANALYSIS.
SUNDAY, MARCH 2
6.45 p.m. SPORTS ROUND-UP.
7.30 THE NEWS.
7.15 DAILY QUOTATION.
And include:
7.30 THE EDITORIALS.
7.30 FORCES' FAVOURITES.
8.00 MUSIC FOR DANCING.
A programme of selected gramophone
records presented by Victor Silvani
and his Belmore Orchestra.
8.45 LETTERS FROM AMERICA.
9.15 THE NEWS.
9.00 THE NEWS.
9.10 HOME NEWS FROM
BRITAIN.
9.15 THE MIDLAND LIGHT OR-
CHESTRA.
10.15 The Ben Radio Newsreel
10.15 Andre Morell and Carole
Hodges in
"REVERENCE FOR LIFE".

1.10	NEWS ANALYSIS.	A first glimpse or a reminder
1.15	DE ALBERT.	De Albert's programme
1.20	FROM THE EDITORIALS.	Completed entirely from his writing
1.30	ENGLISH MAGAZINE.	and produced by Edward Livesey.
1.45	CALLING ALL FOLKS.	11.15 APPOINTMENT.
2.00	THE NEWS programme	by Henry and his Players.
2.15	For Services everywhere.	11.30 CLIFFORD CURZON (plans)
2.30	THE NEWS.	Moment Munkel in plan
2.45	THE NEWS.	12.00 THE NEWS.
2.55	THE NEWS.	12.15 THE NEWS.
3.00	THE NEWS.	12.30 THE NEWS.
3.15	THE NEWS.	12.45 THE NEWS.
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10.00	THE BEE, RADIO NEWSREEL.	7.00	THE NEWS.
10.15	'CONCERTO.'	7.10	NEWS ANALYSIS.
10.30	Wanted Wood and the BBC Scot-	7.15	DAILY QUOTATION.

11.15 Orchestral: Conductor: Inn
Whyte, play Schumann's Piano
Concerto in A minor; Programme
of the Melodrama: Tancrède;
Rossini: Overture, Scherzo, and
Finale—Schumann.
11.15 INTERNATIONAL COMMU-
NISM.
A series of talks by Walter Kolacz.
11.30 Ted Ray is "H.A. LAUGH."
11.45 With Kitty Bluet, Peter Sellers,
Patricia Hayes, Graham Stark,
Charles Leno, and John
"The Duke" Stanley Black and the
Concert Orchestra; Script by Ed-
die Maguire, George Wadmore, and
Ted Ray, produced by George Inns.
12.00 THE NEWS.
12.10 NEWS ANALYSIS.
MONDAY, MARCH 3
1.15 p.m. THINK ON THESE
THINGS.
Christian hymns, their music, and
their meaning.
1.40 THE NEWS.
1.50 NEWS ANALYSIS.
2.15 Interlude.
2.40 FROM THE EDITORIALS.
2.50 THE MAPLE LEAF FOR
EVER.
A Variety Programme.
3.40 SOUVENIRS OF MUSIC.
BBC Radio Orchestra.
3.55 THE DEBATE CONTINUES:
A Parliamentary Review by Maha-
rajakumar Indira de Kapurthala.
4.10 THE NEWS.
4.10 HOME NEWS FROM
BRITAIN.
9.15 BBC NORTHEN ORCHE-
STRA.
And Introduce.
12.50 FROM THE EDITORIALS.
1.30 SPORTS DIARY.
1.45 LISTENERS' CHOICE.
Concert Music.
2.15 NEWS AND WORSHIP.
2.45 HOW WORDS GET AT YOU.
2.50 "Pallie Persuasion" (H. N. C.
persuades you) by appealing to
natural feelings.
9.00 THE NEWS.
9.10 NEWS FROM
BRITAIN.
9.15 LISTENERS' DIGEST.
9.45 EMILIA TOBA (soprano).
10.00 THE NEW RADIO NEWSREEL.
10.15 BRITISH CONCERT HALL.
ROYAL PHILHARMONIC CO-
NTRASTS.
Conductors presented by
Thomas Beecham: Overture: 1
Freischütz—Weber; Symphony
No. 1—Mahler.
Marche Caprice—Dollus.
Beecham; Suite: The Great Ele-
ment—Handel, arr.
11.15 LISTENERS' CHOICE.
11.45 MUSIC.
11.55 "THE STORYTELLER."
As Good as New, by H. B. F.
Lull, read by Silver Burt.
12.00 THE NEWS.
12.10 NEWS ANALYSIS.
THURSDAY, MARCH 6
1.15 p.m. SPORTS ROUND-UP.
1.40 THE NEWS.
1.50 NEWS ANALYSIS.
1.55 DAILY QUOTATION.
2.10 FROM THE EDITORIALS.
2.30 SPORTING RECORD.

No Side Lines

Panel 1: A man in a suit and hat is talking to a man in a striped shirt and hat.

Panel 2: The man in the striped shirt and hat is talking to a man in a striped shirt and hat.

Panel 3: The man in the striped shirt and hat is talking to a man in a striped shirt and hat.

Panel 4: The man in the striped shirt and hat is talking to a man in a striped shirt and hat.

Panel 5: The man in the striped shirt and hat is talking to a man in a striped shirt and hat.

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Monday

6.00 a.m. OPENING THEME.
6.15 NEWS HEADLINES.
6.30 CLOSURE DOWN.
7.00 MUSIC.
8.00 MUSIC.
9.00 p.m. PROGRAMME SUMMARY:
A CONCERT OF POPULAR
MUSIC BY THE QUEEN'S
HALL LIGHT ORCHESTRA.
Guest Artists: Gwen Catley
and John Gorman.
9.15 NEWS, WEATHER REPORT
AND ANNOUNCEMENTS.
9.30 CLOSURE DOWN.
10.00 CLOSURE DOWN.
10.30 p.m. PROGRAMME SUMMARY.
STUDIO : CHILDREN'S
HALF HOUR.
Presented by Elizabeth Ann.
11.00 STUDIO: PORTUGUESE HALF
HOUR.
11.30 SIGNAL, WORLD NEWS
AND NEWS ANALYSIS (LON-
DON RELAY).

and Badierie (from Suite No. 2 in
Minor—Bach); Sonata in G,
Major (Rachin); Largo in F major;
Adagio; Presto—Trio Mozzo.
7.55 WEATHER REPORT.
8.00 KIRK FOR MONDAY.

The BBC Scottish Variety
Orchestra, conducted by Kenneth
Stephen, with the following
Dance in two shadow: Valse des
Ombres; Can I come up you the
river; Throatyphoddy; Polka with
and fade; Dance of the Blue Dells
Scotland; Kehringrove.
8.30 STUDIO: I LIKE WHAT I
SEE.
Presented by Joan Webb.
9.00 THE TOLLERS CROSSY BROW.
9.15 THE MILLER.
G. H. Stern reads Her Own
Story "Quiet Corner".
9.45 SYMPHONY ORCHESTRA.
Symphony No. 10 "Starlight
Express"—Erglist; To the Child-
ren—"Erglist Express"; Erglist
My Countrymen (Baritone) with
the Symphony Orch.; Midnight
Jazz (Declarant)—Symphony Or-
chestra, conducted by Sir John
Libbey.
10.00 CONCERTO.
Concerto in D Major for "Cello
and Orchestra (Haydn); 1st Move-
ment; Allegro moderato; Cadenza;
Allegro moderato; 2nd Movement;
Andante; Ed. Mager; Allegretto
Moderato — Eranuel Fettermann

Programmes

on 11.75 Mc(s, 25.53 m.)

7.45 LAND AND LIVESTOCK.
 An agricultural magazine.
8.15 BARN DANCE.
 With Jack Armstrong and his Barnstormers and Bill Carson; Master of Ceremonies, Eli Scott, arranged by Richard Kelly, from the Northumberland Hall, Alnwick.
8.45 NEWS. 1. The News. 2. The News. 3. R. Hewitt; 2. The Policeman; In this talk about English law, the speaker explains the functions of the police in criminal proceedings.
9.10 HOME - N E W S - F R O M BRITAIN.
9.15 MUSIC AT THE OPERA.
 A programme of gramophone records presented by Barbara McFadden.
10.15 THE B.B.C. RADIO NEWSREEL.
10.15 Wilfred Pickles in "HAVE A GO!"
 With Aberystwyth, a seaside resort and University town on the Cardigan Bay Coast; Musical Illustrations by the BBC.
10.45 "DANCING TIME."
 With Josephine Bradley and the Ballroom Orchestra.
 One more tomorrow—Slow Fox-trot (Myrow); Whistla Via Genoa do—Quick-step (Lewis); 1 Kiss for your Eyes (Lewis); Five Minutes More—Quick-step (Cahal); Three O'Clock in the Morning; Waltz (Rebello).
11.00 THE NEWSREEL (RECORD-ED RELAY).
11.15 GOODNIGHT MUSIC.
 1. The News. 2. No. 12 to 18 (Brahms); Capriccio in B. Minor, Op. 76. No. 5. (Brahms); Intermezzo in C Major, Op. 119. No. 3 (Brahms); No. 1 (Mozart); En Sourdine, Op. 60. No. 2 (Faure); Apres Un Eveil (Faure) — Gerard Souzay (Parlophone), with Piano.
11.25 WILFRED PICKLES IN "HAVE A GO!" SAVE THE QUEEN.
11.30 CLOSE DOWN.

trallies by Violet Carson, produced by Barney Colahan.

10.45 SERIOUS ARGUMENT.

A topical discussion programme by a team of authoritative speakers.

11.15 THE CHELTENHAM GOLD CUP.

Racing: A recorded commentary.

11.30 "CRAZY PEOPLE."

Featuring Radio's Own Crazy Gang "The Goons."

Peter Sellers, Harry Secombe, Michael Bentine, Spike Milligan and the Ray Winstone Quartet.

12.00 The Stargazers, Stanley Black and the Dance Orchestra.

Script written by Spike Milligan and Larry Grayson, edited by Jim Grafton, produced by Dennis Main Wilson.

12.00 THE NEWS.

12.10 NEWS ANALYSIS.

FRIDAY, MARCH 7

6.45 P.M. SPORTS ROUND-UP.

7.00 A.M. OPENING THEME.

7.45 NEWS HEADLINES.

7.10 LIGHT MUSIC.

8.00 NEWS AND WEATHER REPORT.

8.10 MUSIC.

9.00 CLOSING DOWN.

12.35 MORNING PLAYERS.

Conducted by the Rev. Frank Goodall.

12.50 PROGRAMME SUMMARY.

12.32 SONG AND DANCE IN A HURRY.

A programme from Northumbria.

1.40 LIGHT PIANO PARADE.

1.15 NEWS AND WEATHER REPORT AND ANNOUNCEMENTS.

1.30 MUSIC FROM OPERA.

2.00 CLOSING DOWN.

1.00	THE NEWS.	6.00	PROGRAMME SUMMARY.
1.10	NEWS ANALYSIS.	6.02	LONDON STUDIO MELODIES.
1.20	QUESTIONS.	6.04	Katie Robb's Song.
1.30	And Interlude.	6.06	With Henry Lee.
2.00	FIRM THE EDITORIALS.	6.20	CANTONESE BY RADIO.
2.30	THE GREAT.	6.22	Songs by the Wai-lan and
	John Gleig and Donald Wolf	6.24	K. Lee (repeated).
	in THE CROSS AND THE	6.43	SHOH-FI, FIAT, RECTAL B.
	AND THE	6.45	OF KERNER.
	Dramatised by Peter Watts	7.00	TIME SIGNAL, WORLD NEWS
	from the novel by Albert Maltz, produc-	7.02	AND ANALYSIS (LON-
	tioned by Peter Watts.	7.04	ON RELAY).
	Music by Humphrey Kellor - Mainchun	7.15	ORCHESTRAL SELECTIONS.
	Played by Julius Baunier, Labour	7.17	(Humperdinck) - The Halls Of

From: Leonard — 1st
 Earthe Ling — Marjorie Westbury.
 Dr Hermann Zeder — John Gleud;
 Sister Wollwetter — Eva Palmer;
 Keller, Cell Leader — Ronald Sidney;
 — — — — —

Wegler's DIME, dance.
Dolores, John, Carol; Wel-
ton-Hugh Moore, Eggert-Hlow-
son Cullif, Ruffe-Anda Komoff;
Pastor, Frances-Edwards.
United, Pole, Bernard Rebel;
Willi Weyler-Donald Wolff; Elise
Back-Beryl Calder; Radl, Lin-
ger, Lerner (Par 2 next week).

12.35 RECITAL.
By Kathleen Ferrier (contral-
to); Bruno Van den Plan-
to; Bruno Van den Plan-
to; and Seben (A Woman's
Life and Love)-Schumann.
9.00 THE NEWS.
9.10 THE NEWS FROM
BRITAIN.
9.15 Excerpts from
"A PRINCESS OF KENSING-
TON."
A Comic Opera by Edward German,
Book by Basil Hood, with Elsie
Morton, Catherine, Stephen
Morton, Fredrick Harvey, and Dud-
ley Robin; BBC Midland Chorus;
BBC Midland Light Orchestra; Con-
ductor: Gilbert Vinter.
10.00 Big Ben, RADIO NEWBREL.
11.05 MUSIC HALL.
Herman, Dick Kuban, Rhythm;
Bert Reg Lloyd, Billy Merrin and
Penny Nichols, Horace Kenney,
Ravick and Landauer, Joan
Hart, and Roy Vorne, Wauland,
Monte Ray, and Velje and Warriss.
Augmented BBC Variety Orchestra,
conducted by Paul Connelley, pro-
duced by Bill Worsley.
11.15 NEWS RECORDS.
Presented this week by Roy Brad-
ford.
12.00 THE NEWS.
12.10 NEWS ANALYSIS.

12.30 STUDIO: "DOWN MEMOR-
Y LANE."
Conducted by Allen Woods.
7.55 WEATHER REPORT.
8.00 FROM THE EDITORIAL
BOARD (RELY).
8.10 BOX 700-BERT GILLETTE A
THE CONSOLE.
8.20 THE NEWS HERE.
8.30 With Joy Nichols, Dick Ben-
nett, and Jimmy Edwards.
8.40 THE BBC Scottish Variety Or-
chestra, conducted by Ken-
neth Ford, in "Six Goun-
d." Ungrateful heart; The Brazilian
Fiddler; Ninette; La Barcarole;
The Archangel; The Blue Bell;
Seyland; Kelmington.
9.20 STUDIO: MUSICAL NOTI-
CES.
Presented by the Rev. Father
T. F. Ryan, S.J.
10.00 NEWS, YOUTH SUITS
AND NO. (EGAN).
Overture; Berenside; M. Nusselt; Sea-
dance; Fairy Pipers; Slumber, Sea-
side; The Giants - Lond-
Symphony Orch. conducted by
Edward Elgar.
10.15 THE STUDIO CONCER-
TOS.
BBC Northern Orchestra, con-
ducted by Charles Groves.
10.20 THE STUDIO CONCERTS.
The Suite of El-
ment; Symphony; Corralan, Tun-
month; Rymphony; D. Part
11.00 RADIO NEWBREL (RECORD
FD RELAY).
11.15 NEWS RECORDS.
Aria: The genus Recti; Mo-
Gottl; Aria: Ich frue mich
mehren; Duo-Illans froter (Bavaria)
and The Philharmonia Orch. con-

ed by Anthony Bernard.
WEATHER REPORT.
GOD SAVE THE QUEEN.
CLOSE DOWN.

2.00 FROM THE EDITORIALS.
(RECORDED/RELAY).
2.10 INTERLUDE.
Incidental Music to "Fairy Cok"
(Lanlock)—The London Promenade

Wednesday

8 a.m. OPENING THEME.
 9 NEWS HEADLINES.
 10 LIGHT MUSIC.
 11 NEWS AND WEATHER REPORT.
 12 MUSIC.
 1. CLOSURE DOWN.
 2 p.m. PROGRAMME SUMMARY.
 3 LONDON PHONEMADE ORCHESTRA.
 4 FROM THE FILMS.
 5 NEWS, WEATHER REPORT
 6 AND ANNOUNCEMENTS.
 7 LONDON STUDIOS CONCERT.
 8 THE BIC Northern Orchestra,
 9 conducted by Joseph Fox.
 10 CLOSURE DOWN.
 11
 12 PROGRAMME SUMMARY.
 1 CHILDREN'S HALF HOUR.
 2 "THE HOUSE AT POPE
 3 OLDEN" BY A. MILES.
 4 Episodes 9: "Tiggers Don't Climb
 5 Trees."
 6
 7 LONDON ORCHESTRAL SYM-
 8 PHONIES.
 9 TIME SIGNAL AND WORLD
 10 NEWS (LONDON RELAY).
 11 THE HONGKONG BUDGET
 12 EXPLAINED.
 13 NEWS AND LUCKY DIP
 14 VALUITY REQUESTS.
 15 Presented by Jean Halliday.
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 17 CLOSURE DOWN.
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Friday	
<p> Royal Opera House Orchestra, Covent Garden. The Alaska Program—Ballet Music (Conductor): Gordon. Girl, Ory: Conkan. Mumpert (Conductor): Manon Leavin (Conductor): Puccini; Juliet and Romeo—Cavallata (Zandacani)— 7.00—Patane (Conductor): Manon Leavin; Dance of the Sharp Horn (Branco)—Sir Molemin Sargent (Conductor); Shepherd's Hey (Conductor): Lawrence Colby. Guest Conductor. FROM "KING'S REVENGE" MURANIAN Rhapsody—Viv: Novilo with Henry Acres & His Orch. The Gallop of the White Ventrals Ory Gidest and Dnris Martin with Henry Acres & His Orch. 8.15 LONDON SUITES BY ERIC COATES. Cavent Garden (Tarantelle): Wet- tington (Meditation); Langhorn (Re- verie); Elegie); 8.45—The New Symphony Orch, conducted by Eric Coates. 9.15 CANTERBURY TALES </p>	<p> 7.00 OPENING THEME. 7.05 NEWS HEADLINES. 7.10 LIGHT MUSIC. 8.00 NEWS AND WEATHER RE- PORT. 8.10 MUSIC. 9.00 CLOSE DOWN. 9.15 STUDIO; ROMAN CATHOLIC MASS. By the Rev. Father R.W. Galkaher, S.J. 12.30 PROGRAMME SUMMARY. 1232 XAVIER CUGAT AND HIS ORCHESTRA. 12.45 LONDON STUDIO MELO- DIES. Eric Robinson and his orches- tra with Eric Whitley and Naureen Springer. 1.15 THE REV. FRANK REPORT AND ANNOUNCEMENTS. 1.30 LUNCHTIME MUSIC. </p>

2.00. CLOSE DOWN.

9

The Preamble to the Wife of Bath's Tale.

Charley's Dream Adapted for Broadcasting by Nevill Gwynne.

10.15 CONCERTINO IN F MAJOR (WEBER) Op. 19 (For Piano and Orchestra).

Larghetto effettuivo.

11.00. The Song of the Lark (G. Rossini).

11.05. Adagio. G. Rossini - R. Casadesu (Piano) and the Orchestra Symphonique de Paris, conducted by G. Casadesu.

10.10.50 LONDON STUDIO MELODIES

Eric Robinson and the Orchestra

11.05. "The Street and "Rita Williams.

These foolish things: In Hammer-bone, Street Blues; Black Garden; Song of India; Rose in a garden; Words; Dark Town Swing; Rita Ball; The Street at Night; The Street on the ceiling; Talking is a woman; If I knew you were comin'; You ought to be in picture; The Street.

11.05. RADIO NEWSREEL (RECORD).

6.00 PROGRAMME SUMMARY.

6.02 CHILDREN'S HALF HOUR—"COWLEAZE FARM".

Final Episode: The Harvest Field.

6.30 SUNDAY EVENING BY RADIO

Presented by MISS LEE WAI LAN and S.K. LEE RECORDED.

6.45 ORGAN SOLOS BY DR G.D. CUNNINGHAM.

7.00 TIME SIGNAL, WORLD NEWS AND NEWS ANALYSIS (LONDON).

7.15 TRIAL BY JURY (GILBERT AND SULLIVAN).

SUNG BY: George Baker, Derek Oldham, Arthur Hocking, Winifred Lawson, with Chorus and Orchestra under the Direction of Rupert Allaby at the Royal Albert Hall.

7.45 THE ROSE AND THE ORCHID.

11.15 **GOODNIGHT MUSIC.** Min And
Das Heimlich (Schubert); Min And
Wieder Flügel (Schubert); Min And
In Schwärm (Schubert); Auf Allen Wegen
(Schubert) — Elisabeth Schumann
(Soprano) with Concerto; Remembrance
(Soprano) with Concerto (Beethoven);
Giocanda De Vito (Viola) and the
Philharmonia Orch.
11.30 **THE SUNDAY SING-SPONT.**
GOD SAVE THE QUEEN.
11.35 **CLOSE DOWN.**

Dances of the Spanish Union
(Motel); The Spanish Dance
reeds; Manhattan Square Dance
(Rose); Our Waltz (Rose); Holiday
for Strings (Rose).

12.00 **THE SUNDAY REPORT.**
12.05 **FROM THE EDITORIALS**
(RECORDED RELAY).
12.10 **PERF. LYNET-SUITE No. 2**
(Grieg).
Ingrid's Dance; Arabian Dance;
Return of Peer Gynt; Sogvel's Song
— The London Philharmonic Orch.,
cond. by Basil Cameron.
12.30 **"JOURNEY INTO MELODY"**
With Robert Farnon and his
Orchestra Guest Artists: Fre-
derick Ferrari.


Just one of these things (Cole
Porter); The White Dove (Fre-
derick Farnon); Invitation Waltz
(Addinsell); Love me my love
(Bagley) — Frederick Ferrari; The
White Dove (Bagley) — Leona
Frederick Ferrari; When you return

1.00 a.m. **OPENING THEME.**
2.05 **NEWS HEADLINES.**
2.15 **THE SUNDAY SING-SPONT.**
2.20 **NEWS AND WEATHER RE-
PORT.**
2.30 **CLOSE DOWN.**

12.30	p.m.	PROGRAMME SUMMARY.
12.30	p.m.	(Weiss) - Frederick Ferrar; April in Paris (H. H. Wood); The Song of Rome (Dunin); Huelluckeucke (Farmon); Kiss me again (Victor Herbert).
12.45	LONDON STUDIO MELODIES. by Kenneth Alford and his Orchestra with Kay Cavendish (Piano). 1.15 NEWS. 1.20 ANNOUNCEMENTS. 1.25 MUSIC AND SONG OF THE WEEK. 2.00 "CLOSE DOWN."	1.15 HOUR - CLASSICAL RE- QUESTS. 1.30 by Curtis Hindson. 1.40 THE BOSWELL STATION. A Feature Programme Written by Leonard C. Smith. 1.50 RADIO NEWSREEL (RE- CORDED RELAY). 1.55 GOODNIGHT MUSIC, Andante Cantabile (from "String
5.00	PROGRAMME SUMMARY.	
6.02	HIT CAVING TIME.	
6.20	HIT PARADE.	
7.00	WORLD NEWS.	

7.03 TIME SIGNAL, BROADCAST NEWS
AND N E W S ANALYSIS
(RECORDED DELAY).
7.13 LETTER FROM AMERICA BY
ALISTAIR COOKE (RECORDED
DELAY).

7.30 STUDIO: L.A. DEMI-HEURE 11.29 WEATHER REPORT.
FRANCAISE. GOD SAVE THE QUEEN.
7.59 WEATHER REPORT. 11.30 CLOSE DOWN.

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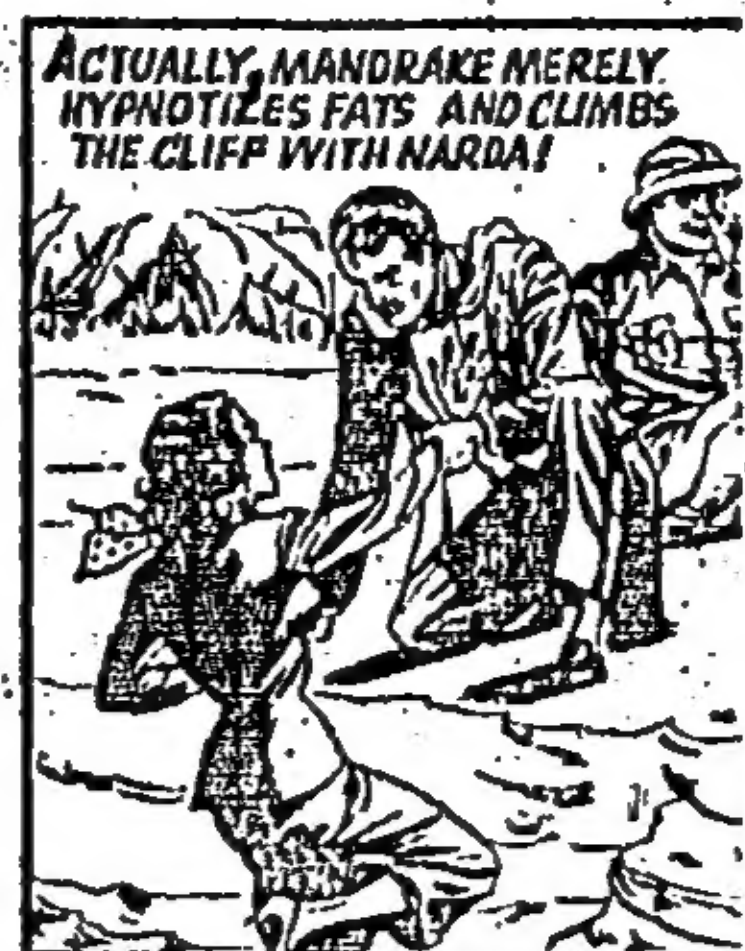
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SPECIAL MORNING SHOW TO-MORROW AT 12.30 Another New Programme of TECHNICOLOR Cartoons

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis

**Foxed In More Ways Than One**

It was Nunnally Johnson who wrote the film script from the book "Rommel" by Desmond Young; the book that has completely amazed its author by selling over 200,000 copies when he had expected that with luck it might sell 5,000 to those who had served in North Africa.

He only wrote it to satisfy a latent taste for historical research, and the great desire to always know what went on "on the other side of the hill," so that by the time Johnson came with a request that Young himself appear in the film and do the narration, the modest author says his capacity for astonishment had been exhausted long before.

Now "Desert Fox" is here, showing the result of Young's research—as it might have been lived—what really happened to the enemy general who caused this message to be sent from the Command-in-Chief of the British Middle East Forces to all his subordinates: "There exists a real danger that our friend Rommel is becoming a kind of magician or bogeyman to our troops, who are talking or too much about him. . . . I wish you to dispel by all possible means the idea that Rommel represents something more than an ordinary German General." But at this

very time Germany's star was falling, and Rommel with it, **WELL CHOSEN**

The Fox of the film has been well chosen by the Twentieth Century-Fox of Hollywood, but then James Mason's high voltage dramatic powers, his physical resemblance to Germany's most popular War Commander never allowed an alternative to enter Director Hathaway's mind when selecting his cast.

Mason shows perfectly what a weight Rommel, as a man of integrity, carried round with him. For what is a soldier to do when he has sworn to be loyal to his country, and having reached a position of high command, discovers that it is being run by a man possessed of a man who cannot reason but shouts in a high state of frenzy the same stupid thing over and over again?

Those were the actions of the man they called 'The Bohemian Corporal', they who realised what was happening and planned a bid to save their country from the lunatic's grip which was leading them to defeat by the Allied Forces. The result of this, and the choice that Rommel had to make is the climax of the drama and superbly acted by all concerned.

It is a pity then, that one is left with no lasting impression of the film, in fact with rather a sense of confusion. For anyone unfamiliar with the African Campaign, much of it is difficult to get straight.

There is at the beginning a scene in which the Germans silently storm a German stronghold and then dash off hastily, leaving a wounded soldier in an orchard in the grounds with a German standing over him saying something about "you British".

QUITE DIVORCED This seems to be quite divorced from the following events, in which Desmond Young and a few others get captured. Then the famed Afrika Korps are kept short of supplies that Field Marshal Erwin Rommel orders a retreat, although this countermands "Der Fuehrer's "Victory or Death" edict.

But the next thing is Rommel in hospital with a serious nose disease. Here one first meets Frau Lucie Marie Rommel (Jessica Tandy) and his son Manfred (William Reginald). Here too comes an old friend Dr. Karl Strohm (Cedric Hardwicke), who started Rommel thinking what might happen if he ever grew out of favour with Hitler (acted by Luther Adler) and whether, in fact, he could as an honest man keep "in favour with such a matter." It is, of course, difficult to film only parts of someone's life and yet keep the result smooth and undisjointed, but it is an open question whether there was a need for this particular film to be further dismembered by a cut of seven feet.

BUT WHY? This was done—and noticeably done before it reached here, the scenes being the British retreat at Tobruk. If the occurrence is historically accurate, why, in what is supposed to be an historically accurate film, should the possibility of a different conclusion be allowed to exist through the omission? The course of the war remained unaltered, and every army retreats at one time or another, so the question of tact cannot reasonably be pleaded.

But whatever the faults of this film, and however controversial certain points in Desmond Young's book may be, Rommel was unquestionably a great soldier, doing his best for his country as he saw it, and "Desert Fox" is, amongst other things, a tribute to him as such.

Finally—the film is worth seeing.

—SUE DAWSON

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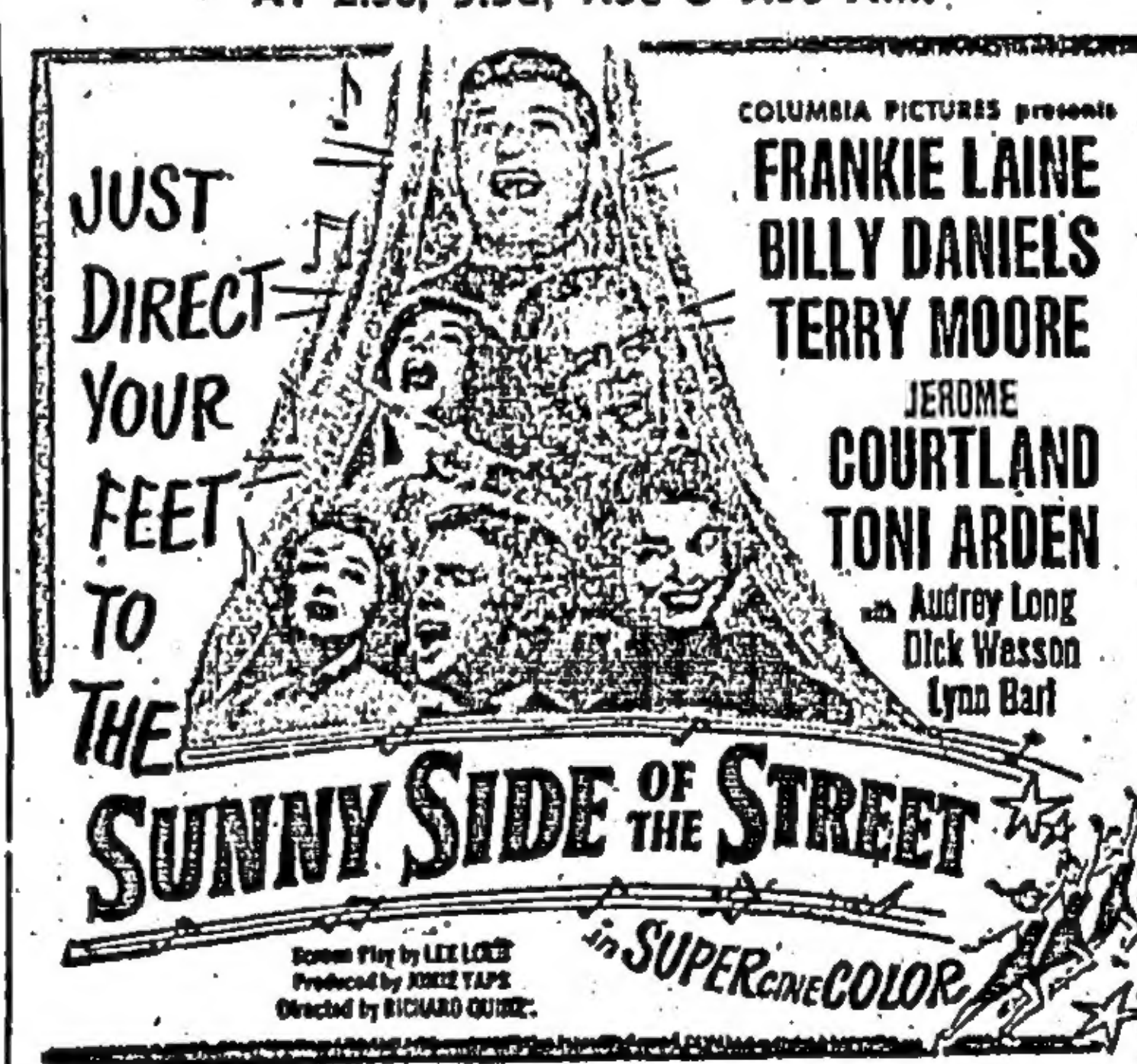
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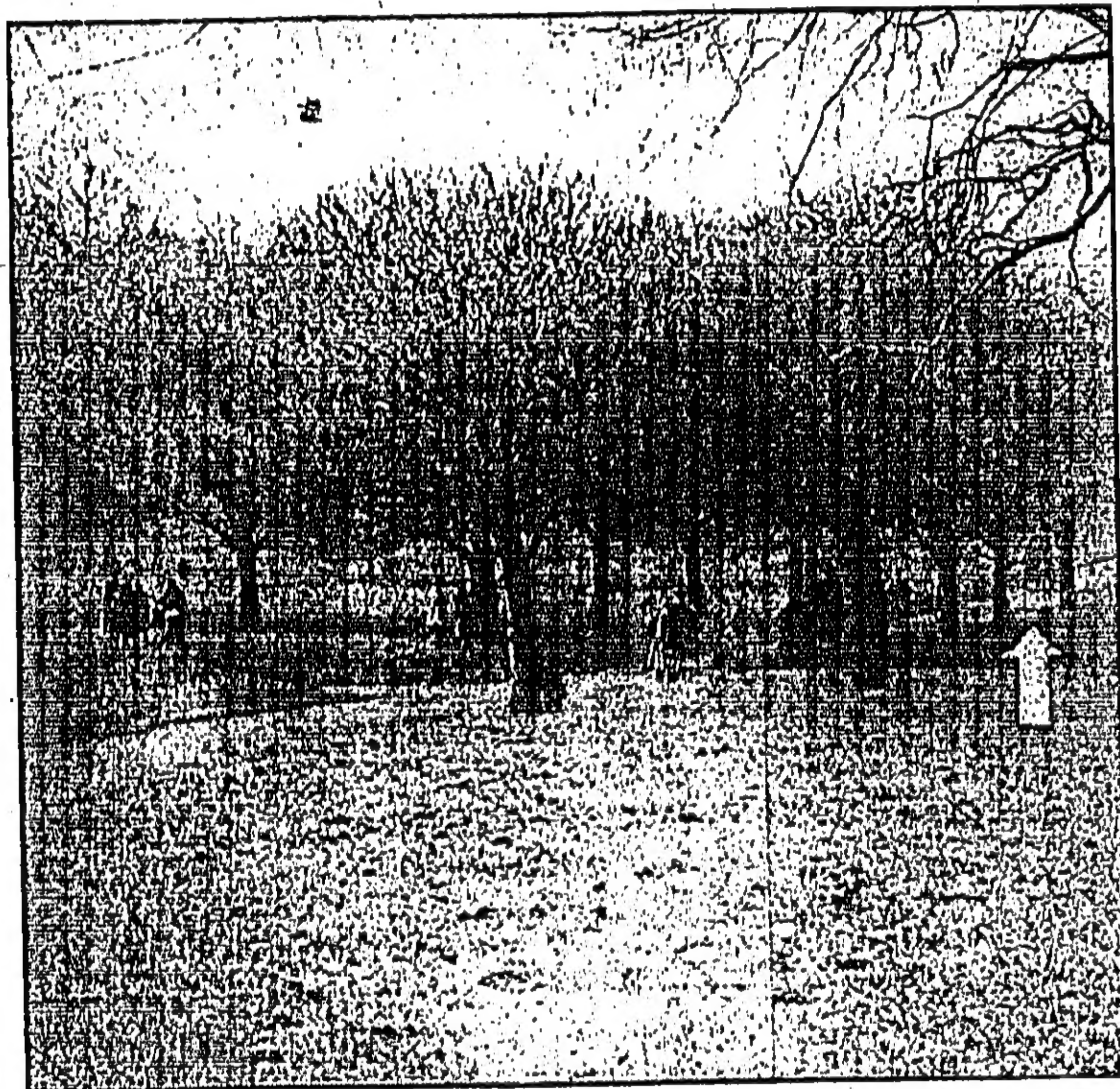
VITAL discussions on European defence were undertaken in London recently by the representatives of the United Kingdom, United States, France and Western Germany. Here are (from left) Dr Konrad Adenauer, Mr Dean Acheson, Mr Anthony Eden and M. Robert Schuman at the Foreign Office, Downing Street, before they left for the NATO conference in Lisbon. (Reuterphoto).



A smiling Elizabeth Taylor, now Mrs Michael Wilding, with her husband, are greeted by friends as they leave Caxton Hall after their wedding. (Express).



AFTER-THE-SHOW party at the Dorchester Hotel, London, for the cast of "Get Your Life." In centre is Julie Wilson, star of the show, receiving a toast from Mr Aneurin Bevan and his wife, Jennie Lee. (Express).



It was a nice day to sample the sunshine in Green Park, and that was just what young Prince Charles did. He was wheeled in a pram. So was his sister, Princess Anne. People did not notice the Heir to the Throne and the Princess (arrow). Walking behind, following another pedestrian, is a detective. (Express).



21-YEAR-OLD Jeanette Altwegg, the British Olympic figure skating champion. She is the first British entrant to win an Olympic Gold Medal since Mrs E. Syeis was successful in 1908. (Express).



STRETCHING those long little legs is Stanley, just a week old and sturdy enough to survive the English winter. He was born to the South American llamas, Dinah and George, in the Whipsnade Zoo. (Reuterphoto).



LEFT: CSM George Murphy, former Irish Guardsman, and only tailor at Chelsea Royal Hospital, is 84, but carries his years with a bearing which would do credit to a man half his age. He is threading a needle without aid of spectacles preparatory to sewing medal ribbons and gold stripes on Pensioners' summer uniforms. (Fox).





AT the dress rehearsal of the Spanish dancers who are appearing at the Stoll Theatre. Left: Maria Cayanillas brings her own Castilian type bread for a festa scene. Right: During a break in rehearsal, Conchita Fernandez-Berlanga and Consuelo Mareto write letters home. (Express).

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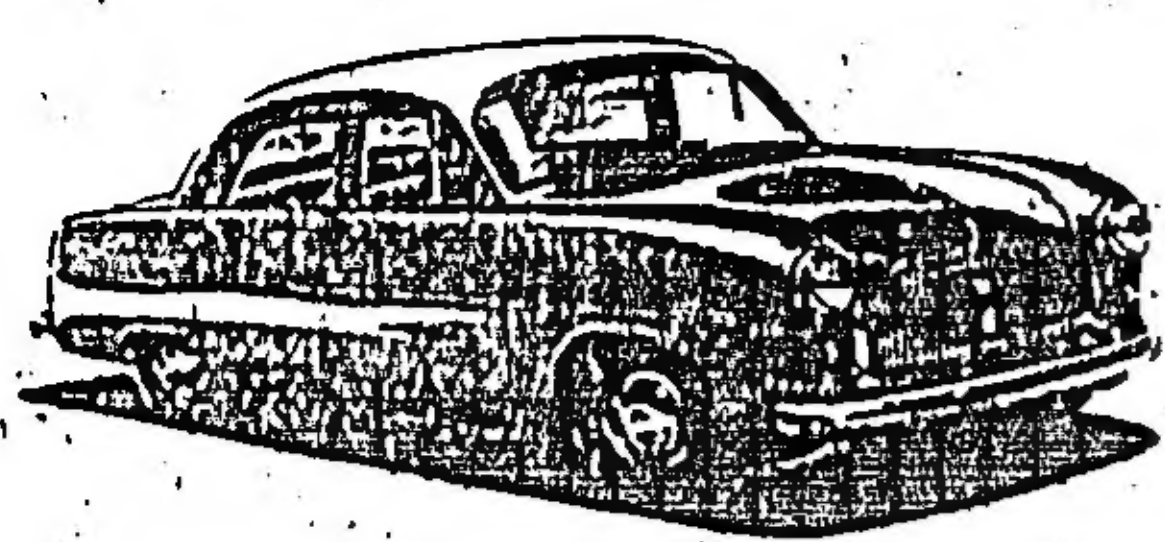
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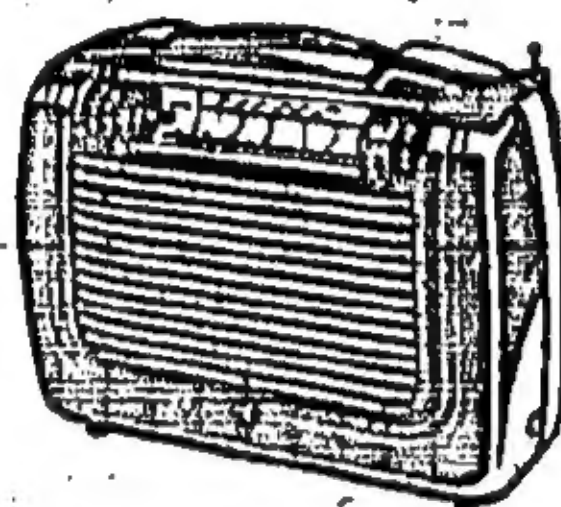
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Drilling It Into Himself

By Ernie Bushmiller



PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post, South China Sunday Post-Herald, and China Mail Staff Photographers are on view in the Morning Post Building.

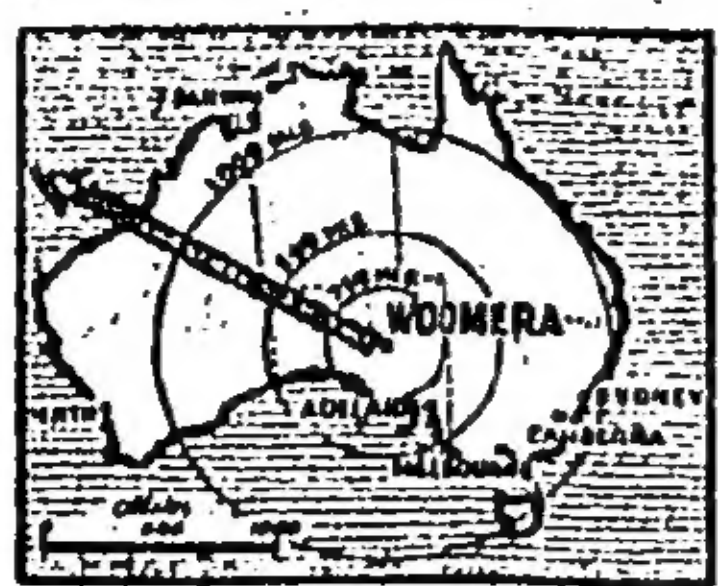
ORDERS BOOKED

ATOM TOWN

More hush-hush than
Siberia—and that
is only the start

from PETER DUFFIELD

An hour and a half's flying time from Adelaide is Woomera, Australian atom town, which will probably be the base for the explosion, some time this year, of Britain's first atomic weapon.



MELBOURNE. Dr William Penney, Sir John Cockcroft and Sir Harry Garner

lead Britain's first atom-bombing team to Australia, some time this year, they will move—unless there is a double bluff more complex than any security double bluff yet envisaged—into a desert area as hush-hush as any part of the world, outside Siberia.

That area is currently known as Woomera. And the name Woomera is a kind of bluff in itself.

IT'S THE FRINGE

DRIVE a score of miles on the side of Adelaide—heading north and a little west from the capital of South Australia, the place where the fourth Test matches are played, and where the best Australian wines are marketed—and you find Salisbury.

That is the beginning of Australia's laboratory for rockets, electronics and secret armaments.

Take an aeroplane for an hour and a half from Adelaide in the same direction and you hit Woomera. A convenient site name for what is really the fringe or beginning of a vast, largely unknown, largely uncharted desert tract.

Woomera the town—the name is aboriginal for a spear or catapult—is a "prohibited" area.

What lies beyond—an enormous red dust desert sea, with

an horizon as flat as that of the ocean. This is the rocket range, the nuclear test bench in any part of which Britain's atom bomb may be dropped, or fired, or projected.

UTTERLY DESOLATE

THIS part of the country is already "inner secret"—and not merely prohibited. Woomera rocket range, where any good Australian book-maker will give you odds-on today that Britain's first atom will be spent, stretches 1200 miles on to the north-western coast, of Australia through what is by nature—and what might have been design—the most forbidding territory in the Commonwealth.

It is an utterly desolate, geologically prehistoric country of sand, gibberstones, salt-bush and rough grass.

A further 1,500 sea miles beyond the coast, a mere 300 miles inland, it is a capital town like an Anglo-Iranian oil town in Persia, out of sand and rock and sweat.

There you find Suburbia—with men and women leaning over fences discussing one another's gardens and their children.

ICE CREAM TOO

THERE you find another example of modernity moving into the desert—brick, timber and aluminium houses,

next front gardens, a cinema, a church or two, and an ice-cream works, a cordial factory and a cinema on an air-plane trip three times a week to Adelaide.

It is a place where the climate allows for 350 open-air rocket research days a year and where they grow fine English and Australian cabbages and strawberries.

There is electricity for all as well as refrigerators. Most people have washing machines. But the proximity of the suburban town of Woomera to the South Australian capital has not, does not, and will never mean that it is easy to get either up to or down from Woomera.

SWORN TO SECRECY

MOST housewives stay for one year in the little caravan town without a trip into Adelaide. Men and women alike are sworn to secrecy. They are vetted and screened more closely on the fringe of the central Australian desert than anywhere else on earth.

In Woomera itself almost nothing is known of the work done in the rocket range beyond. The usual security process whereby one individual knows only the details of his own phase of work and none of the whole is fully operative.

Only a tiny handful of men at the top, for instance, know the complete results of trials of recent rocket flights. A man who drives a balloon tyre jeep searching deep in the desert for pieces of fallen rocket will know nothing of what his findings prove.

THE NEW ELIZABETHANS

by CHAPMAN PINCHER

A S a Briton who has all the qualities of greatness—Russell Claude Brock, scholar, surgeon, and explorer in the living human heart, is my top nomination.

At 48, with the most promising part of his career to come, Brock is piling up such astonishing achievements that I believe he will be remembered as the greatest surgeon of this or any previous generation.

This slim, bespectacled Londoner, who bears one of the oldest English surnames, has, in his way, the courage and determination of the true Elizabethans.

HE is the first man who has dared to operate inside the heart with such success that his methods have been copied "out-outrig" the world.

HE is the first to remedy a defective human heart by operating directly on its faulty valves. HE is the first to save life by the seemingly impossible process of transplanting a length of the main artery from a dead body.

For these intricate operations he not only devised techniques but invented tools.

Confidence

THOUGH Brock is outwardly unassuming, only a man with an almost swashbuckling confidence in his capability would have dared to take such risks. But to men of his temperament professional honour is more highly prized than personal prestige.

And each time Brock makes a bold forward step which other surgeons rate too dangerous he risks that great reputation of his.

In their usually impersonal reports Brock's colleagues feel compelled repeatedly to pay him public tribute.

"With considerable courage Mr R. C. Brock agreed to perform pulmonary valvulotomy (a heart-valve operation)," a

I GIVE YOU
Russell Brock



AN EXPLORER IN THE
LIVING HUMAN HEART

doctor writes in a case-report on a 42-year-old man. "The result was excellent, and the patient is now back at his job."

Brock's own records describe almost daily experiences in the operation theatre which are as matters of life and death in the grand heroic manner.

This case-report on his 41st "blue baby" operation—on a five-year-old girl who had never had the strength to walk—is typical.

"She stopped breathing" and it was only with the greatest difficulty that the anaesthetist could inflame her lungs. Then her heart stopped.

"Adrenalin was given and artificial respiration continued. The heart started again, but spontaneous respiration did not begin for 40 minutes."

"After much deliberation the operation was started, for no second attempt could be made, and the outlook was otherwise hopeless."

"The child made an excellent recovery. Ten days later she was learning to walk..."

Brock was greatly tempted to play safe and abandon this operation. But that would have been to admit defeat—which has never been the nature of the pioneer.

Pioneers

WHERE in other fields of medicine and science are there Britons of almost equal promise? I give you first Bristol's 42-year-old Grey Walter and London's John Zachary Young, 44, who are devising entirely new methods of studying the human brain.

Both—with international reputations already established—are capable of achieving greatness in the New Elizabethan Era.

Pioneering in the still largely uncharted territory which links the laboratory with the hospital ward is Peter Medawar, at 30 a full professor in London University. Helped by a first-rate team of assistants Medawar is making important discoveries about skin grafts on which the plastic surgeons build great hopes.

Open to all

IN Merrie England, more than 350 years ago, opportunity for exploration and discovery was restricted to a favoured few. Now the field is open to anyone with access to a laboratory or the key to a backroom.

The laboratories are buzzing with new ideas—and there is youth and ability enough to bring glory to the Second Elizabethan Era.

(London Express Service)

Nor can the girl meaning her theodolite, and instrument for tracking missiles, relate her findings to the whole.

Meanwhile every observer in Australia expects the existing security regulations, that already make Woomera Australia's least known town, to be doubled or tripled for the atom test.

Ever since 1947, when 20 scientists set up house in grimy tents and comfortable mess-halls, each Woomera arrival has been closely guarded, closely watched.

Security work for the atom test will continue under the Australian Army and Commonwealth security service under Colonel Spry, but it is expected here that security will be vastly lightened and eventually given over to Sir Percy Sillitoe, of the British Secret Service.

Meanwhile what of opinion—outside the people who today form the population, of Woomera?

NEXT—THE MOON?

AUSTRALIA on the whole feels pride that the Commonwealth's major event in atom research should take place in their homeland—but there are some misgivings at the imminent arrival of the atom in this corner of the unguarded Southern Hemisphere.

"One doesn't know," one rustic garage man said, "quite whether to laugh or cry."

Even more advanced was the forecast that Australia would become not only the base for the first British atomic explosion but also the launching pad for the first British rocket to the moon.

When the
soup is hot
and tastes
COLD

Do you blow on ice cream to cool it, or does your soup ever taste cold when it is scalding hot?

If ever you do feel such symptoms the prospects are that you have got the world's oldest illness.

It is a type of fish poisoning called Ichthyotoxism.

Doctors say it is the only disorder in which temperature reactions are reversed.

Reports of the latest case are being studied with much interest by British doctors.

A U.S. naval officer complained of feeling ill after eating some amberjack—a fish found along the Atlantic coast of America, from New Jersey to Brazil.

To him hot soup seemed icy cold in his mouth. When they gave him ice cream he blew on it to cool it.

Ichthyotoxism

But instead of sending him to a mental hospital the doctors diagnosed Ichthyotoxism.

Amberjacks are believed to feed on plankton (tiny marine creatures) which are themselves contaminated by some unidentified poison.

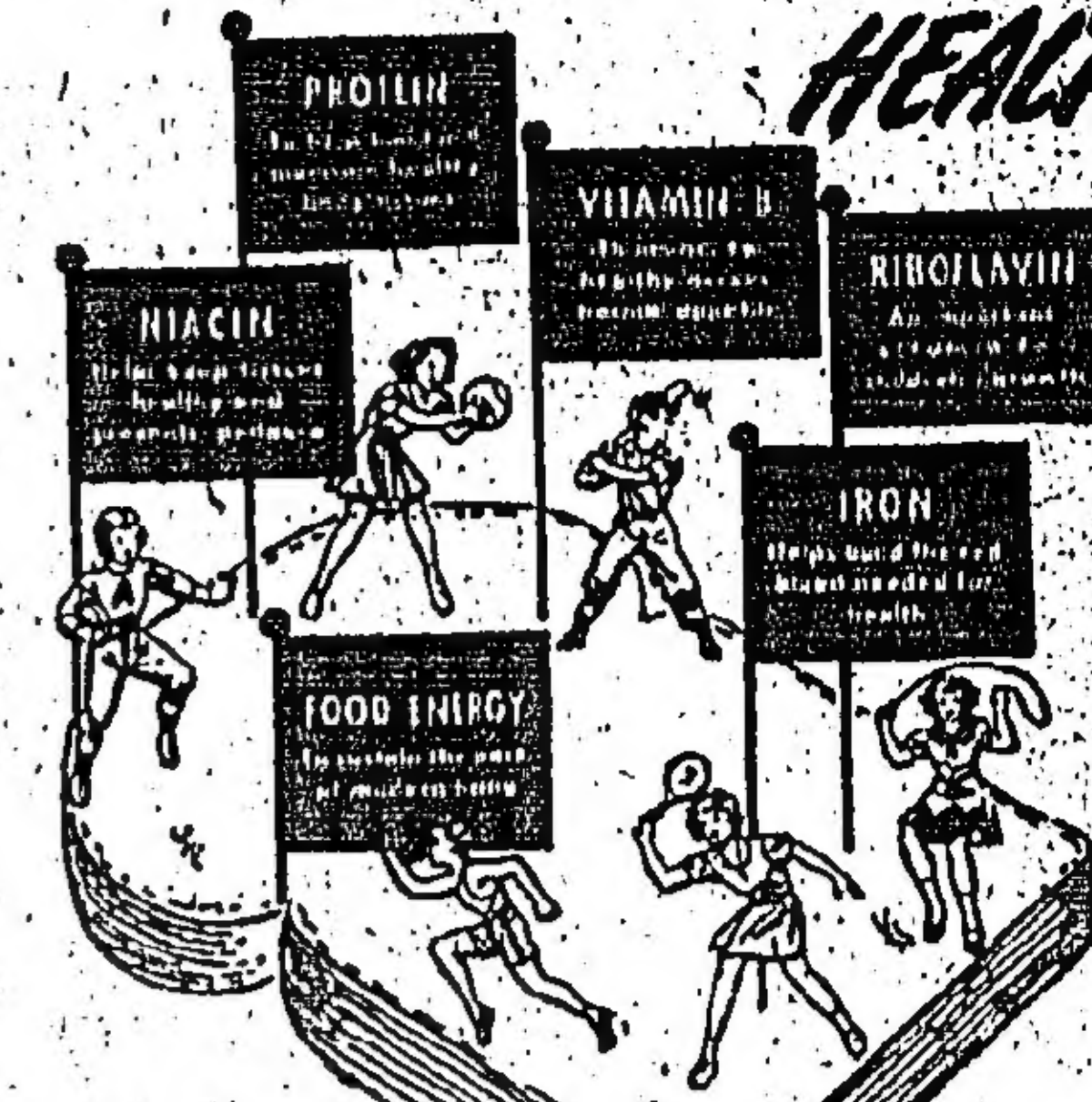
The poison does not seem to harm the fish. But their flesh is made poisonous to human beings and animals.

At first Ichthyotoxism causes sickness and abdominal pain. Later symptoms are nervous, including paralysis, tingling of the skin, and an upset of the mechanism by which we can judge the temperature of objects by touch.

A doctor investigating an epidemic of fish poisoning in the Gilbert Islands, Pacific Ocean, found that patients believed their hands were being washed in icy water.

In reality it was quite warm.

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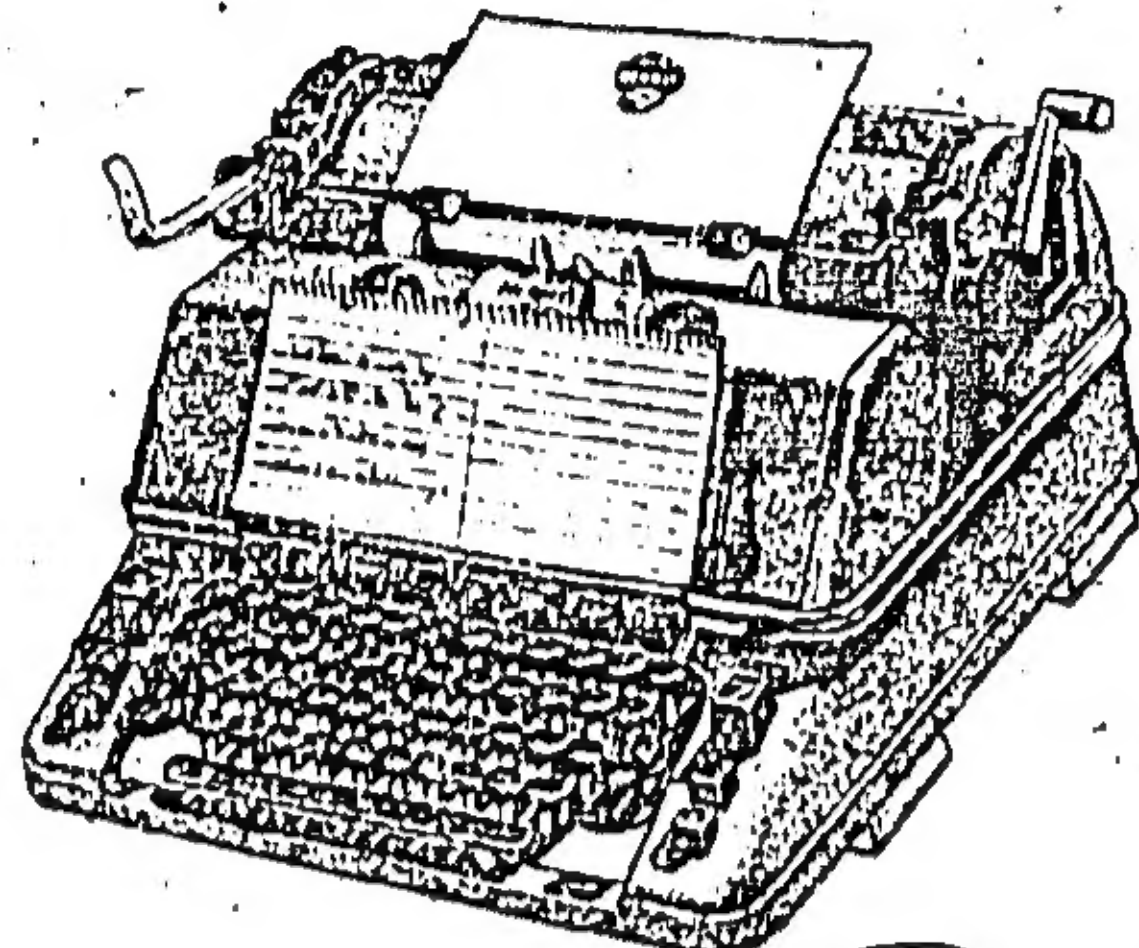
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"ALEX" AGAIN TEAMED UP WITH CHURCHILL

By Peter Lovegrove

THERE can be no doubt that he is the man for the job," said a leader writer when the appointment of Field-Marshal the Viscount Alexander of Tunis, KG, GCB, GCMG, CSI, DSO, MC, as the new Minister of Defence, was announced.

"Alex," as he was affectionately known to countless thousands of Servicemen during World War Two, takes up his new role

today, when he will be responsible for the unified policy of the Armed Forces of the Crown and their intricate dovetailing with those of the fighting services of the Allied Powers. This office was created in 1947, and the previous holders were Mr A. V. Alexander (now Lord Alexander), Mr E. Shinwell and Mr Churchill himself.

Field-Marshal Alexander has been the man for many difficult jobs since he was gazetted second

Lieutenant in the Irish Guards over 40 years ago, and he has shouldered all the burdens with imperturbable confidence and brilliant authority.

He was a fearless regimental soldier during four years of trench warfare on the Western Front in World War One. He went "over the top" 30 times, was wounded twice, won the Legion of Honour on the Marne, the MC at Loos, and the DSO during the Somme offensive, when he was "the soul of the attack". Throughout the day he led forward not only his own men but men of all regiments, and held the trenches gained in spite of heavy machine-gun fire.

He was a 24-year-old captain at the time of this award (1917), and what distinguished this young officer, of athletic build and accomplishments, was his way of looking at things, whose language was direct and to the point—very much to the point at times—was his power of working out and leading an attack, and his understanding of men.

Rudyard Kipling said of him that "he had the gift of leading the men on the line to which they most readily responded. At the worst crises he was both inventive and calm and, on such occasions as they all strove together in the Gates of the Death, would somehow contrive to dress the affair as high comedy."

Moreover, when the blame for some incident of battle or fatigue was his, he confessed and took it upon his own shoulders in the presence of all. Consequently his subordinates loved him even when he fell upon them blinding for their shortcomings; and his men were all his own.

OPPORTUNITY

In 1919, he was in Poland and Latvia, commanding not British but German and Lithuanian troops in battle operations, which gave him a unique opportunity of studying the character of German troops at close quarters, and learning Russian in which he later passed an interpreter's examination. By 1921, he was leading a Brigade on India's Northwest Frontier, and three years later was one of the youngest to reach the rank of major-general in modern times.

As in World War One, he was one of the first to land in France in 1939, and he was the last to leave after commanding the rearguard at Dunkirk. He changed into spottish uniform on that last day and in the lulls of going round and talking to the men on the beaches he is said to have built castles in the sand. At midnight, on June 2/3, 1940 he made his final round of the beaches and harbours with the Senior Naval Officer and "on being satisfied that no British troops were left on shore, they themselves left for Britain."

HIS MOTTO

"Alex" returned to a country "unprepared, almost unarmed, and with 'hardly a weapon.' With the words 'we should not be content to sit behind concrete fortifications, we should take every chance of hitting back, especially where the enemy is least expecting us,' he began as GOC in Southern Command to rebuild his part of the British Army. He helped to plan the Battle Training Schools, took every opportunity to perfect cooperation with the R.A.F., and taught his junior officers to act quickly in taking advantage of any gaps in the enemy's defensive system.

His motto was "Attack, attack and attack again even when you are on the defensive," and he put it into practice with memorable success. Just ten years ago he carried out another dangerous and difficult task of extinction in Burma where the minute Allied force was threatened with annihilation, and during the long fighting four-month retreat over some of the worst terrain in the world, his regiments time after time broke through encircling Japanese forces, attacking and hitting back repeatedly while on the defensive.

Then, in August 1942 and now a general, he became one of the supreme directors of Allied strategy. Succeeding General Auchinleck as C-in-C Middle East at a time when the Axis forces were within 60 miles of signal the Prime Minister nine months later after what he has described as "an unusually complete example of the battle of annihilation." "It is my duty to report that the Tunisian campaign is over. All enemy resistance has ceased. We

are masters of the North African shores." "We had produced in Tunisia," he wrote in his despatch, "a new instrument of victory in the form of close collaboration between the Allies, a principle which was to be not only a battle-winning but a war-winning factor." The credit for this went in a large degree to General Eisenhower, but "Alex" maintained and strengthened it when from the forgotten ruins of old Carthage he went on to lead the polychrome soldiers of the Allied Armies from Lucania to the conals of Venice and the foothills of the Alps.

GENERALSHIP

The Italian campaign had been designed as a holding attack on a major scale, but as Eric Linklater has said: "The Germans were never allowed to settle down, they were never given time to complete the fortification of their successive lines of defence; and in the circumstances of the war in Italy this was a very remarkable feat." General Alexander never had a superfluity of troops with which to break through the barriers by the sheer weight of his attack. For much of the time his resources were scanty, and by services could only be found by



Alexander of Tunis

the dexterous juggling of troops already committed to battle—yet, he maintained the offensive, hustled the enemy, and kept his armies moving always, save only for a little while in the frozen depths of winter. Any relaxation of effort might have brought the campaign to a stop before, obstruction that had been given time to grow, and become impossible; but, to maintain the effort required unfaltering resolution, a mind of singular fortitude, and outstanding generalship.

In June 1944, after the capture of Rome, he was promoted Field-Marshal, and six months later he became Supreme Commander, Mediterranean. His success in this Command, with its many political as well as military responsibilities, was accomplished by tact as well as authority, by persuasion as much as by quickness of decision. His troops came from a score of nationalities; he had delicate negotiations with Balkan countries, and a civil war in Greece to handle.

POPULAR

"After all he had seen of battle, after the immense burden he had carried," writes Linklater, "it would have been no surprise if his face had been lined and grim and granite-like, or imperious past all humanity. Instead he looked at the world unscarred, beneath brows that were slightly raised in a polite astonishment."

Lord Alexander was appointed Governor-General of Canada in July 1945, and his term of office was twice extended. He has achieved great popularity in the discharge of his duties, and his departure is much regretted in Canada. Now, at the age of 60, he resumes his old and fruitful association with Mr Churchill in another critical moment in Britain's history, and plunges into the complexity of present-day policy.

CARMEL MYERS, whom thousands remember as a silent-days film star, writes a moving book, which is providing inspiration and philosophy FOR THOSE DEPRESSED AND LOW IN SPIRIT. She calls her story—



YOU do not expect to look among the world of film stars for a philosophy of living. Too often there is an impression that theirs is a finsel world where the depths of human emotion—like the skin—deep beauty around them—are no thicker than a celluloid film.

But Carmel Myers—50 years old now and gaily running her own TV show in America—was a film star.

With her red hair and green eyes, her screen-vamp allure, she was a leading lady for men like Douglas Fairbanks, Ramon Novarro, Adolphe Menjou, and John Barrymore. She was a star in 30 to 40 films from D. W. Griffith's shorts in 1916 to the fabulous "Ben Hur" of 1927.

In the background of her film success was a happy marriage, and when it gradually came forward and took over her career, she had no regrets.

SELF - PITY

AS a film star Carmel Myers faded, but as the wife of a Hollywood agent and mother of three children she was a happy woman.

Then, suddenly, one evening in 1950, after 22 years' married happiness, her husband died.

She says: "I was utterly unprepared for the dreadful suddenness of the blow. When the immediate impact of horror had passed, I found myself caught in a whirl of self-pity that grew worse with every passing day."

Quickly all the words of sympathy and consolation from her friends became constant reminders that reopened a door of pain.

She was urged to find solace in the ways of faith—ways that have brought peace of mind to millions who have suffered the pathos of sudden loneliness.

ESCAPE

BUT Carmel Myers felt that she must seek a remedy for her own to help raise her spirit from despair.

"In a new book, 'DON'T THINK ABOUT IT' (Doubleday, New York),

Don't think about it...

First, she decided that she must escape from the familiar surroundings that reminded her every day of her loss. She uprooted herself therefore from Hollywood and moved with her three children to New York.

She was deliberately slamming a door on the past and looking out to the future—alone.

Her emotions were surrendering to the small voice of reason: "There's nothing I can do to change what has happened. Thinking about what I would like undone in the past will not help me in any way. So I must stop thinking about it."

At that moment, perhaps in a spirit of tragic jesting, she inaugurated for herself alone a Don't Think Club. Her club slogan was: IF YOU CAN'T HELP IT, DON'T THINK ABOUT IT.

HER SURPRISE

SHE was prepared for seething and ridicule from some; for a patronising attitude from others; even for serious castigations from specialists in the more accepted forms of mental and spiritual therapy.

To her surprise, she found just the contrary. Men and women who would ordinarily be cynical about such matters responded earnestly.

They accepted her viewpoint. She said: "It is a matter of closing off your mind like a switch, like hypnotising yourself to forget. It means crowding every minute of your day with some activity."

As the months passed—bringing time's slow healing of all ills—Carmel Myers found that seven friends were sharing with her the simple formula of her Don't Think Club.

They, too, each had some private sorrow—but when they met they stubbornly ignored it. The moment any of these friends detected a tell-tale catch in the voice, a gradual drift back into the grammar of self-pity, they would call their weaker brother or sister to order. "They chided one another about observing the club's rules."

The Don't Think Club was like an Alcohol Anonymous for people who had, not liquor, but tragedy in their lives. Eventually they began to feel more certain of themselves again.

They could look back tenderly but not feel themselves caught in the emotion of self-pity. They could safely disband the club, for it had served its purpose.

But they passed on the idea—for every day, as an inevitable and complex part of human experience, suffering crosses the threshold of a home. And the Don't Think Clubs grew up again—small groups of about half a dozen people.

Is this kind of escapism, this stifling and pressing down of unwanted emotion, really so desirable? Psychologists heartily disapprove of any philosophy that teaches people to run away from reality.

Carmel Myers felt that she wanted some reassurance on this point.

PROTECTION

SHE sought advice, and the psychologist said: "Your slogan would be bad advice in cases where there is a hidden layer of guilt—when people feel that they are in some way responsible for their tragedy. Otherwise, I don't see how any self-respecting psychiatrist can object."

A few friends who have shared the anguish of personal suffering can build a common wall of protection against the lawlessness of spirit that comes from grief.

It is true that misery loves company. But there is one great and important difference in the experiment that helped Carmel Myers find happiness again.

Misery must mask itself in a Don't Think Club because it is a rule that nobody is permitted to wallow in his or anybody else's sorrow. The whole purpose is to rise above pain, not to linger with it.

Grief can become a possessive and deadly thing if allowed to blind us to the world about us. It is not so much what happens to us that counts, but how we meet and handle it.

SURE PATH

THIS guiding faith of a film star is a philosophy that works for everyone. In fighting her way out of the darkness that she knew two years ago, Carmel Myers has found a sure path that leads from a deadening emptiness of spirit to a living fullness.

It is not easy to take the first step towards a Don't Think Club. But once you do, she says, it is a short cut to peace of mind.

James Bartlett

By Frank Robbins

JOHNNY HAZARD



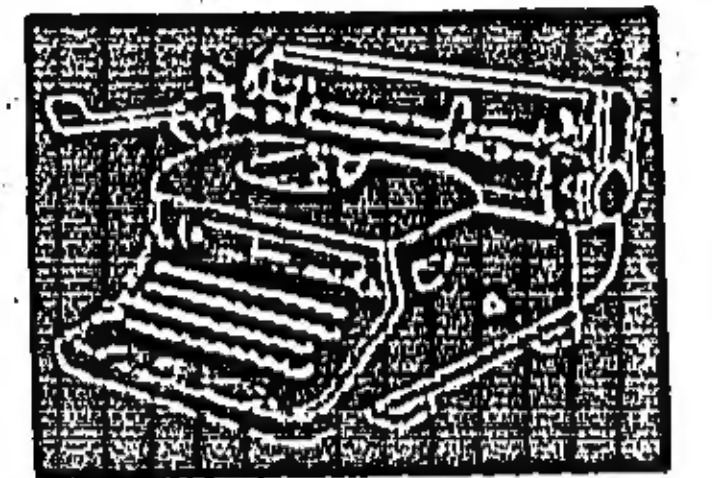
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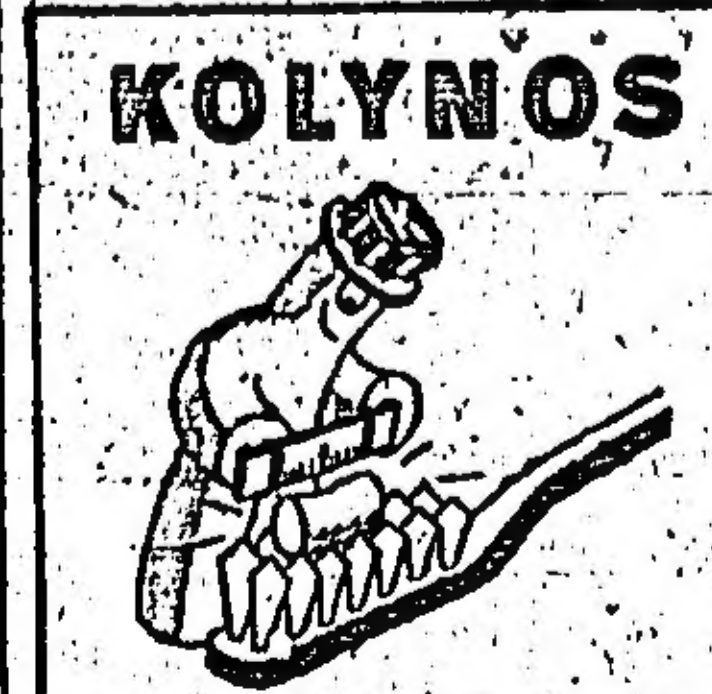


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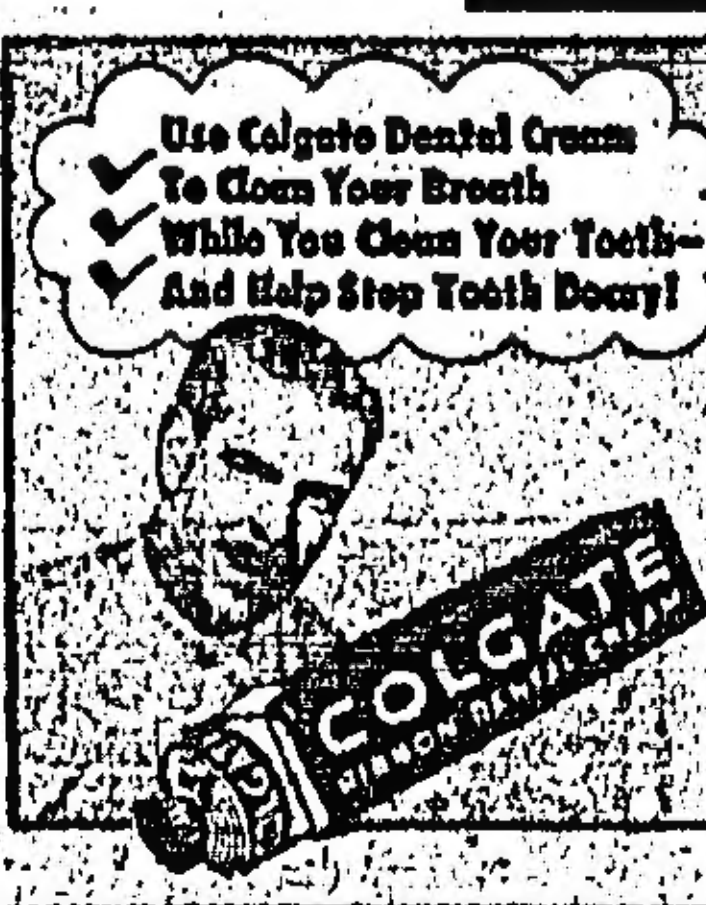
READER'S DIGEST* Reported The Same Research Which Proves That Brushing Teeth Right After Eating with

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MOST THOROUGHLY PROVED AND ACCEPTED HOME METHOD OF ORAL HYGIENE KNOWN TODAY! Reader's Digest recently reported the very same research which proves that the Colgate way of brushing teeth right after eating stops tooth decay best! The most thoroughly proved and accepted home method of oral hygiene known today!

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*YOU SHOULD KNOW! Colgate's, while not mentioned by name, was the one and only toothpaste used in the scientific research on tooth decay recently reported in Reader's Digest.



WEEK-END WOMANSENSE

Surprised Tones



Silk pongee, printed in bold colours, is a strong fashion feature at Christian Dior's. This dress, very simply styled, draws its originality in its unexpected tones: orange and pink. The classic coat is in white wool. (Picture by A.F.P.)

The Blouse Girl

NEW YORK.
THE blouse girl, not the sweater girl, gets the most attention this spring.

The blouse finally has come out from under the suit jacket to hold its own as half of a costume, designers claim. In fact, the ballooning Gibson girl sleeves on so many of the spring and summer blouses just don't fit under a suit jacket.

Gibson girl or sleeveless outdoor girl—new interest in the top half of a two-piece outfit is expected to sell more than 180,000,000 blouses this year, according to the National Association of Blouse Manufacturers. The working girls, best blouse customers, buy an average of nine blouses a year.

While the Gibson girl blouse, with a high neckline and full sleeves ending just below the elbow, is copied from a strictly American bit of history, the French designers have been exerting their own subtle influence on blouse styles the past few seasons.

French touches

Extra details like tiny tucks, unexpected rows of buttons and soft bows are favourite French touches. Ten leading Paris designers have sent over 60 especially designed blouses to be copied by American manufacturers the past two seasons.

One manufacturer of blouses which sell for under U.S.\$8.00 used tissue chambrays in plain colours, plaids and stripes for inexpensive Gibson girl blouses.

New nylon fabrics help solve the problems of copying delicately-feminine French styles. Ribbed nylon pique, nylon batists, yarn-dyed check nylon tricot, nylon liney and nylon shantung are all used. One nylon linen blouse with organdy insets sells for under U.S.\$8.00.

One feature that makes the two-piece fashions more becoming has to be provided by the woman herself—a small waistline. Belts are wider than ever to emphasise the waistline curve necessary to a Gibson girl silhouette. But bending exercises do more than four-inch patent leather belts.—United Press.

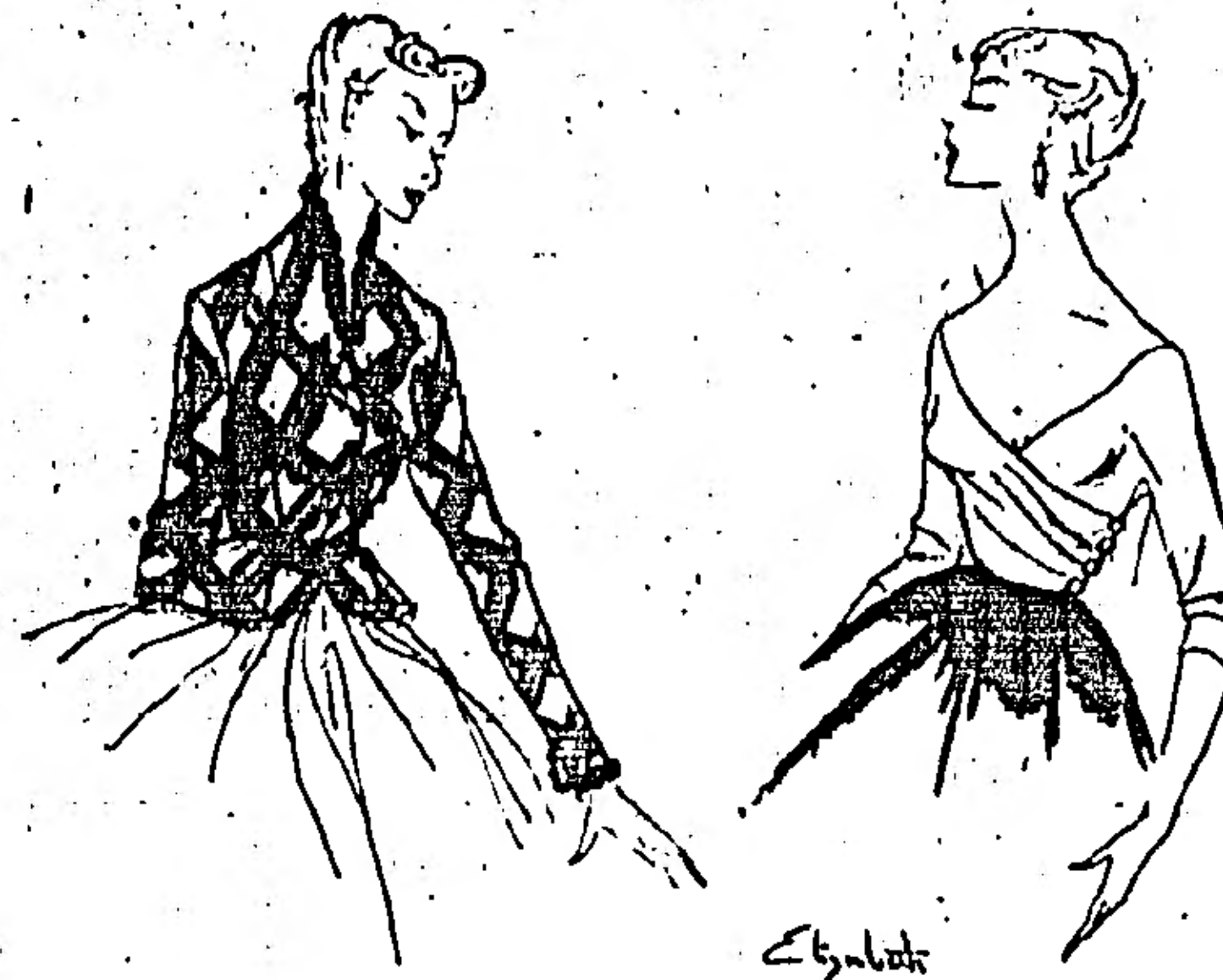
Tops In Fashion

by Dorothy Barkley

LONDON.
FASHION'S latest epidemic, which broke out recently at the collection of a leading designer, and is rapidly infecting everyone, is the tartan evening jacket.

Its style is perfectly simple: it has upstanding collar, long sleeves, collar and cuffs trimmed with black braid, and it buttons down as far as the miniature basque. It was most effective in "Black Watch" tartan taffeta, (note for Sassanachs; a black and green plaid), worn over a white evening gown, cuffed round the décolletage with matching tartan. The dress skirt fell in four tiers, each edged with a crinkling, or white lace.

This type of jacket is useful on a hundred and one occasions. Wear it by day over a beach dress, at night over an evening dress. Tartan is just one suggestion for material. In gossamer fine silk surahs or shantung, it is ideal for warm climates. In wool for quilted satin, it is perfect for cold climates. Another version—of the evening jacket in coffee coloured satin, embedded with sequins, was worn with an evening dress in coffee net over dusky pink taffeta. This little evening jacket is



LEFT: Tartan evening jacket with black braid trimming on collar.

RIGHT: Cocktail blouse in dusky pink shantung with low shoulderline.

a welcome change from the stole which has been the universal evening wrap in the past few years.

A second fashionable top is this season's version of the cocktail blouse, for wear with suit or skirt. It has low shoulder line, plunging neck and three-quarter length sleeves. With a grey or black suit the fashionable colour to choose is dusky pink, and the material is shantung. The blouse is draped and fastens unusually on the side seam with a row of penny-size buttons.

Reflecting the current vogue for fullness, skirts in this collection by Cavanagh, (who formerly worked with Molyneux), were gathered, crinolined or pleated. Pleats were everywhere—half-inch box pleats on skirts, on dress bodices to match skirts, and in groups placed at four-inch intervals round the skirt. Yellow, grey and navy, trimmed with white, were the colours featured in the collection. Illustrated is a typical dress in lemon yellow shantung: it has unusual neck with roll collar dipping down to a V-line, pleated yoke to match the pleated skirt, which billows out over a stiffened petticoat.

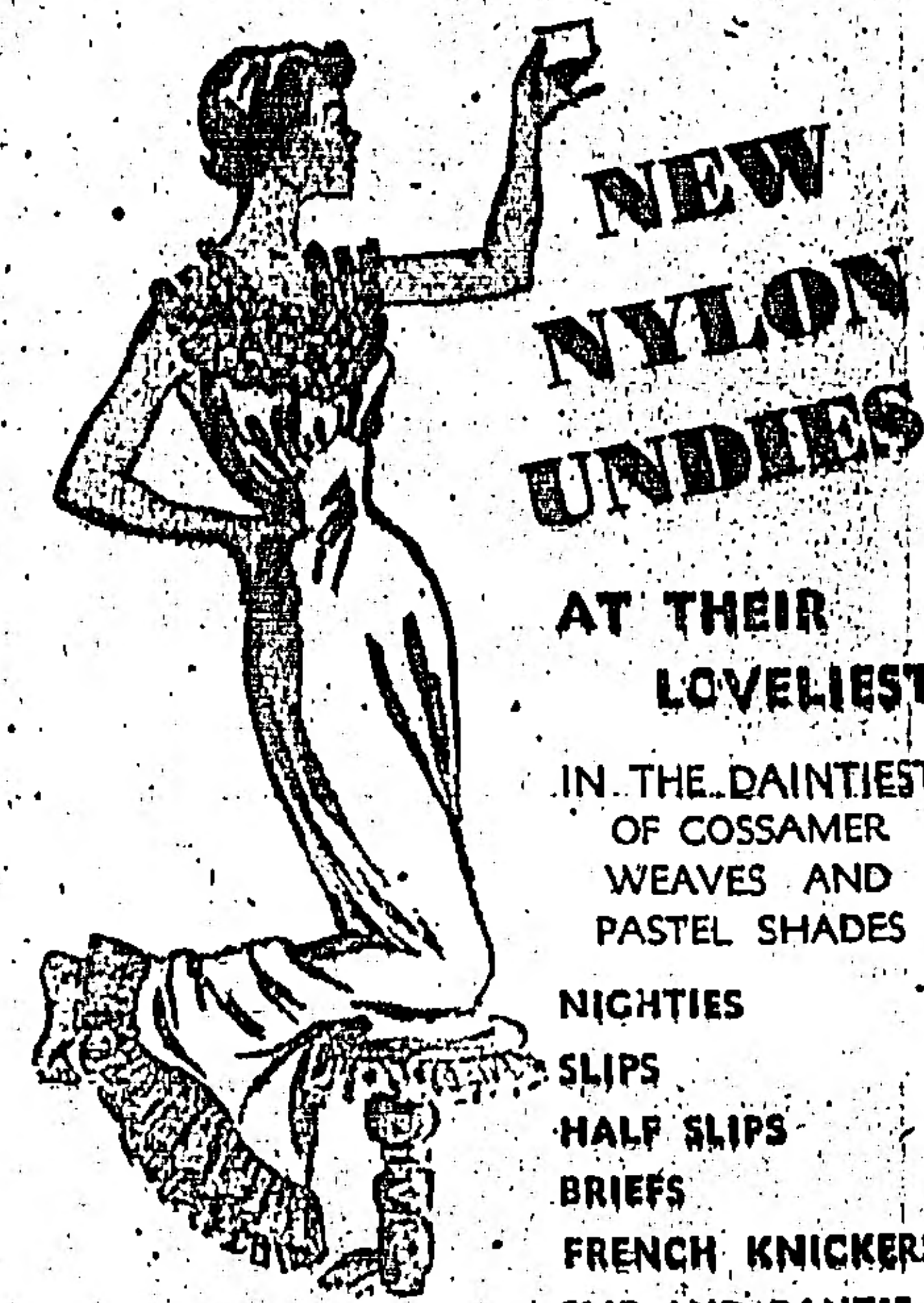
Colourful prints dominated the afternoon scene: carle feathers patterned on dolphin green background, black butterflies on midnight blue ground, and an unusual brown and white scroll pattern on a black ground. The star of the collection was a proofed tent coat—in pure white grosgrain. This is the first



Lemon yellow shantung dress with pleating on yoke to match pleating on crinoline.

time that white grosgrain has been used as a raincoat material. Its fashion points: round neckline, with no collar, round shoulder line, and the fullness at the back gathered into a yoke placed midway between shoulder and waist. The answer to those who doubted whether this was practical, was that the coat had already been dry-cleaned, and had stood up to the test.

Significant touches from the collection: rosebuds rambling everywhere, buried among the straw of a hat, placed at his level on the hem of a jacket, black hats trimmed with white Life Guards' plumes; and a tartan outfit—tartan bonnet, tartan collar on dress, both matching the crinoline petticoat which showed a fraction of an inch below the dress hem.



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Here is the new NATURAL 'look'

IMPORTANT news for women.
The "Beauty Look" is changing. We are becoming more natural. And the key-sign of the New Natural Look is the EYEBROWS.

Well-known actresses, debutantes, and society beauties are now allowing their brows to grow. They are trimmed, tidied up, but are not plucked away.

COMPLEXIONS are paler. LIP-STICKS follow the true colour of the lips—true reds and deep pinks instead of dark cyclamen and burgundy.

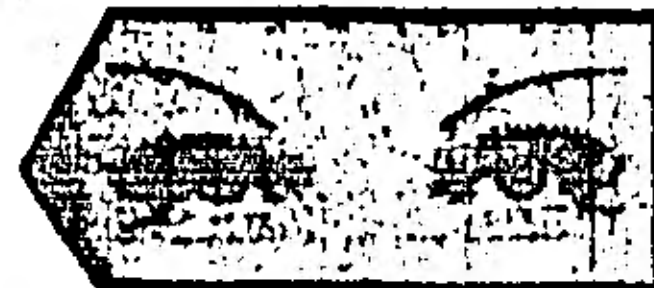
MAKE-UP rules are also changing. The full-lipped sulky look is out. Lipstick is no longer taken over the edge of the lips. The youthful, natural lip-line is in.

Who already has the Natural Look? I select TV's Elizabeth Allan. She tells me:

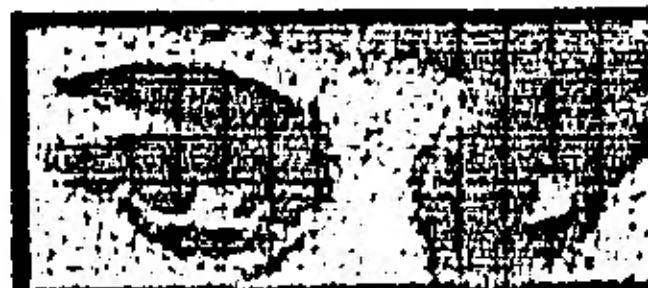
"I never pluck my eyebrows. I use no rouge in daytime, but sometimes a little in the evening."
"I don't use a heavy foundation. I smooth a thin oil on my face, and then powder clings to that."
My chart below gives you more DO's and DON'Ts...

YOUR EYEBROWS

WRONG The thin pencilled eyebrow from which the natural brow was plucked away. Slanting sharply up towards the forehead it gave a vacant long-lidded look to the face.



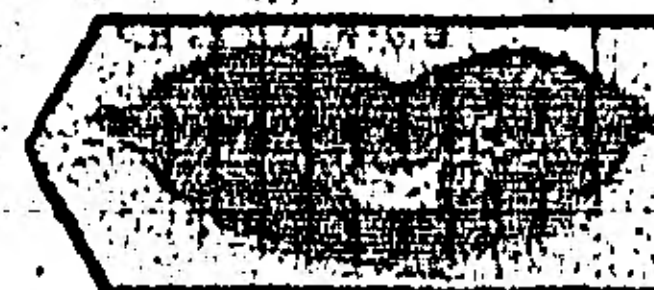
WRONG The "tad-pole" shaped brow—heavy, but tapering away. It gave a "shrewish" look to the prettiest face and made the eyes look too close together.



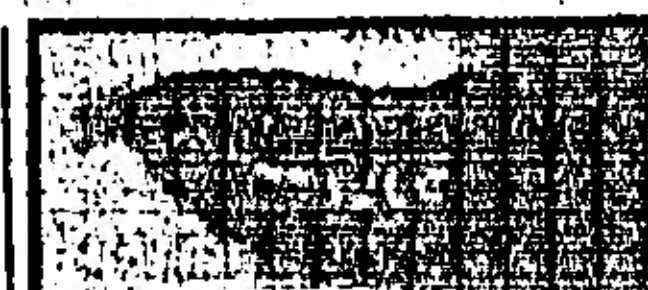
RIGHT The new heavier eye-brows give character to the face and expression to the eyes. These are Elizabeth Taylor's. They arch naturally without "lifting" at the sides.



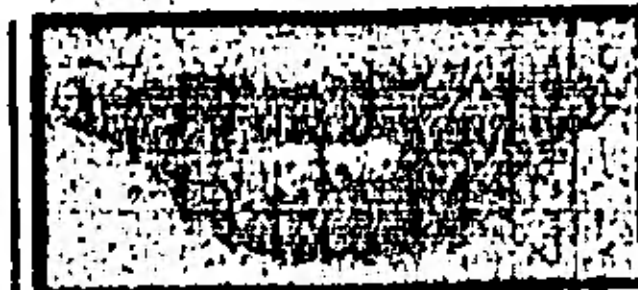
YOUR LIPS



WRONG Lips with an unnatural wide bow. The lipstick was taken well over the natural outline of the lips. It made the face look out of proportion as the mouth was too large.



WRONG Lips heavily made up with dark, too greasy lipstick. The lipstick taken slightly over the natural lip outline of the mouth gave a sulky, sultry look to the face.



RIGHT The natural lip-line. Maira Shearer's lipstick is taken only to the natural outline of the lips, and to the corners of the mouth. The mouth keeps its natural shape.

London Express Service

THE POWDER PAD TECHNIQUE

By HELEN FOLLETT

In ancient Egypt, China and Japan starch, clay, bismuth and almond meal were used for powder. Rose petals were placed in powder containers to impart fragrance. Sandalwood was also used for that purpose. A high-grade powder performs as a protective agent besides imparting the shine that comes from the activities of over-luxurious sebaceous glands. It keeps atmospheric dust from digging into the pores.

The powder colour must be selected carefully. A darker shade gives the skin character; lighter tones are likely to accent skin defects that may be present. Rachel is usually best for brunettes; if the blonde has a golden skin it may be best for her, too. There are many different tones of flesh powder, ranging from the most delicate coral to a decided pinky-pink. If deep rose

tints are used one can often dispense with the rouge compact. When a girl starts powdering, the impulse is to load up the pad, smother it on her nose, and much and, in order to remove the surplus, grind the pad into the flesh. She should start on the neck, work upward carefully, do the alighting on her nose last.

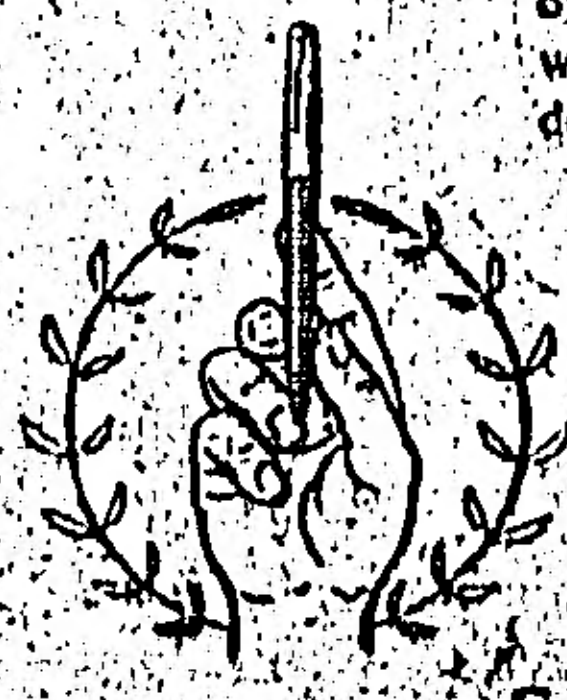
Powder brushes, soft as thistle-down, are a good investment. Use them to distribute the powder evenly.

It's a good idea to keep your put in a little plastic container so there is no chance of its picking up dust. Keep the cover on your powder box. Be fastidious about the puff. Soiled ones, like soiled wash cloths, are an invitation, often responsible for blackheads and acne.

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RELATIVES and guests pose for a group photograph with the brides and grooms at the double wedding of Mr Chung Wang-ki and Miss Tong Wai-kee and Mr Chung Shiu-ki and Miss Hau Po-wan. The bridegrooms are sons of Mr Chung King-pui, Chinese Assistant of the Secretariat of Chinese Affairs. (Staff Photographer)



SNAPSHOTS made at the annual athletic sports of the Hongkong University last Saturday. Above left: Miss Ingo Renner clearing the bar in the high jump event, in which she came first. She was the Victrix Ludorum. To the right, Norman Lo is soon winning the 200 yards. As Victor Ludorum, he is shown in lower picture receiving a prize from his mother, Mrs M. W. Lo. (Ming Yuen)



DR Catherine Woo, a pioneer of women's education in Hongkong and Principal of St Paul's College for over 30 years, speaking at a congregation in the school last week honouring her retirement. Her successor, Miss B. Kotewall, is seated behind her. (Staff Photographer)



MR Bernard Albert Arthur Newman and Miss Doris Najor, whose wedding took place at the Registry last week. (Staff Photographer)



MR Maurice William Johnson and Miss Alice Mary Dineen photographed after their wedding at St Joseph's Church last Sunday. (Staff Photographer)



LADY Morso presenting flags to YWCA campaigners who will undertake to collect funds for the new Association building in Garden Road. (Staff Photographer)

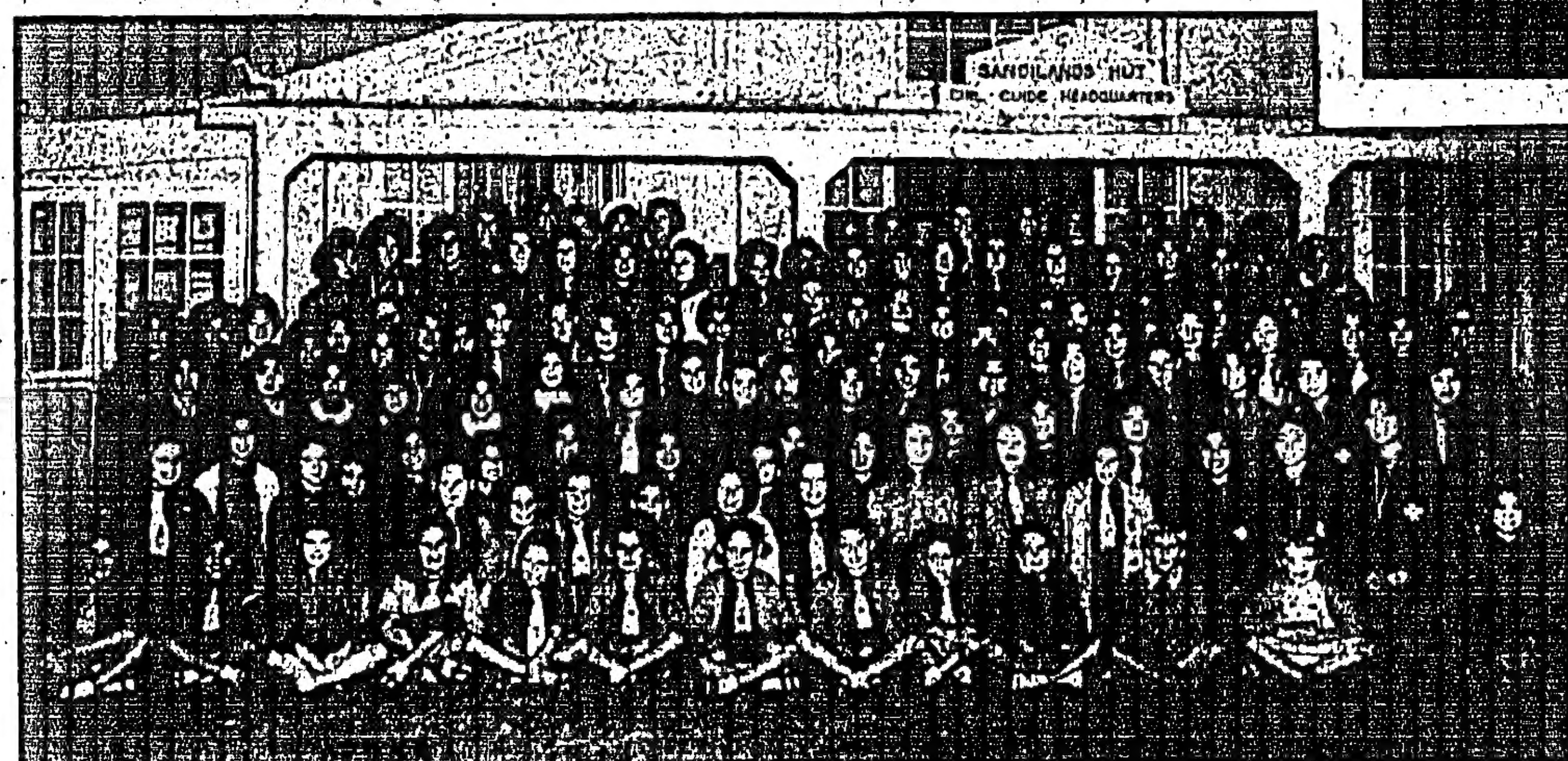


LEFT: Group of Girl Guides taken at their headquarters last week following the Thinking Day service at St John's Cathedral. (Ming Yuen)



LEFT: Mr Patrick Yu, Crown Counsel, and his bride, formerly Miss Lucia Fung, leaving the Catholic Cathedral after their wedding last Saturday. (Staff Photographer)

BELOW: Mrs D. R. Holmes, wife of the Social Welfare Officer, presenting prizes to members of The Endeavourers, a group of social workers, in recognition of their successful work in the play "Fa Muk Lan." (Li King Kow)



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MR Robert S. K. Young and Miss Leung Man-ki snapped after their wedding at the Registry on Tuesday.



LEFT: Picture taken outside the Victoria Garrison Church following the christening of Stephen Thomas, infant son of Mr and Mrs Hans R. Gasten. (Roy Tsang)

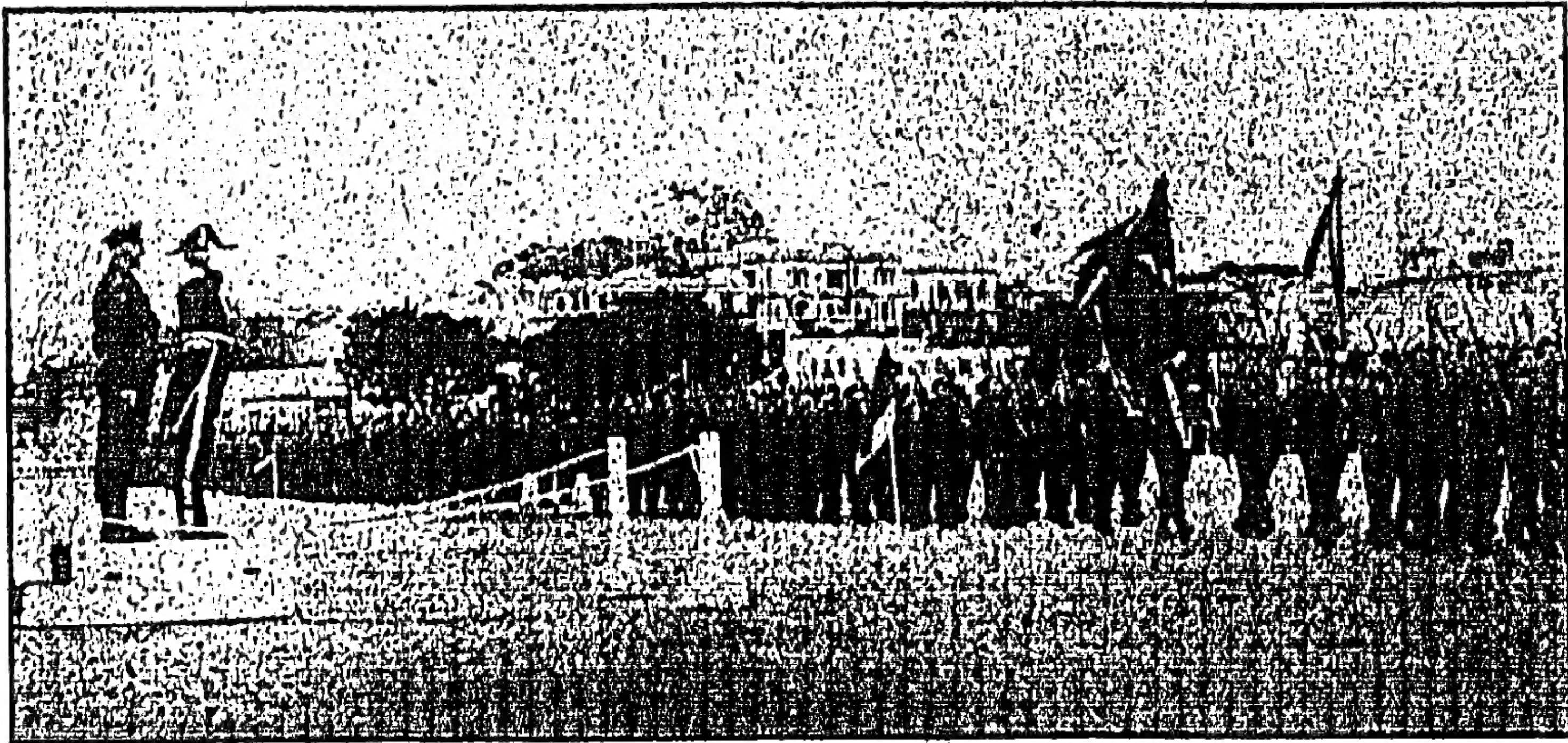
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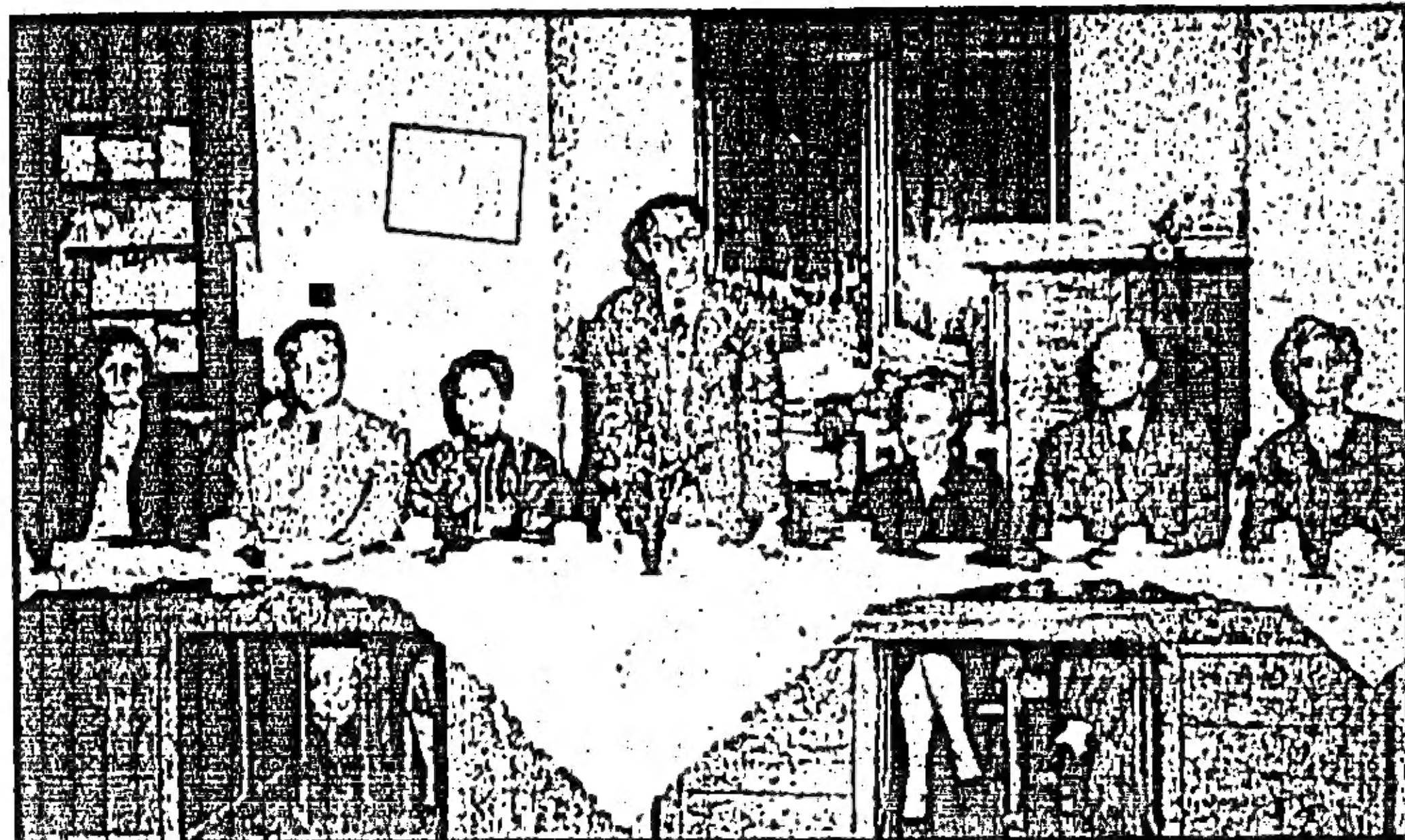
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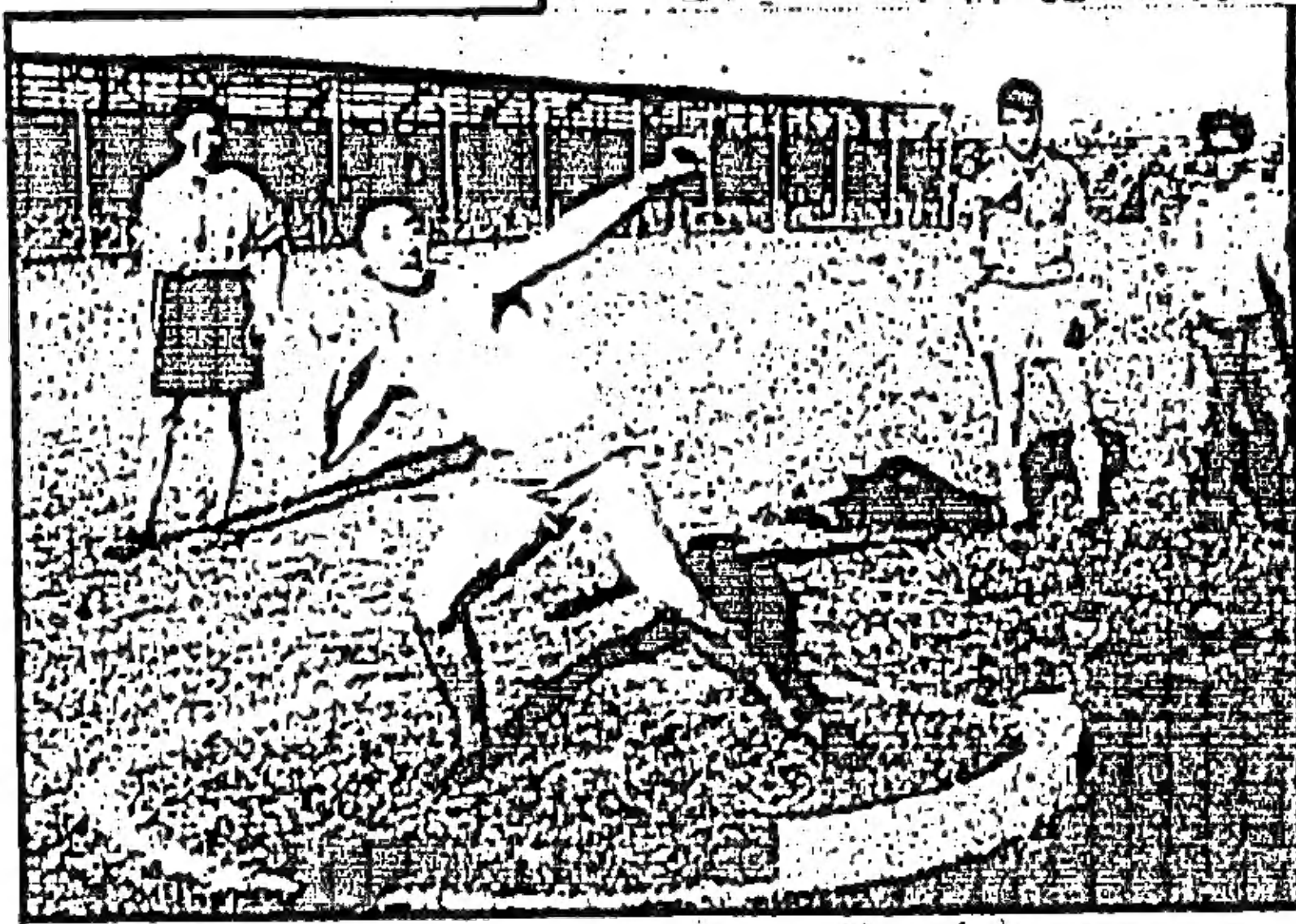
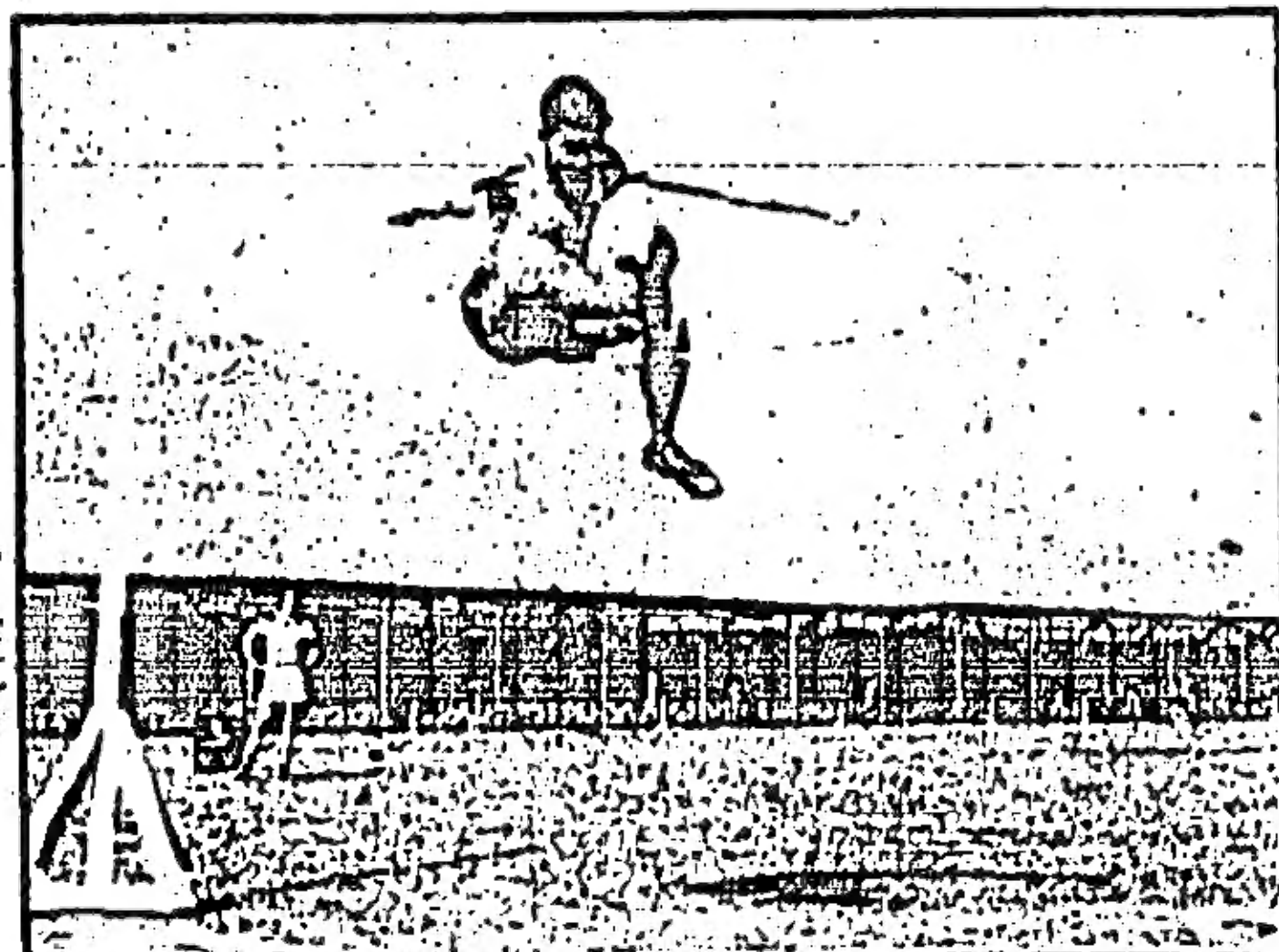


THE Hongkong Regiment marches past smartly behind the Colours at last Sunday's Review of the Royal Hongkong Defence Force by His Excellency the Governor. With the Governor on the stand is the Force's Commandant, Col. L. T. Ride. (Staff Photographer)



DR The Hon. K. C. Yeo, Director of Medical Services, eulogising the work of Miss Leung Sheung-chi (third from left), Senior Nursing Sister of the Medical Department, at a ceremony on Monday honouring her on the occasion of her retirement after more than 30 years' service. (Staff Photographer)

THE senior high jump champion, George Thumb (right), and senior shot put champion, Leung Ting-chi (below), snapped in action at the La Salle College sports last week. (Staff Photographer)



PICTURE taken after the wedding at St Joseph's Church last Saturday of Mr Stanley Laurence Leonard and Miss Cynthia Maria da Motta. (Staff Photographer)



CAPTAIN Victor Zuck, RAMC, and his bride, formerly Miss Rosa Cohen. They were married at the Ohel Leah Synagogue on Tuesday. (Staff Photographer)



MR D. A. C. T. Hancock and his bride, formerly Miss Betty Boyle, leaving St John's Cathedral after their wedding last Saturday. (Staff Photographer)



WOB. BRO. J. R. Luke, RWM (second from left) and Officers of Lodge Eastern Scotia, No. 923 S.C., leaving Union Church, Kennedy Road, after the Lodge jubilee service last Sunday. (Staff Photographer)



LEFT: Gathering of alumni in Hongkong of the Massachusetts Institute of Technology at the Chinese Bankers' Club last week. (Ming Yuen)

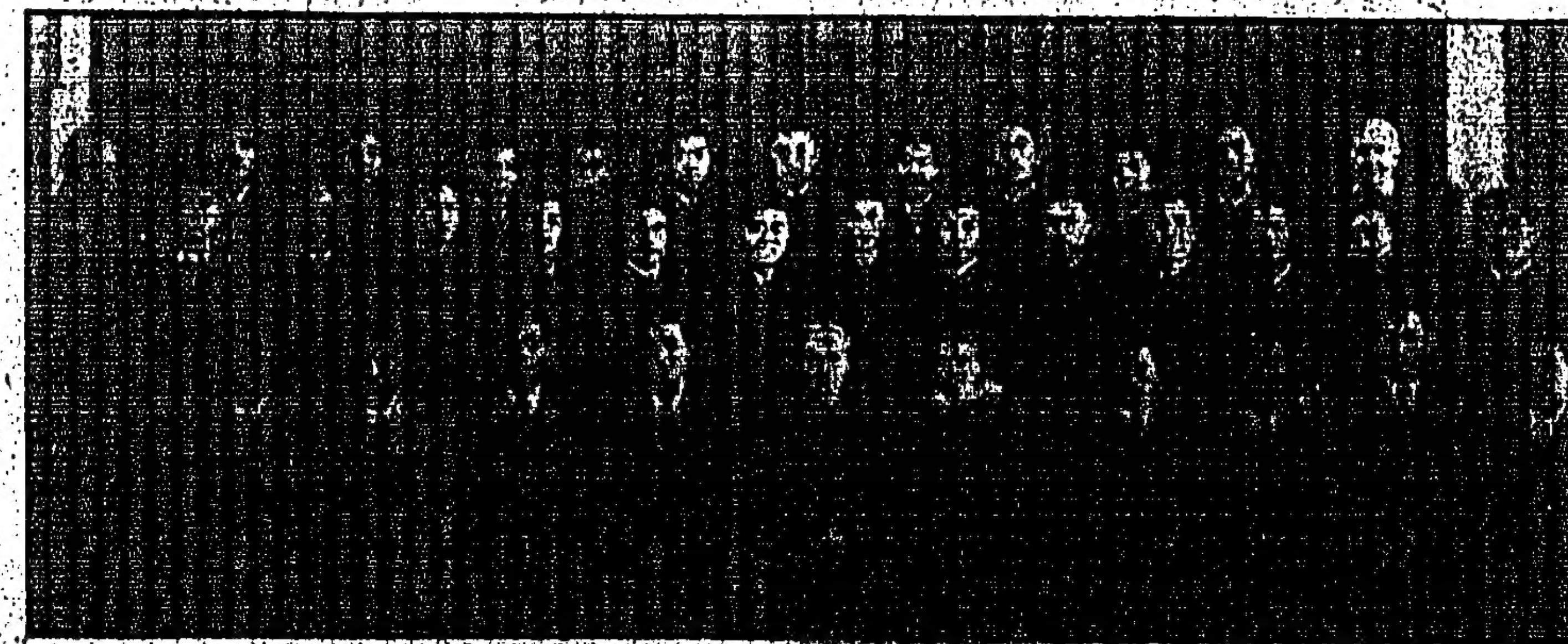


OUTSIDE the Holy Trinity Church after their wedding on Tuesday: Sub-Lieut. Dennis Arthur Leitch, RNVR, and Miss Catherine Finlayson Brown. (Staff Photographer)

BELOW: Group picture taken of the male choir of the Union Lutheran Theological Seminary at Tao Fong Shan, Shatin. (Mayfair)



MR. Frank Capra, well-known Hollywood film director (second from left), welcomed at Kai-Tak airport by local film distributors, Messrs H. S. Fung, C. C. Tso and C. K. Tung. (Staff Photographer)



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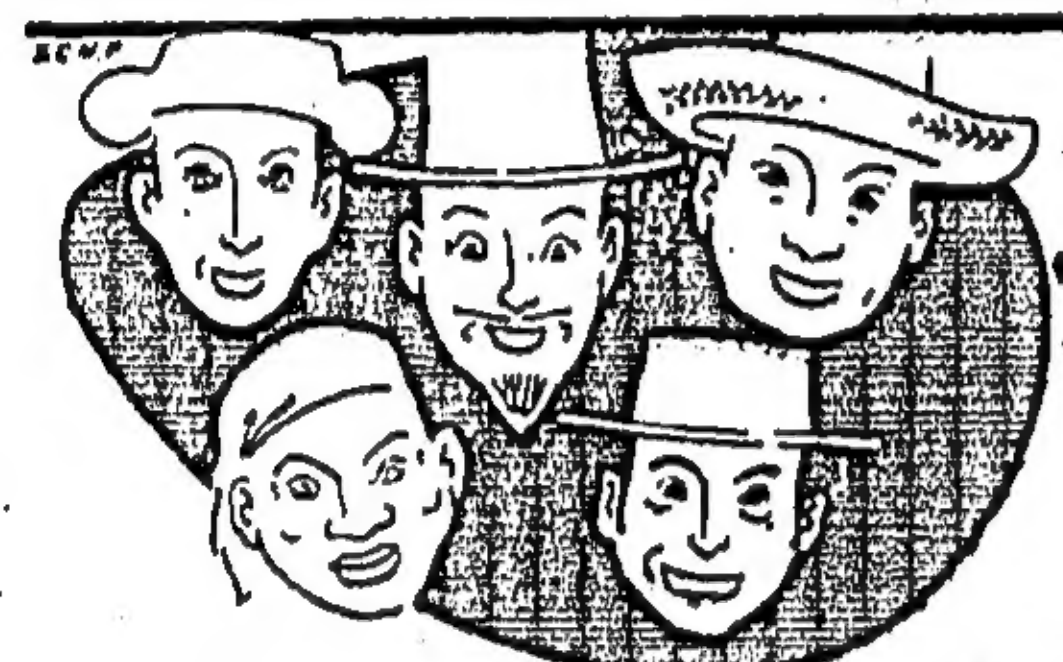
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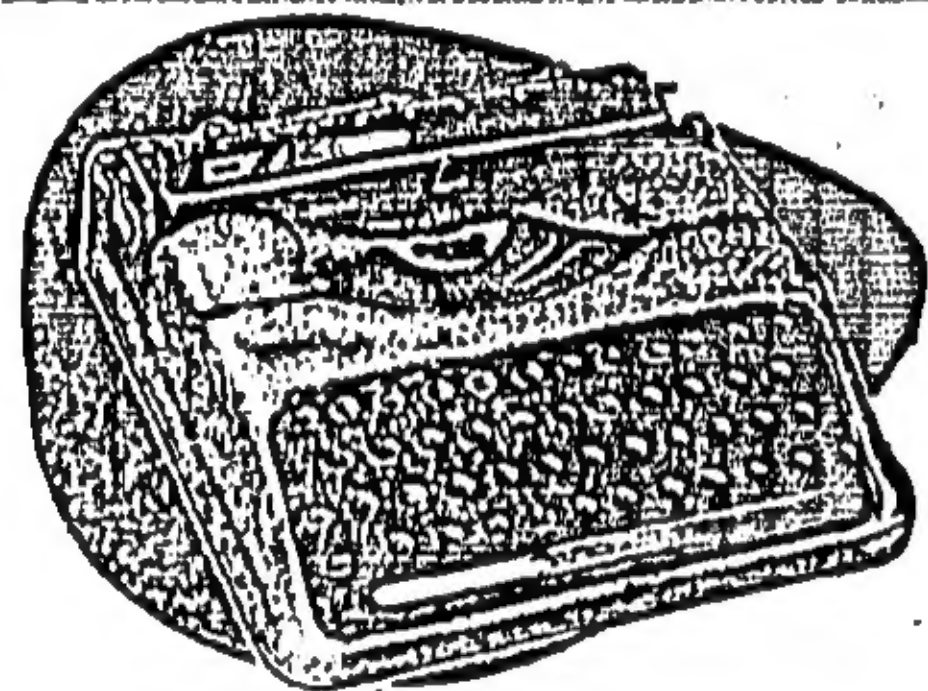


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FOLLOW
the CHEF

JEAN VINCENT,
M., one of the committee
of chefs in the Association
Culinario Francese, has
had wide experience in
restaurants and hotels, in-
cluding Maison Prunier in
Paris and the Berkeley and
Savoy in London.

For 10 years he has been
principal of the cookery depart-
ment at Westminster Technical
College, responsible for the
training of boys and girls in the
art of the haute cuisine and in
hotel management.

I asked M. Vincent for recipes
which you might like to try or
adapt.

LOIN OF PORK BRETONNE
FOR 10

2½ lb. sliced or sliced potatoes
(yellow-fleshed, no preference),
2½ lb. sliced onions, 2 tablespoons
chopped parsley, pepper and
salt, 3 lb. loin
of pork
(boned and
skinned) 1½
cup water.

Butter a
deepish cas-
erole, large
enough to
hold all the
ingredients.
Mix the
potatoes, on-
ions and
parsley together and season
them at the same time. Place
in the casserole with the season-
ed pork, boned side up, on top.

Brush it with melted butter
or margarine and add the water.
Bake in a moderate oven (375-
400 degrees Fahr.) until the
meat is nicely browned, then
turn it and brown the other
side. Baste it from time to
time, adding small quantities of
boiling water as required. (I
would give this dish at least
1½-2 hours.)

Serve in the dish with a good
cabbage, cooked in salted water,
drained and left to finish in
butter, very slowly for an hour.
(I would use half the quantity
of meat and hope that it would
serve six persons.)

SHOULDER OF LAMB ST
HUBERT

This is a wonderful way to
serve shoulder of lamb. It will
provide 10-12 servings.

Bone a small shoulder of lamb
and stuff it with a small amount
of minced rabbit, three chopped
hard-boiled eggs, 3oz. sliced
mushrooms sautéed in a little
butter or margarine and a small
glass of white wine and season-
ing to taste. Roll and tie the
shoulder securely. Fry it all over
in butter or margarine in a deep
pan. Pour off the fat. Add a
glass of dry white wine and
allow the wine to evaporate.
Baste with a little slightly
thickened brown stock, flavoured
with a bouquet garni to which a
little basil has been added. Cover
and cook slowly, basting fre-
quently. Serve with a purée of
chestnuts.

HELEN RUBEK

(World Copyright Reserved—
London Express Service.)

HOUSEHOLD HINTS

To test varnish or shellac
to determine whether or not they
will darken finish or impart
colour to clear wood, pour a
small quantity over clear glass.
If either varnish or shellac
shows an amber quality it will
darken any finish slightly, and
will also impart its colour to
clear wood.

Don't stir paint around and
around in the tin to mix it pro-
perly. Use a flat paddle and
start with the end of the pad-
dle at the bottom of the tin;
then bring it up through the
paint with a twisting, turning
motion.



Soft as a kitten's ear is this little angora
jacket that you'll wear for snug comfort—
and glamour, too. It's easily knitted if you
follow the simple directions at right.

The Needlecraft Corner

Angora Jacket

(Size 12)

ABBREVIATIONS

k knit inc increase
p purl dec decrease
st (s) stitch (es) beg beginning

"Work even" means to work without increasing or
decreasing, keeping established pattern.

MATERIALS: Angora balls: 12. Plastic 14-inch
knitting Needles, 1 pair each sizes 3 and 6.

FINISHED MEASUREMENTS: At bustline, button-
ed 38 inches. Width of back at underarm 17½ inches.

GAUGE: 11 sts = 2 inches.

BACK: With size 3 needles, cast on 68 sts. Work
k 2, p 2 ribbing for 2 inches, increasing 18 sts evenly
spaced across last row; 86 sts. With size 6 needles,
work stockinette st, increasing 1 st each side every 8th
row 5 times; every 2nd row 6 times; 108 sts. Cast on
6 sts at beg. of each of next 18 rows for sleeves; 216
sts. Work even until 18½ inches above ribbing, measured
at centre, end with p row. Place a marker at each end
of last row for half of the width of sleeves. **DIVIDING
ROW**—K 66 sts, place on holder for right front, bind off
next 24 sts for back of neck, finish row.

NECK SHAPING: Work even on left front 4 in-
che. 1 st at neck edge every row 10 times. Cast on

6 sts at neck edge; 114 sts. K 1 row. **NEXT ROW**—
wrong side—P to within 6 sts of front edge, k last;
6 sts for garter at front band. Repeat last; 2 rows until
sleeve measures 5½ inches above marker. Bind off
6 sts at beg. of each of next 8 rows worked from sleeve
edge; 60 sts. Dec. 1 st at underarm edge every 2nd row
7 times; every 8th row 4 times; 40 sts. Work even until
same length as back to ribbing, end on right side. **DEC.
ROW**—Dec. 11 sts evenly spaced across 43 stockinette
sts, k 6 sts of front band; 38 sts. With size 3
needles, k 6 for front band; k 2, p 2 to end. Continue
ribbing and front band until 2 inches from dec. row. Bind
off. Mark position of 4 buttons evenly spaced on front
band, having first button 3 inches below neck edge and
4th button 1 inch from lower edge; 5th button will be
on neck ribbing.

RIGHT FRONT: Beg. at neck edge, work to corre-
spond to left front, until opposite first marker, end at
front edge. **BUTTONHOLE**—K 2, bind off 2 sts for
buttonhole, finish row. On next row cast on 2 sts over
buttonhole. Finish to correspond to left front, repeat-
ing buttonholes opposite each marker.

NECK RIBBING: With size 3 needles, from right
side, pick up and k 25 sts evenly spaced on right front
neck edge, 24 sts on back of neck, 25 sts on left front
neck edge; 74 sts. Work p 2, k 2 ribbing for 1 row.
Work 5th buttonhole on lower edge; 5th button will be
on neck ribbing. Bind off.

CUFFS: With size 3 needles, from right side, pick
up and k 32 sts evenly spaced on lower edge of sleeve.
Work k 2, p 2 ribbing for 2 inches. Bind off. Sew
underarm seams.

MEN AT THE
SINK

SURPRISING view of do-
mestic bliss came from
actress Margaret Rawlings,
who said: "Get husbands
where they belong—behind
the sink."

Speaking at a London
Christian Action meeting, on
"The Family," she revealed
that her own husband, Sir
Robert Barlow, 59-year-old
chairman of the Metal Box
Company, is a handy man
about the house.

I doubt whether many
husbands will agree with
Miss Rawlings, but in these
days of working wives and
scarce domestic help, there
is a lot to be said for it.

MALE VIEW comes from
publisher Neville Arni-
strong: "There is no loss
of dignity in a man doing
housework. My wife, who
has her own job, and I
share the cooking every
night. After dinner she
makes coffee and I wash up
so that we can enjoy our
coffee together."

(London Express Service)

HOMEWORK PAYS OFF

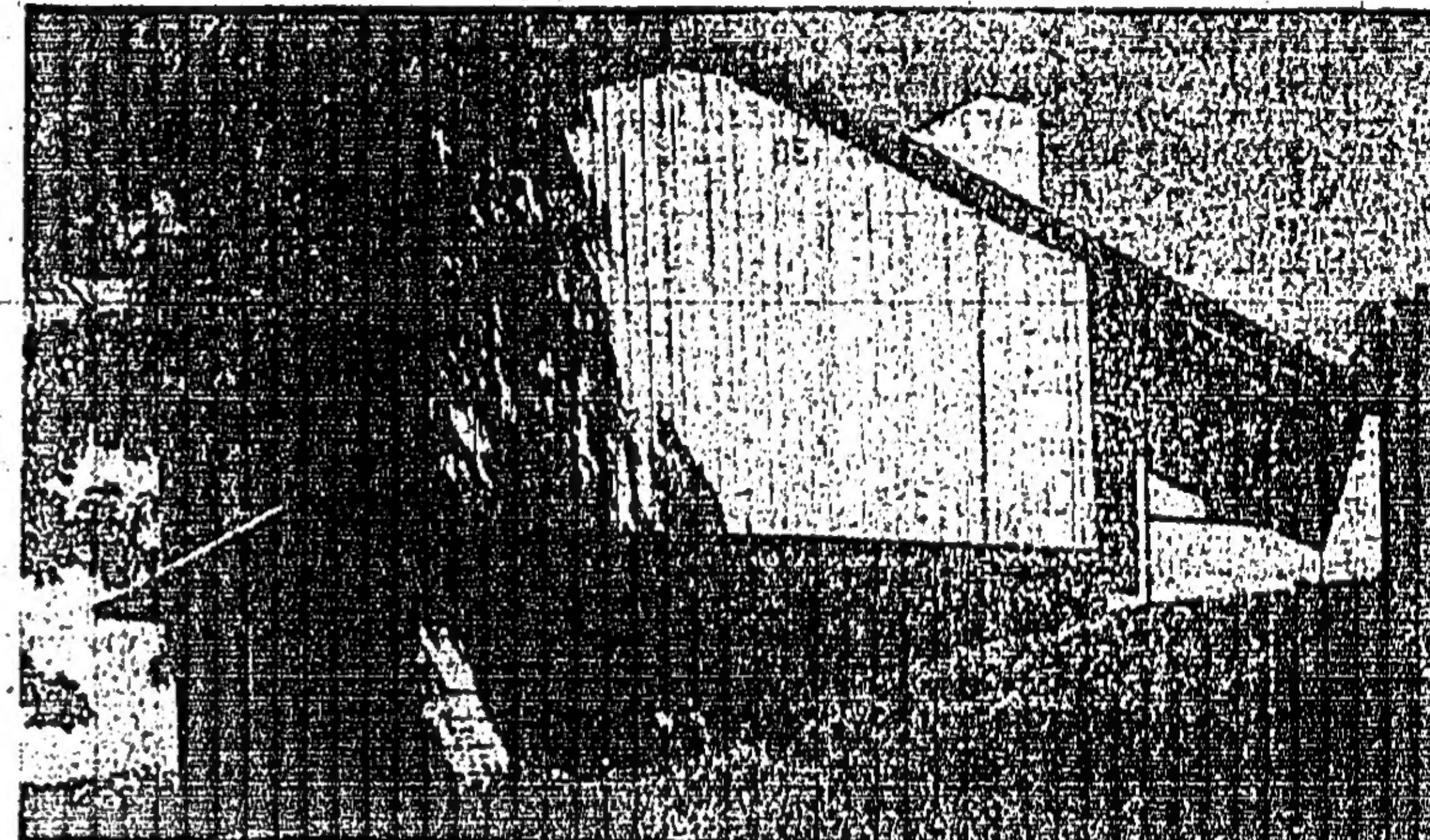
By JOAN O'SULLIVAN

An assistant professor of
architecture at the Univer-
sity of Minnesota decided to
put some of his classroom
theory into practice. Result
—a house built with an eye
to the budget and the
special needs of a family
with three children.

Some of the ideas used
here should prove a help to
anyone who is eyeing blue-
prints and checking con-
tracting costs.

★

He decided a two-storey
house built on three levels
would give him maximum
space at minimum cost.
Rooms are arranged in four
areas: Constant use: en-
trances, utility room, kit-
chen and dining room are
placed near the front door
on the main level. Sleeping
quarters and bath are down-
stairs, as is the storage
room and furnace. The large
living room is on the upper
level, slightly above the kit-
chen and dining area.



He was also able to cut
corners by carefully planning
the use of every inch of space.
The bath, for example, is
directly underneath the fire-
place.

★

Multipurpose materials—new
plastic blocks and boards—were
used throughout the home. An-
other suggestion for home-
builders, he pointed out, is to
avoid over-finishing. In his
home, there is no extra finish on
siding. Wax is used instead, with
burn paint for trim. Matting
covers the floors.

If a man's handy around the
house he can keep well within
the budget by making furniture
and kitchen cabinets, and doing
the double glazing and millwork
himself.



THE CHILDREN help
Dad go to work on the
collar beams, which struc-
turally help to keep the
house from splitting out-
ward.

THIS IS an answer to the perennial problem of
growing families.



HOMEMADE FURNITURE helped cut costs for the
family. Here Dad tightens the cords on one of the
beds in the children's bedroom.



PRIDE OF THE HOUSE is the wonderful view
through the living room picture windows. Dad nails
up an ash frame for draperies.

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PEOPLE IN LOVE... PART SEVEN

DEVOTED COUPLES WHO QUARREL

By Ruby M. Ayres

IT is a strange fact that some couples who at heart are profoundly devoted to one another frequently quarrel and make life anything but "one glad, sweet song."

In some cases it may be a form of childish jealousy or in others a selfish and stupid way of working off the mundane monotony of domesticity from which I imagine all husbands and wives occasionally suffer.

One particular couple I have in mind at the moment were—quite unconsciously, I am sure—most amusing in the "ent and rag" interludes with which they frequently spoiled the harmony which should have existed between them.

The funny part of it was that they would both relate their grievances to anyone who was willing to listen while the storm was at its height.

They were both exceedingly nice people, the kind one was genuinely pleased to meet when all was peace between them, and although I have not seen them for several years I can still chuckle when I recall the way they slung one another during a quarrel and eulogised one another as soon as it was over.

The husband had been married before—discarding his first wife for the sake of the second—without whom he declared he would never know a moment's happiness.

★

HOWEVER, although the first wife didn't seem to object to his desertion, life for him with the second didn't turn out to be the Paradise he had confidently believed, for shortly after they were married I met him at one of the many street corners with a grim, unsmiling face, and when I asked her—confident of this happy reply I expected—"How's life?" All sunshine, I suppose?" she looked as black as a thundercloud as she answered grimly.

"Sunshine! Is there such a thing in this awful world?"

"Why, what's wrong?" I enquired in astonishment. "And where's the Better Half?"—for he had recently retired from business and they were invariably seen together.

"I don't know, and I don't care!" was her bitter reply.

"We've quarrelled and put an end to everything and I hope I shall never see him again!"

But when I asked in amazement what was the trouble, she seemed unable to give any reasonable explanation, just shrugging her shoulders, and declaring firmly that she had made up her mind to leave him, that she realised what a fool she had been to marry him, and that she could well understand why his first wife had been so obliging and willing to give him his freedom.

So that was that. But the concern I felt for their short-lived happiness was entirely unnecessary, seeing that the very next day I met them walking arm in arm, laughing and joking together.

After a few pleasant words, in which the wife made no allusion whatever to her yesterday's fury, I left them, mystified.

★

HOWEVER, it was his turn next. Not long after words I came face to face with him looking even blacker and more furious than she had done. When I ventured (out of pure curiosity) to ask where she was, he retorted, just as she had done, that he neither knew nor cared, and that he was going away for a week's fishing in order to escape from her incessant nagging and fault-finding.

There was nothing I could do or say in the hope of putting matters right, but it all seemed so foolish to a mere onlooker, as they had everything to make them completely happy.

Months—a good month—an expensive honeymoon—and—on I still, happily—devotion to one another. And yet these silly quarrels, who always being repeated, though they certainly seldom lasted for more than a day or two, though once again when the skies had probably been bluer than usual, the husband went off without her, for yet another week's fishing in Scotland.

"Think goodness," as she told me, "I know she found life a dreary desert without him, and several times when she called in for what she described as a

"chill-wag" with me she admitted that she was bored stiff and that she was bored end-less.

I turned the wireless on in the hope of cheering her up, and by some comical freak of fate a man was singing the famous Gilbert song:

"Oh, don't the days seem lank and long
When all goes right and
nothing goes wrong?
And isn't your life extremely flat?"

"With nothing whatever to grumble at!"

And when I remarked, "How true that is of some of us!" she said quickly, "Meaning me, I suppose."

★

AND, then she laughed; and that same evening she sent a wire to her husband asking him to leave the trout and come back, and she would promise henceforth to be a good girl!

I believe she was, for a time anyway, and then one day she burst in upon me, obviously on the verge of tears. She told me that the previous night her husband had been talking in his sleep—a thing she had never known him do before—and when I asked what crime he had unconsciously been admitting, she told me he had been speaking of his first wife.

"Perhaps it was just a nightmare," I suggested, in the hope of comforting her, but she refused to agree. She told me that this time, although they had previously had many small quarrels which had quickly been made up, and which had reached the end of her endurance.

"We've agreed to part—definitely," she said. "And John (that isn't his name) is going to Australia."

"Without you?" I asked. She told me with great bitterness that she wouldn't go with him if he asked her on his bended knees, and that she would be only too thankful when he had taken his departure.

She wouldn't even smile when I jokingly reminded her, with a final hope of bringing about restitution, of the famous words:

"In church you mumble a few words and you are married."

"In sleep you mumble a few words and you are divorced!"

★

SO that was that! And the next thing I heard was that John had booked his passage and was sailing in a few days' time; and that she was remaining at home, devoutly thankful to be alone!

However, in spite of their stupidity and misunderstandings they found (temporarily, at least) the happy ending, for a day or two before he was due to sail John called at the house he had left with a final slam of the door to find it in an uproar and his wife determinedly packing up her clothes and her most cherished belongings.

He asked, blankly: "What on earth is the meaning of this?" She burst into tears and answered: "I realise now what a fool I've been, and if you leave me I know I shall never be happy again, so I'm coming with you."

What did he reply? Well, he laughed ruefully and admitted that he had just cancelled his passage as he too had realised what a fool he had been, and that without her his life wouldn't be worth a damn!

But later on he booked another passage—a double cabin this time—and away they went together, all smiles and happiness.

Did I last, you may wonder? Well, I never heard whether either of them attempted to throw the other overboard during the voyage, but some time after they arrived at the back of beyond I received a postcard signed by them both which read with brief eloquence: "Everything in the garden is lovely." I sincerely hope and believe it still is!

★

★

they did their utmost to dissuade the youth from indulging in such a risk.

Unfortunately he also possessed a very strong-minded mother. She stood firmly by the old Victorian ideas, and had probably never heard Mr Gilbert's cheery declaration:

"She may very well pass for forty-three."

"In the dusk with a light behind her."

(She would only have pool-pooled him, anyway!)

Mother deliberately set about trying to end the love affair between her son and "the middle-aged woman," as she unkindly described her prospective daughter-in-law.

"You may think it's all right now," she warned him, "but after a few years you'll realise what a mistake you made. Women always age sooner than men, and although I admit that today Susan doesn't look too bad, she is the type who will rapidly put on weight and go grey-haired, while you will still look young enough to be her son—as, indeed, you do now!"

★

SHE refused to believe it possible that in spite of the six years' difference in the age of these two they had everything in common, and were the very best of comrades, quite apart from any deeper feeling. She could hardly have raised a stronger objection had it been sixteen years' difference.

Incidentally she apparently lost sight of the fact that, although she herself had married a man many years her senior, the only happiness her marriage had given her was when he finally departed this life, leaving her very comfortably provided for.

At any rate she deliberately made things unpleasant for her son and Susan, that Susan—who was an extremely nice woman, and disliked the thought of coming between the young man and his parent—told him their friendship must end.

In spite of his frantic protests, she packed up and departed for a trip to South Africa.

If, subconsciously, she had hoped that in their absence might make the heart grow fonder she was mistaken, for he was so embittered by her desertion and so furious with the unkind influence his mother had used, that he walked out of his home and started leading a foolishly gay life.

"Mixing with all the wrong people, drinking too much, he

(More Next Saturday)

finally got—well and truly entangled with a so-called "glamour girl," whose interest in him was measured by the amount of money he spent on her.

The result was that he began to look old and worn and dissipated. To such a degree that when he chanced to meet his strong-minded mother she was horrified—and implored him (with tears) to be a good boy and come home. This he bluntly refused to do, telling her melodramatically that she had spoiled his life and that he no longer cared what happened to him.

★

A WEAK character? Perhaps so—but disappointment affects us all very differently, and whereas some of us have the courage to overcome it, others go down under the shock and find it hard to rise again.

One night the young man—having drunk a great deal—was arrested for assaulting a member of his "glamour girl," and was heavily fined for the offence by an unsympathetic magistrate.

It made quite a headline in several newspapers, and in despair his mother went out of her way to discover Susan's whereabouts in South Africa, then sent her a pathetic airmail letter apologising for the trouble she had caused, relating her son's downfall and begging Susan to return home to take the naughty boy under her wing again.

Did the response? Yes, of course she did—being one of the nicest and most forgiving of women. She flew home although she had always declared herself terrified of flying.

Needless to say, the "glamour girl" had already turned down her victim—because he refused to spend any more money on her.

★

SO the "middle-aged woman," as his mother had at one time unkindly described Susan, generously ignoring the great change she must have seen in him, quietly renewed their lost friendship, and before long—with his mother's warm approval—they became husband and wife.

And Susan hadn't put on weight when I last saw her, though her hair had turned a most becoming grey. But there was not the slightest fear that anyone would now consider her husband looked young enough to be her son—if he ever had to be under her loving influence he quickly became a completely sober and happy man.

And his mother? Well, she now makes it her business to tell people what a wonderful daughter-in-law she has, and what excellent friends they are!

(More Next Saturday)

WHAT'S GOING ON

CONSORT OR KING?

A new theory

WHAT rank and title will THE QUEEN bestow upon her husband?

Privy Councillors whose views would certainly be sought are already saying as an accepted fact that he will be made Prince Consort.

Queen Victoria waited 17 years before she bestowed that rank and title upon Prince Albert.

Her delay was wise because wide national acceptance and approval of the foreign Prince, who seemed at first so strange to British people, was slow in coming.

Only when he made the grade, and by tact and leadership won himself a secure place in British hearts, did the reward come.

With the DUKE OF EDINBURGH there is no need for such delay. He is already widely popular.

It is now fairly common knowledge that there were understandable doubts before his engagement was first announced—among those whose advice the Palace sought—as to whether his foreign, little and background might raise prejudice against him.

Those doubts have been swept away.

Like Victoria's Prince Consort he has proved himself, and the Queen is expected to bestow the status and title upon him almost immediately.

'King in name'

BUT suggestions are already being made, with some powerful backing, that even if his status should be given him.

The argument advanced is that kingship should be considered, even if of a limited kind. That, while the Queen would be the ruling monarch, her Consort should be King in name if not with full constitutional power.

So a revolutionary proposal, powerfully though it may be supported, would inevitably raise problems and issues on which unity of decision might be more difficult to secure.

THOSE who know the Queen best say that no pressure will ever sway her beyond the judgment she forms from her own wisdom.

She has great strength of character, and a deep consciousness of personal responsibility.

Palace changes

A NEW monarch means, of course, a clean sweep at the Palace.

SIR ALAN LASCELLES, 64-year-old Private Secretary to

King George, may be expected to retire.

He has been preparing for retirement for some time, and 41-year-old MAJOR SIR MICHAEL ADEANE, his assistant for the last 14 years, will succeed him.

Genial, shrewd, and very popular at the Palace, Sir Michael at present deals with Service, foreign, and home affairs.

His knowledge will be invaluable to the Queen in her early years of responsibility.

He is a grandson of LORD STAMFORDHAM, one of the outstanding royal private secretaries, who served three monarchs.

Sir Alan Lascelles, known generally in his circle as "Tommy," dealt chiefly with Cabinet papers and State affairs. Most of the personal attendants of the Queen and her husband will move with them to the Palace.

There is a strong friendship between the Queen and LADY FANNIE MOUNTBATTEN, her temporary Lady-in-Waiting for the Australian tour.

She may become one of the Queen's permanent companions.

Howlett, the tailor

FOR the moment the future of the late King's personal servants is in doubt.

There are the valets THOMAS JERRAM and JAMES MACDONALD (who found the King's "bed"), and RICHARD HOWLETT, the Superintendent of the King's Wardrobe.

A qualified tailor, Howlett dressed the King for 25 years. He had in his care more than 500 suits and uniforms.

ONCE an admiral, about to leave an audience, split his jacket. Howlett fitted him with one of the King's tunics in two minutes.

Ephraim Hardcastle | Duddell Street



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Master horologist's dream is realized—104 years after his death

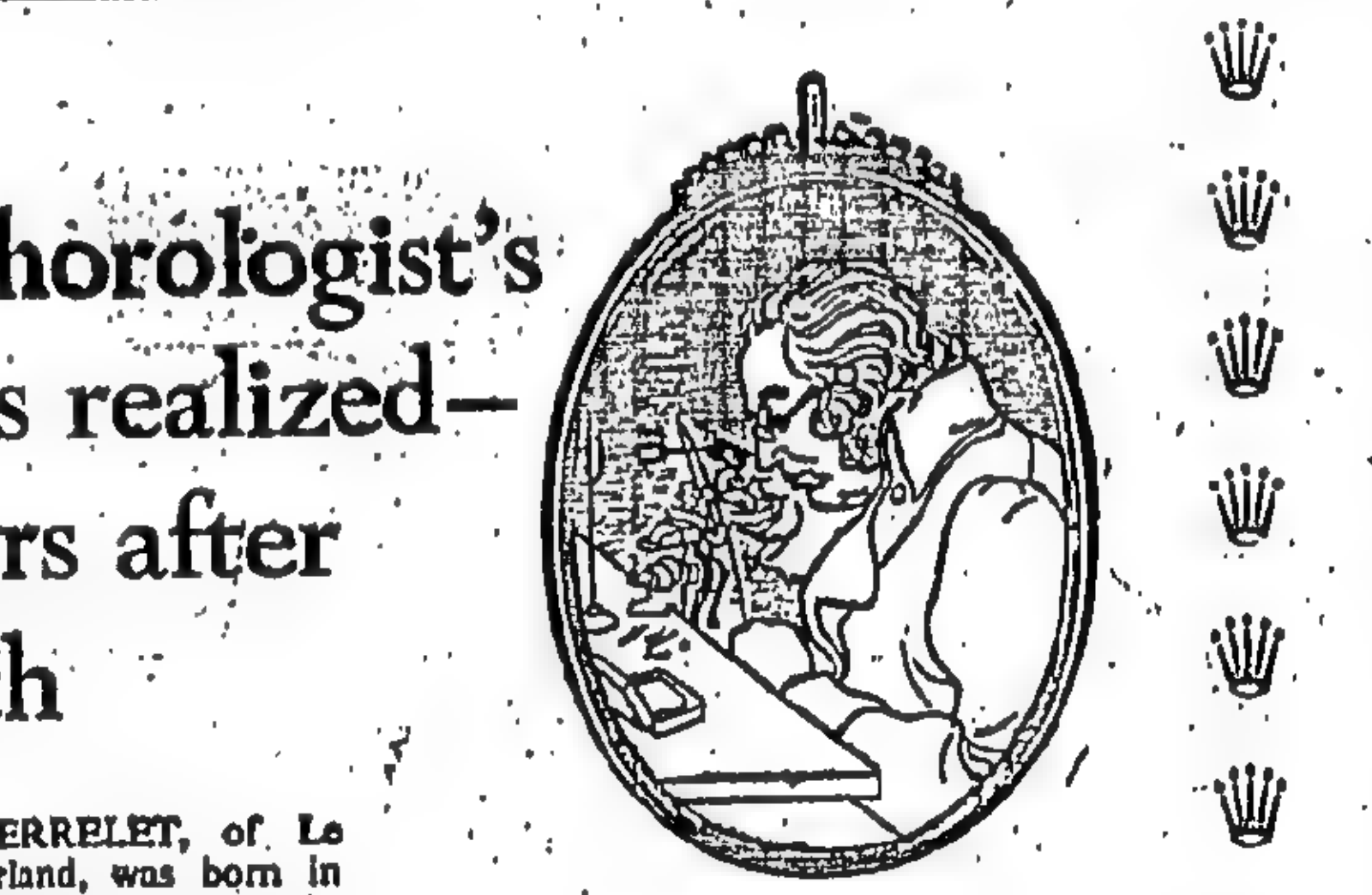
ABRAM-LOUIS PERRELET, of Le Locle, in Switzerland, was born in 1729 and died in 1826. He was a watchmaker. A great watchmaker. And, greatest of his achievements, perhaps, was the invention of a self-winding watch. This pocket-meter, or jerking winding pocket-watch, inspired men like Breguet and Rector to emulate him, and set the direction of research into the self-winding principle for the next hundred years.

A typical pocket-meter watch, inspired by Abram-Louis Perrelet's prototype. None of the watches made by him has survived.

But Perrelet's pocket-watch, though it wound itself, was not the final answer. The constant jerking told hard on the mechanism, and although perfect in theory, in practice the jerking's shortcomings doomed it to failure from the start.

Different applications of the principle were used; different, often fantastic, types of watch made their appearance. But for two centuries after Perrelet's birth, no one had bettered his achievement: no one had produced a really practical self-winding watch.

And then, in 1930, Rolex began their attempts to solve the problem. With the



SECRET OF THE OYSTER PERPETUAL—THIS WORLD'S FIRST SELF-WINDING WRIST-WATCH

As simple as it was hard to find, the Rolex "Rotor", the invention that solved the self-winding problem, owes its existence to the inspiration of Mr. H. Wilsdorf of the Rolex Watch Company, and his brilliant technical Chief Director Mr. Paul Borel. A miracle of metal revolving on its own axis, the Rotor obtained all the energy of the old hammer-jacks, and with its coming the first true self-winding wrist-watch—the Oyster Perpetual—was born. The motion of the wrist, acting on the Rotor, means that work for only 6 hours a day, the watch will never need winding.

FREE! THE INSIDE STORY

The fascinating story of one of the most famous watches in the world is told for the first time in The Story of Rolex. Write for a free copy to The Rolex Watch Company, Ltd., Geneva, Switzerland.

ROLEX The world's first self-winding and waterproof wrist-watch

WHITEHALL MEN SEE A NEW SPY FILM

By LEONARD MOSLEY

FOUR MEN from the Foreign Office have been to a private view of a new American film which has just arrived in London. They went on business.

I have seen the film, too, and understand why they are concerned about public reaction when it is shown on British screens.

For "Five Fingers," which stars James Mason and Danielle Darrieux, is Hollywood's version of a bizarre wartime spy-thriller. Britain's diplomats and security services do not emerge very happily from the story.

That would not matter much in fiction. But this film is based on a true story. So true that it has already caused a stir in the House of Commons, when Foreign Secretary Ernest Bevin admitted the facts.

CENTRAL FIGURE

CENTRAL figure in the true story is Sir Hugh Knatchbull-Hugessen, Britain's wartime Ambassador to Turkey. After reading Mr Bevin's statement, he said: "I must have time to think about it. I did not know the question was being raised. I may say something later."

The arrival of "Five Fingers" may seem to Sir Hugh the moment for breaking his silence. At his embassy in Ankara in 1944 he had a valet known to

him as Elias, but soon to be known to the Nazi Government as Cicero.

Every night Elias awaited the return of Sir Hugh from his diplomatic duties. Then, when his master was asleep, he opened his safe, extracted top British war secrets and photographed them.

BIG MISTAKE

THESE secrets he sold to the Germans. He was paid £20,000 in genuine currency for the first films. Then, because the Nazis thought he was a British agent "planting" fake information on them, they paid the rest in counterfeit money.

They particularly didn't believe it when Elias sold them the secrets of our D-day invasion plan. It was a big mistake on their part. For all the secrets were genuine.

Like the Foreign Office men, I had special interest in seeing the secrets of our D-day invasion plan. It was a big mistake on their part. For all the secrets were genuine.

I went because I, too, was at the British Embassy in Ankara. I did not know the question was being raised. I may say something later.

How does this exciting thriller—It was made by the director of "All About Eve," Joseph L.

Mankiewicz—stand up to the real story?

For dramatic effect it takes several of the facts, but none of the vital ones. Elias (or Cicero) was an Albanian agent about 60 with a taste for whisky but no interest in women.

In the film he is played by James Mason, who falls in love with an Austrian countess.

Sir Hugh Knatchbull-Hugessen was (and still is) a bright, alert, shrewd man who longed for the opportunity to get an early night in bed. He never succeeded.

There were always official functions to attend.

CONTRASTS

In the film the British Ambassador is called Sir Frederic. In real life the German ambassador, who bought the information, was a hard-headed Nazi diplomat. In the film, he is the comic relief.

But basically "Five Fingers" is an uncomfortable accurate picture of what went on in the British Embassy in Ankara.

No wonder the Foreign Office has asked for a special report. Sir Hugh Knatchbull-Hugessen, even in retirement, may like to have an early look at it.



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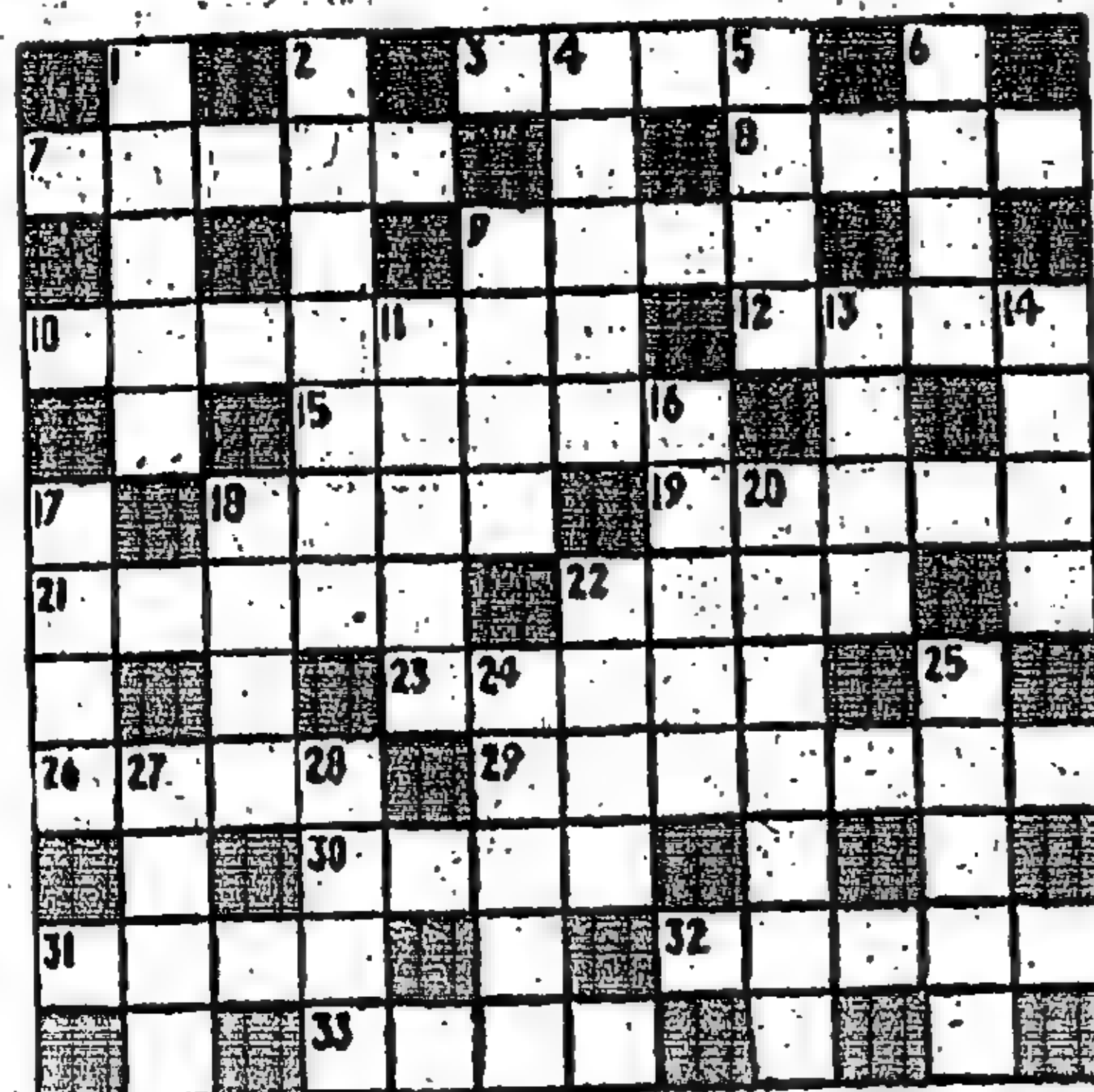
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A British Crossword Puzzle



ACROSS

- 3 Dense aggregation of ob-
jects (4)
- 7 Pattern (5)
- 8 Sediment (4)
- 9 Not in doubt (4)
- 10 Choices (7)
- 12 Spineless creature (4)
- 15 Zodiac sign (5)
- 16 Pronounce indistinctly (4)
- 18 Fattish (5)
- 21 Pursue (5)
- 22 Adversaries (4)
- 23 Claw (5)
- 26 Pace (4)
- 28 Deserved (7)
- 30 Mature (4)
- 31 Storage chamber (4)
- 32 Trap (5)
- 33 Sharpen (4)

DOWN

- 1 Birds (5)
- 2 Disclose (7)
- 4 Reville (5)
- 5 Slaughtered (4)
- 6 Rip (4)
- 9 Agitate (4)
- 11 Condiment set (5)
- 13 Responsibility (4)
- 14 Be listless (4)
- 16 Track (5)
- 17 Plays a part (4)
- 18 Wise (4)
- 20 Merciful (7)
- 22 Escape (4)
- 24 Sufficient (5)
- 25 Centre (5)
- 27 Labour (4)
- 28 Forepart of a ship (4)

YESTERDAY'S CROSSWORD—Across: 1 Spares, 7 Tip, 9 Plant, 10 Error, 11 Auk, 13 Despondent, 15 Gear, 16 Rise, 19 Irreverent, 22 Earl, 24 Needs, 25 Trend, 26 Dons, 27 Delays. Down: 2 Peals, 3 Ratio, 4 Steady, 5 Stranger, 6 Kirk, 8 Route, 12 Strut, 13 Dirge, 14 Peerless, 17 Siren, 18 Ceased, 20 Extol, 21 Enemy, 23 Anon.

BRUTAL? YES, BUT told with charm.

MITTEE. By Daphne Rooke. Gallancz. 10s. 6d. 207 pages.

LET there be no mis-
understanding. Daphne
Rooke is one of the
most impressive recruits to
the novel in recent times.
And how recent a time it
is!

Less than a year has passed
since A Grove of Fever Trees,
the first astonishing tour de
force of this South African
writer, burst in upon the
Northern hemisphere. And here
already comes another novel
to confirm the hopes and pro-
phesies that were uttered over
the first. MITTEE is an outstand-
ing piece of story-telling.

What are the distinguishing
qualities of a Daphne Rooke
story? (1) A mixture of idyllic
charm and savage action. (2)
A gift for entering the mind
of primitive beings. (3) All
through the story, a special
brand of irresponsible humour
keeps elbowing a sense of the
comic and the horrible. And
finally (4), its narrative, pas-
sionate and strong, is unfolded
with incomparable economy.

This was war

Consider how in MITTEE, a
novel laid in the Transvaal
towards the end of last century,
the advent of the Boer War is
introduced, thus. In one sen-
tence: "These were, English,
this was war."

Or observe how, without using
a single word, the writer can
insert a culminating event of
the novel (in this case, a murder)
into the crevice between
one sentence and the next:

"I whispered to Fanie,
"Rebecca is dead, and pointed

to the rifle that lay on the grass
behind Paul. Only Fanie and I
know that he lies at the bottom
of that terrible gorge."

These quotations may suggest
that Daphne Rooke does not
throw words wastefully about.
If so, they suggest correctly.

It is, indeed, a possible criti-
cism of MITTEE that it marches
forward at too brisk a pace.
The foreshortening is excessive.
The sense of time is weak—as it
may have been weak in the
mind of Selina, who tells the
story.

Selina is a coloured girl,
devout, playful, poetic, im-
pudent, highly sexed—mental
age about 12. She hates wear-
ing shoes. She loves dressing-
up in the white girls' finery.

By GEORGE
MALCOLM THOMSON

It is the second time that
Daphne Rooke has projected a
novel through such a person. A
Grove of Fever Trees was seen
through the eyes of a mental
defective, prone to fits of homici-
dal mania.

Selina is, however, more than
the teller of this story, more
than the painter of simple yet
sensuous pictures like this
backcloth to a tragedy. "It was
a day of hope. Never had I
seen a sky so tender, beautiful
as the robes of angels, never
had I felt run so sweet upon my
face." Selina is also a main
character in the action.

She and Mittee van Branden-
bergh, the proud Dutch girl,
have grown up together, and

when Mittee
journeys across
the veldt to
marry Paul du
Plessis, Selina
goes with her.
Nothing in the
book is more
truly and subtly
told than the
relationship be-
tween the two
girls, the white
and the coloured.
They love, fight,
sulk at, hate and
weep in the arms
of one another.
This is how it
is between Mittee
and Selina:
"We sang sad-
ly, though we
did not know
what sadness
was."

"Don't think your affairs are
important to me, Selina," said
Mittee. "It would be foolish for
me to mix myself up in colour-
ed people's affairs! I thought,
I won't tell her anything about
Jansie, and if he cuts her
throat it will serve her right."

"I love her and I hate her;
you could never understand."

This tempestuous, inseparable
pair were brought up together
by Grandma van Brandenburg,
whose face had been hewn by
virtue and experience. Between
them there falls the shadow of
Paul, the handsome young
Boer whom Mittee is to marry.

Violent

"His eyes were dark," as if
"a lamp had been lit behind
them" to give "warning of his
passionate soul. My heart
throbbed with the intensity of
the horse as he came alongside
the wagon."

But it is Selina who says
that, for Mittee, who marries
Paul, does not love him. And
Paul, for whom Selina is just
another coloured girl, gives her
a child, which she is glad to
have. The child is brutally
killed in her body by Jansie, a
coloured boy who is mad about
Selina.

This is a violent story and
Jansie's deed is only one of the
killings it recounts. Paul, for
example, is very quick on the
trigger.

DAPHNE ROOKE
An impressive recruit.

He kills an old white trader,
an Outlander, who has the
misfortune to surprise him
with Selina one night when she
takes too much brandy, and
tempts him. He shoots Jansie
after his insane attack on
Selina. And there is worse to
come.

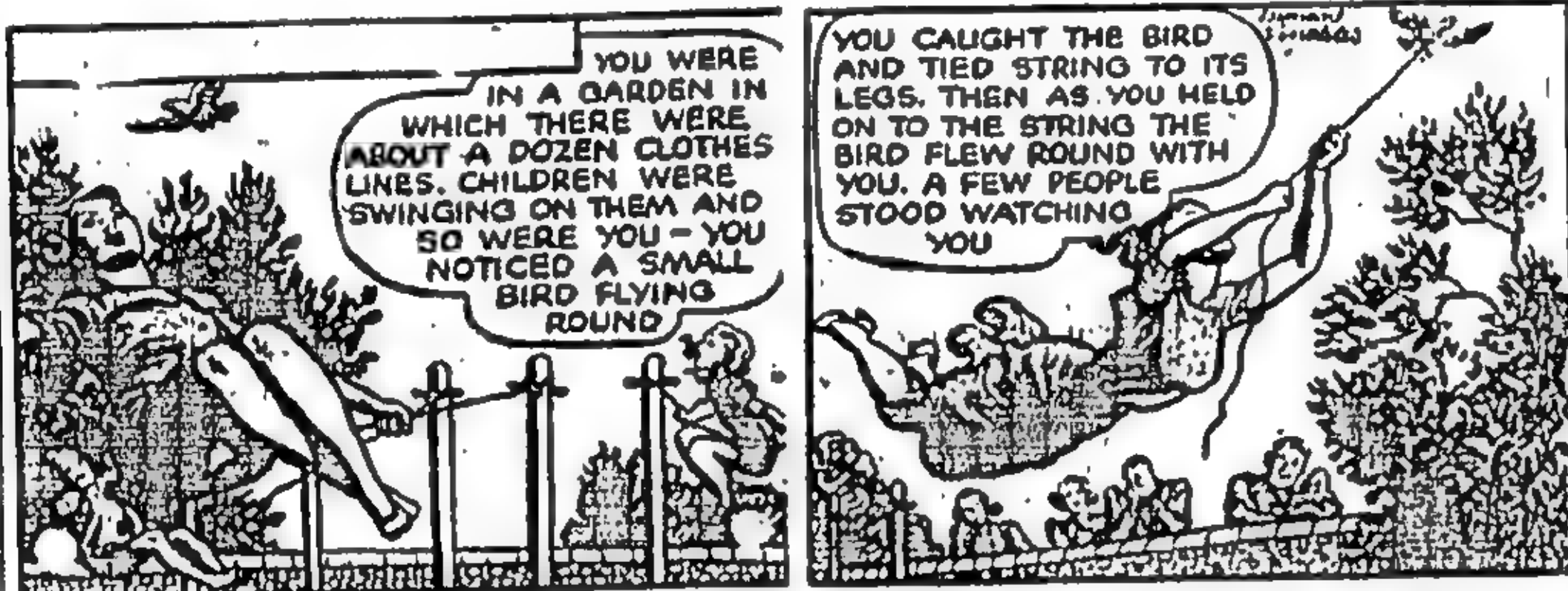
In its dry bones such a story,
of primitive people and savage
emotions, carries the impress of
crude strength. In the telling, it
might be ugly as well as cruel.
As Daphne Rooke tells it, it
has pity and beauty and fun.

Even the brutal Paul loves
Mittee and is loved by Selina—
and both emotions are compre-
hensible. Even Jansie, the bad
coloured boy, is somehow for-
given by the fierceness of his
feelings.

Gentle End

After all its terrible events,
Selina's story of "Mittee" comes
to a gentle conclusion. "For me
the shine of the stars and the
colour of the sky have grown
dimmer. When I was twenty
I would sometimes stand alone
on a kopje and reach my hands
to the sky. I used to laugh so
loudly then that Mittee would
shake me to quieten me."

It is the Selina, and the
Mittee of twenty whom the
reader will carry away from
this touching melodrama, the
Evening Standard Book of the
Month for December.

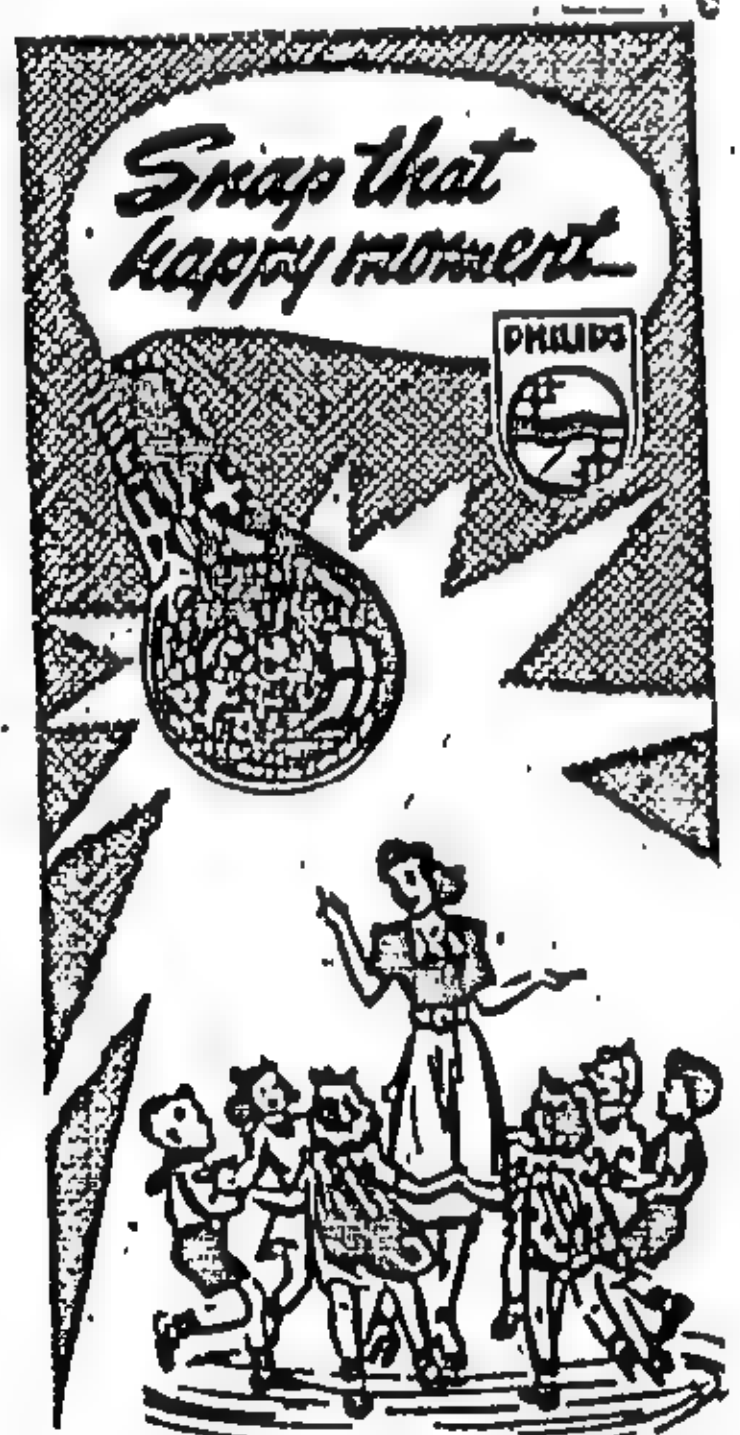


—THIS DREAM MEANS:
A garden symbolises one's life or a period of innocence and happiness, like one's child-
hood. The children and yourself, swinging and
playing, suggests you are full of simple joy and
happiness.
The bird symbolises the free soaring spirit,
and you flying with it represents your soaring
exaltation.
The fly in the ointment is the watching
crowd, which reveals your feeling that people
are watching you critically and regarding you
as frivolous and childish.
Obviously you do not care very much; is
there any reason why you should?

VIGNETTES OF LIFE

Things To Be Thankful For

By KEMP STARRETT



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GAME OF THE YEAR WILL BE PLAYED TOMORROW —JAGUARS v. BRAVES

By "GRANDSTAND"

Although the clash between the Jaguars and the Braves slated for 12.30 p.m. tomorrow is just another game on the schedule to the average spectator, this is the most important game of the year to that clan of fans commonly known as the softball fraternity.

Five years ago when the Braves and Jaguars met for the first time in the revived Junior Loop, a rivalry sprung up between them which has lasted through-out all these years and has lost none of its bitterness, which has been religiously handed down from the veterans to the rookies.

Both teams have their proud moments to look back upon, having bettered each other at various times, but it has always been the Tribe which has finally emerged triumphant first in the Junior League and then in the last two Senior Championships, with the Jaguars finishing close behind.

The position is somewhat reversed today in that the Jaguars are enjoying a two-game lead in the current standings, but this is just another reason for the Braves to put on their war paint and to wreck the pennant schemes of Frankie Barros and his Jolting Jaguars.

ENVIOUS DISTINCTION

The Jaguars have achieved the envious distinction of leading the pack at the moment mainly through steadiness in their pitching staff of Vic Pedruco and Jack Brown—a fast-balling duo whom the Braves covet as the most dangerous of their contenders would like to have.

Charlie Figueiredo's Braves, who had to fight their way back into the race after two demagogues early in the season, have displayed a defensive form in their recent games, with Chappy Remedios bearing the brunt of the hurling chore.

Neither side has lived up to the batting performance of previous years, the only ones to appear in the list of 300-plus batters being Gus Pereira (Jaguars) and Junior Remedios (Braves).

Inasmuch as good fielding and brilliant pitching are essential to a winning team, it is equally true that no runner ever scored without getting on base, and how often the fleetfooted base-purloiners of the two combatant teams achieve this will decide the outcome of this important duel.

Catcher for either Jack Brown or Vic Pedruco for the Jags will probably be Linmar Erikson, with his opposite number Frankie Correa working in the bird-cage for the Tribe. Unless miscalculations Frankie Barros and Charlie Figueiredo pull a fast one, the following should be the strongest line-ups:

JAGUARS
Vic Pedruco p. Chappy Remedios
Linmar Erikson c. Frankie Correa
Jack Brown 1b. Carl Yvanovitch
Tony Silva 2b. Billy Soares
Gerry Lberg 3b. Tony Connors
Steven Xavier ss. Junior Remedios
Sequeira lf. Joe Gutierrez
Gus Pereira cf. Gus Gutierrez
Memo Pereira rf. Earl Remedios

Which side wins this important tilt, an excellent game should be seen as the partisans fans howl themselves hoarse in a fight to the finish which will be officiated at by umpire-in-chief Don Robbins, Bill Doyle and Tiger Hussain.

IMPORTANT BEARING

The Saints-Overseas clash at 2.00 p.m. tomorrow afternoon will also have an important bearing on the flag-hopes of these outfits, the Saints being only half a game behind the Jaguars while the Overseas gang are one behind the Saints.

Art Ozerio, who has handled the reins for the Saints this year, has proved to sceptics that experience can very often triumph over youth, for these aging veterans, who are due to hang up their gloves any day, have abounded fans by staying right on the heels of the leading Jaguars in spite of the fact it was doubted that they could maintain the pace of the torrid "A" Division series.

On the other hand, Frank Focini's Overseas squad, a product of the Junior Loop, which has produced several good teams, is not to be underrated, for in their rookie year they have absorbed plenty of ball-savvy to make them dangerous opponents.

Starting hurler for the Saints will probably be Tony Kwok after his success against the Madcaps last week with a scratch field behind him, but it is understood that he may be sidelined on medical advice.

If this should happen, the mound job will be handed by Sherry "Ole Reliable" Bucks who is versatile enough to take over any position.

Saints may also be without the services of heavy hitters George Souza and Modest Khan who were on the sick-list last week, and a bit of positional juggling may be necessary.

Harry Louie, who has been the guiding spirit behind the Overseas successes, will be calling the pitches to hurler Lam Ping, whose upshoots, though slow, are mighty tricky at times. The losers in this game will have to bid the pennant goodbye, and with this in mind there will be no letting up in the tight scuffle.

Madcaps and South China, who have since been eliminated from the race, are still gunning for honours—the former to lift themselves into the top bracket while the Caroliners will consider it an achievement if they can avenge a previous noseout.

With Buster Holland away on furlough, Rene Squiera has taken over the managerial reins, and the probability is that he will start Joey Gracia in this game to give him the much needed experience under fire for the seasons to come.

The USS Albuquerque outfit who have been representing the Navy in the "B" Division have been near to collecting the flag but skidded at the post during the last two outings when they succumbed to the Warriors and Red Sox in turn.

When they tangle with the Sox again tomorrow they will make no mistake, this time, for a win now will give them the honour of being the first "B" Division champions.

This will also be the final appearance of the "Albuquerque" boys this season, for they are due to leave Port next week, being replaced by the "Everett", and for sentimental reasons, nothing would please them better than to wrap up the bunting and call it a day.

The US Navy team of the "Albuquerque" and "Everett" has been a very popular one this year and all their games have been played with commendable sporting spirit.

With material sufficiently for the "A" Division, particularly in the pitching department, they have accepted the decision of the Association to classify them in the "B" Division owing to the uncertainty of the hither untested ability of the players.

The Jenkins twins, Bob and Dick, also done much to make themselves popular with fans. Pitcher Billings and Pop Graft will be remembered for their team-work which has registered a hitless shutout game recently, while in some form or other, the other members of the team have endeared themselves to the hearts of local fans. So when they leave, we hope that they will carry with them memories of pleasant hours on the diamond.

Notice was received yesterday that the Canadians, finding themselves unable to field a complete side for the remaining games of the season, have decided to apply for withdrawal from further participation. The game against the Pandas slated for tomorrow at 9.30 a.m. will therefore be cancelled.

WEEK-END PROGRAMME
Today: 2.00 p.m. Blue Sox v. Delawares; Bantams v. Wildfires; 3.30 p.m. Aces South China (Junior League); Pool To v. Wahoes (Ladies League).

Tomorrow: 11.00 a.m. US Navy v. Red Sox ("B" Division); 12.30 p.m. Braves v. Jaguars; 2.00 p.m. Overseas v. Saints; 3.30 p.m. South China v. Madcaps ("A" Division).



The leg glide off the back foot. Right foot point to cover, left foot to mid-off, right arm close to side, elbow of left arm well up, left hand in front of right hand, head steady and looking over left wrist. The weight of the body is on the back foot.

ALF GOVER'S CRICKET ACADEMY

General Advice On Leg Side Shots

Of the several leg side shots, two I have not yet explained are the leg glide and the sweep to leg.

The leg glide was first made famous by Ranjitsinghi. In his day fast and medium paced bowlers did not have more than one fielder on the leg side, and he was at mid-on. Ranji discovered that by moving across to the off stump, when the ball was pitched on the leg, he could push the ball towards an empty space on the fine leg boundary.

Previously, the batsmen had moved outside the leg stump and played the same ball to mid-off or mid-on. Today every modern batsman employs this stroke. He has to be bowlers continually attack the leg stump. The stroke is made by taking the right foot back towards the middle stump with its toe pointing to cover point. The left foot should be pointing to mid-off. This brings the trunk round sufficiently to enable the player to see the ball coming down in a line with the leg stump.

The bat is then brought down from over the off stump, keep the right arm close to the body and let the left elbow come up at the moment of contact. Watch the ball at this moment by looking over the left wrist; you do not see the back of the bat at the moment of impact. The blade will face somewhere between mid-on and mid-wicket.

You now allow the ball to go off the bat. In other words, do not try to speed the ball on its way by turning the blade at the moment of contact. If you hold the bat half turned towards the leg side, the ball on hitting it will automatically glance off to fine leg.

Remember that the left hand should be in front of the right in order to keep the ball down. It is a fallacy to imagine that the ball is deflected by turning the wrists at the moment of contact. It does sometimes appear to be so, when you see a first class player make this stroke. But actually, he has simply followed round to see where the ball has gone and not turned the bat with his trunk.

PLAY THE STROKE LATE. The golden rule in leg gliding is to let the ball come as close to you as possible before making the stroke. Len Hutton is probably the greatest exponent of this stroke in the world today, and he usually plays it so late that one thinks he will miss the ball altogether. The leg glide can also be made off the front foot, but I do not advise this if the bowler has a fielder at leg slip—it is difficult to keep the ball down if played off the front foot.

However, to make the stroke you should take the front foot up the wicket so that it is inside the line of flight. The bat

TODAY'S RUGGER

By "Hanlincode"

To-day sees the first round of the local Rugger International Tournament at the Army Ground, Sookunpoo. The first clash at 3 p.m. is between the Welsh XV and a team calling itself the International XV. The second game is scheduled for 4.15 p.m. between the English XV and the Scots XV.

In the first match, which is a little of a mystery effort, it is rather difficult to sum up the chances of either side or to predict just what sort of a game it will turn out to be. However we will just run through the teams' main known players and see if we can arrive at anything.

At fullback, Wales have Hartley, the RAF player who is quite a steady man and has shown improvement throughout the season. Lacking at the three-quarter line we see that the Welsh have Blackburn, Stevin, Fend and Sampson against T. Roberts, V. O. Roberts and two untried newcomers, Lidy and Catteril.

REBELS HAVE THE EDGE

Personally, I think that the Rebels have a definite edge here, but of course we do not know just what the newcomers are like and they may easily turn the tables altogether. One of my reasons for backing the Rebel line is that the whole four have seen each other play, even if they haven't actually played together whereas Wales have only the Roberts combination, who can be very good on occasions but are playing with strangers, which fact may throw them out of gear. In the half division Wales have Mynott, the RA outside half, who can also be very good if given a half decent service.

To sum up it looks as though Wales will get the ball from both set scrums and lineouts, but whether the backs will do anything with it is, of course, another story. This is going to be a very interesting match indeed and who knows what depths of patriotism, today, being St. David's Day, may bring forth. The recent rivalry between the ancient foes, the English and the Scots, is going to be a good, hard game, with thrills aplenty and while going on the teams published, I don't think for one moment that the St. David's will be in danger of being beaten, the Scots will not let them have their own way.

THE COLONY THREE

In the back division we see that England have practically the Colony three and we expect much of these people today after last week's run out. At stand off we see Turville, playing in this position for the first time this season. Turville, very sound in defence can also be very aggressive, if Arnold opens out a little more than last week and gives him a chance.

For Scotland we see J. R. Henderson move up to outside half to Craig at scrum half. This is going to be a very interesting experiment although there are many who will think that Johnny Henderson is a little long in the tooth for this position.

In the advance guard the Englishmen have a line pack which should work like a machine. The only weak link is Kilvert at hooker, and I say a weak link only because, as a youngster, he has never had the opportunity to play with a pack as good as this one obviously is. It will be worth noting how he makes out.

The Scots are fielding quite a useful eight and they will give the Englishmen some trouble, especially in the lineouts. In view of this I think they should have a chance to show their worth.

One word before closing. Campbell will have to be more sure in defence than last week if Scotland are to stop the Claydon, Norman combination from breaking through. England will play in white, jerseys, Scotland in blue, Wales in red and the International XV in blue and white horizontal stripes.

THE TEAMS

Wales: Hartley, T. Roberts, V. O. Roberts (Captain), Lloyd, Catteril, Mynott, Dykes, Owen, Hopkins, Evans, Hopkins, Buis, Thomas, Eddi and Ture. International XV: Scott, Blackburn, Stevin (Capt.), Fend, Sampson, Sherrard-Smith, Durcan, Lane, Roberts, Simpson, Forrit, Howard, Mitchell, Tallano and Bailey. England: Latticy, Hartland, Claydon, Norman, English, Turville, Arnold, Baume, Kilvert, Winyard, Roden, Mirto, Craig, Deacock, A.N. O'Brien, T. Harley, Campbell, D. Henderson (Captain), Geddes, J.R. Henderson, Craig, McArthur, D. Morrison, A. Morrison, Farquharson, Douglas, Perry, O'Neill and Lashley. Mr. H.M.G. Farquharson will referee the first match and L. Omdor-McIntosh will officiate in the second.

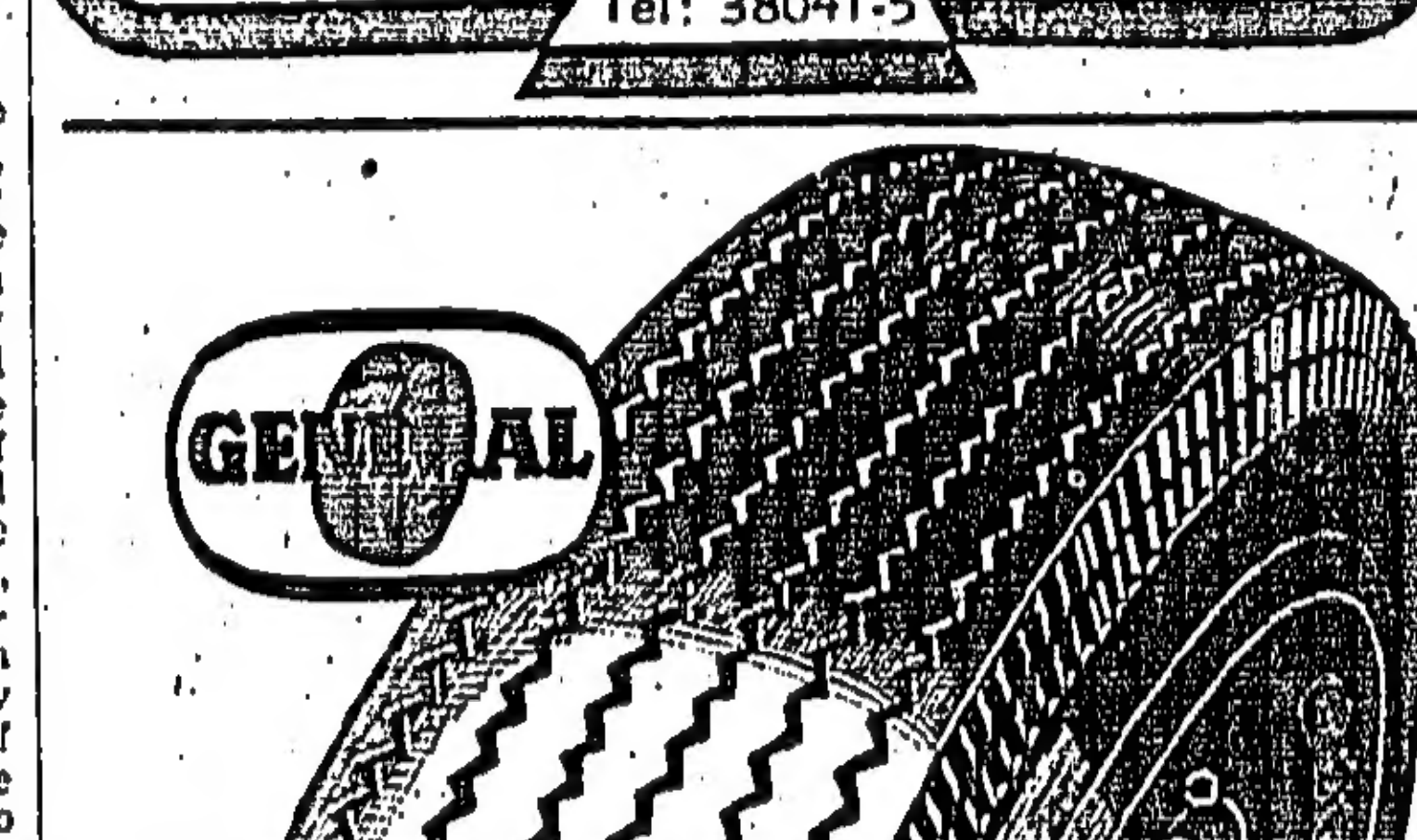
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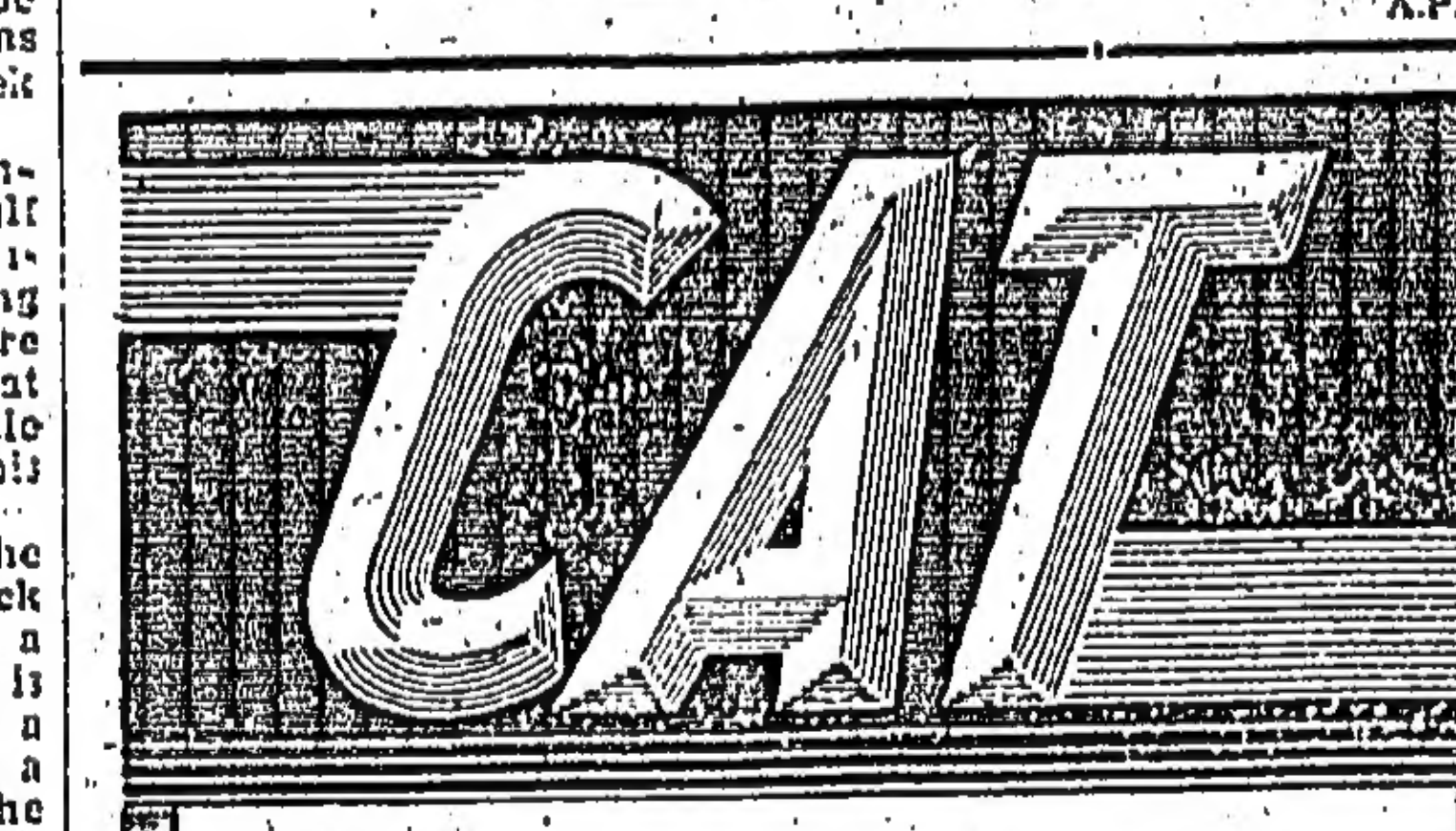
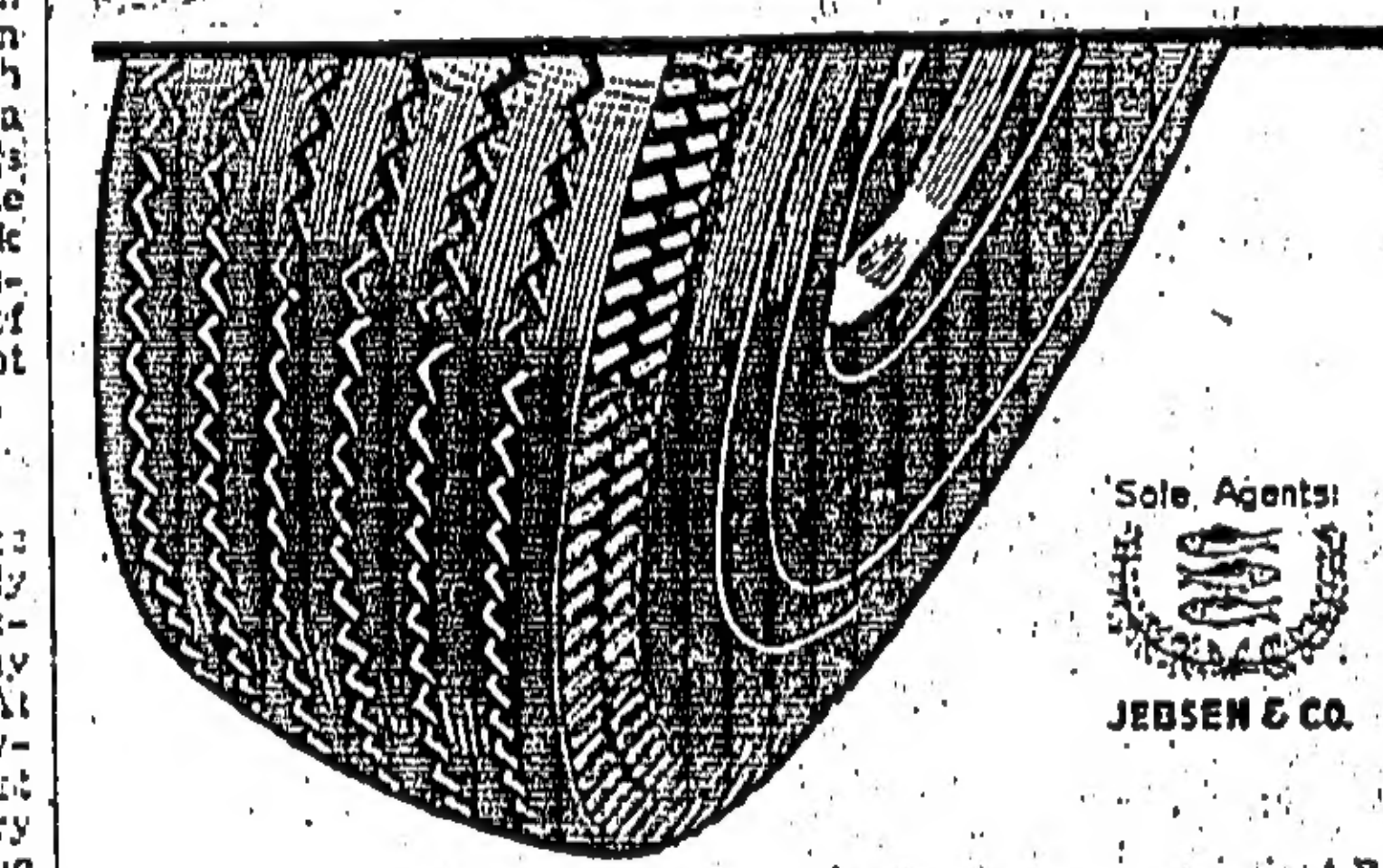
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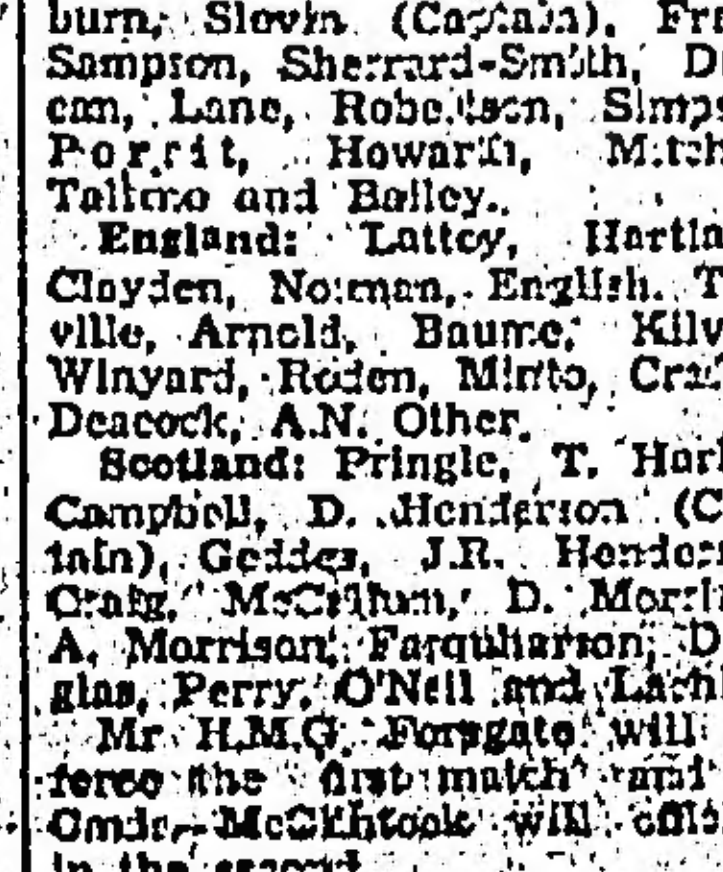
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"SHANGHAI"	Keelung	5 p.m. 5th Mar.	
"HANYANG"	Tientsin	10 a.m. 10th Mar.	
"YOKOHAMA"	Ban-lau	5 p.m. 11th Mar.	
"SHANGHAI"	Keelung	5 p.m. 12th Mar.	
"SZECHUEN"	Singapore & Penang	10 a.m. 13th Mar.	
"FUKIEN"	Djakarta, Cheribon, Semarang, Sourabaya & Mueang	10 a.m. 13th Mar.	
"SINKIANG"	Yokohama, Nagoya, Osaka & Kobe	5 p.m. 15th Mar.	

Sails from Cantonian Wharf

ARRIVALS FROM			
"SOOCHOW"	Bangkok	6 p.m. 1st Mar.	
"KONTUM"	Penang	2nd Mar.	
"SHANGHAI"	Keelung	7 a.m. 3rd Mar.	
"HANYANG"	Tientsin	5th Mar.	
"SZECHUEN"	Moji	5/6th Mar.	
"PAKHUI"	Moji	10th Mar.	
"YOKOHAMA"	Yokohama	10th Mar.	
"SINKIANG"	Bangkok	11th Mar.	

A.O. LINE LTD./C.N. CO., LTD. JOINT SERVICE

SAILINGS TO			
"TAIPING"	Kobe, Yokohama, Nagoya	6th Mar.	
"TAIYUAN"	Yokohama & Sydney	11th Mar.	
"TAIPING"	Sydney & Melbourne	26th Mar.	

BLUE FUNNEL LINE

Scheduled sailings to Europe via Aden & Port Said

"PELEUS"	Marseilles, Liverpool & Glasgow	6th Mar.
"CLYTONUS"	Genoa, London, Rotterdam & Hamburg	22nd Mar.
"ANCHISES"	Dublin & Liverpool	26th Mar.
"PATROCLUS"	Marseilles, Liverpool & Glasgow	6th Apr.

Scheduled sailings from Europe

Ship	Sails	Arrives
G. "ANCHISES"	Liverpool	Hong Kong 4th Mar.
G. "CLYTONUS"	do	11th Mar.
G. "PATROCLUS"	do	17th Mar.
G. "ASTANAX"	do	24th Mar.
G. "ANCHISES"	5th Mar.	1st Apr.
G. "PATROCLUS"	12th Mar.	9th Apr.
G. "PERSEUS"	18th Mar.	17th Apr.
G. "AGAPENOR"	24th Mar.	24th Apr.
G. "CALCHAS"	25th Mar.	30th Apr.

G. Loading Glasgow before Liverpool.

S. Loading Swansea before Liverpool.

Carriers' option to proceed via other ports to load & discharge cargo.

DE LA RAMA LINES

ARRIVING via MANILA FROM
U.S. ATLANTIC & PACIFIC COAST PORTS

"DONA NATI" 16th Mar.
"ANDAMAN" 5th Apr.

Cathay Pacific Airways Ltd.

Route	Departs Hongkong	Arrives H.K. (on return)
HK/Hongkong/Singapore (DC-4)	8:50 a.m. Mon. Thurs. 8:45 a.m. Tues. Fri.	
HK/Hongkong/Singapore (DC-4)	10:00 a.m. Tues. 8:15 p.m. Wed.	
HK/Hongkong/Singapore (DC-4)	12:30 p.m. Tues. 7:15 p.m. Wed.	
HK/Hongkong/Singapore (DC-4)	3:30 a.m. Tues. Fri. 3:45 p.m. Wed. Sat.	

All the above subject to Alteration without notice.

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BRANCH OFFICE: 50, Connaught Rd. West. Tel: 25975, 32144, 24878



ARRIVALS

SHIPS	FROM	DUE
"BENVENUE"	Japan	3rd Mar.
"BENATTOW"	U.K. via Singapore	15th Mar.
"BENLEDI"	U.K. via Singapore	30th Mar.
"BENAVON"	Japan	31st Mar.
"BENCLEUCH"	U.K. via Singapore	16th Apr.
"BENCRUACHAN"	Japan	24th Apr.
"BENMACDHUI"	U.K. via Singapore	25th Apr.

SAILINGS

SHIPS	TO	DATE
"BENVENUE"	Direct to Singapore, thence Liverpool, Glasgow, Dublin & Hull	3rd Mar.
"BENATTOW"	Avenmouth, London & Hamburg	21st Mar.
"BENAVON"	Direct to Singapore, thence Liverpool, Glasgow, Dublin & Hull	31st Mar.
"BENLEDI"	Kure, Yokohama & Kobe	5th Apr.
"BENCLEUCH"	Avenmouth, Liverpool, Glasgow & Antwerp	22nd Apr.
"BENCRUACHAN"	Direct to Singapore, thence Havre, London & Hamburg	24th Apr.
"BENMACDHUI"	Kure, Yokohama & Kobe	28th Apr.

3 calls Manila, Tawau, Sandakan, Jesselton & Labuan.

W. R. LOXLEY & CO., (CHINA) LTD.

Agents

York Building

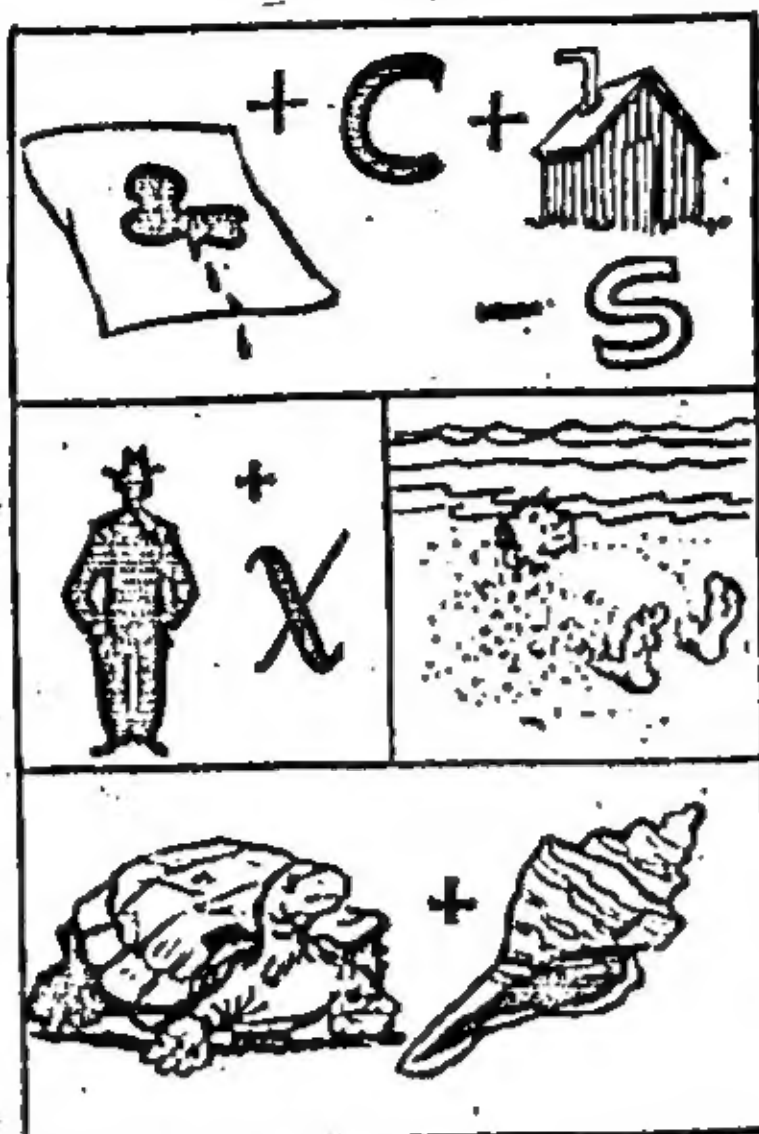
Telephone 34105

the BOYS and GIRLS PAGE

Kitty of Kittie Puzzles

Feline Rebus

Four kinds of cats have hidden themselves in this rebus but you can scare them out by using the words and pictures:



Diamond

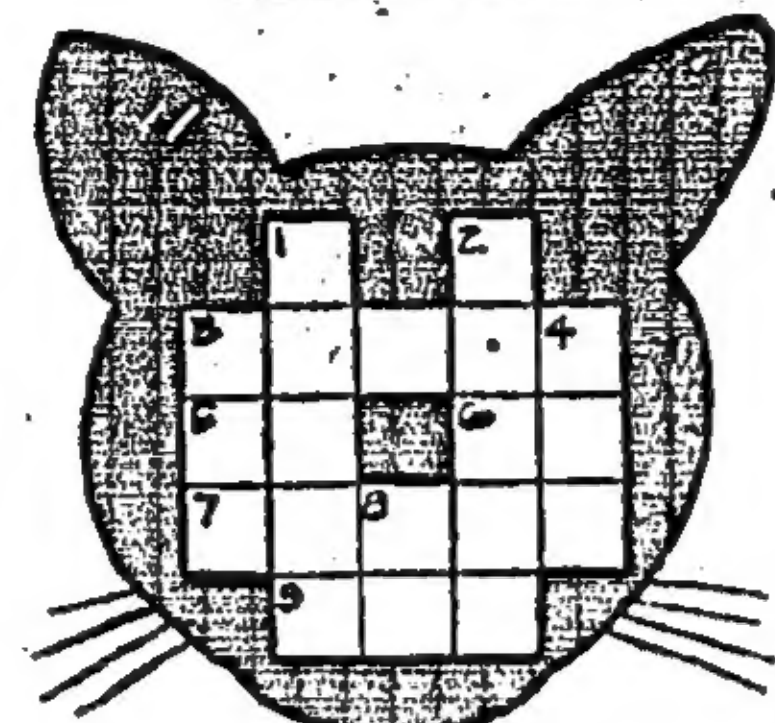
A PERSIAN cat forms the centre of our diamond. The second word is "a snaky fish," third "a mistake," fifth "meat cuts," and sixth "a short-napped fabric."

P
E
R
S
I
A
N

Riddles

- Why are birds melancholy in the morning?
- In what island would an easy-going bachelor choose to live?
- Why do policemen never catch the thieves they watch for?
- Why was Queen Elizabeth greater than Oliver Cromwell?
- Why does a youth injure his stature by encouraging the growth of his whiskers?

Crossword



ACROSS

- Put name of a cat
- Three-toed sloth
- Early English (ab.)
- Lack of hair
- Pronoun

DOWN

- Couples
- Fat
- Make a lace edging
- Affirmative reply
- Exclamation of inquiry

Chirpie Shares His Crumbs

—He Learns It's Much Better to Be Unselfish—

By MAX TRELL

"GOOD morning, Chirpie," said Hanid, the shadow-girl with the turned-about name.

"Good morning to you, Hanid," returned Chirpie Sparrow as he started pecking at the bread crumbs on the window sill. "Quite a big breakfast here for me today. There's nothing that I like better than a big breakfast, especially on a cold winter morning. And it's all for me."

"Oh dear," said Hanid. "That's not very nice of you."

"What isn't?"

"Saying that it's all for you."

"Selfish! What's that got to do with my liking a big breakfast?"

"Selfish means that you only think of yourself, Chirpie. That isn't right. You should think of other folk."

After Breakfast

"I'll think of them after breakfast," said Chirpie, starting to peck at the bread crumbs again. Then he suddenly stopped and said: "Why should I think of them now?"

"Because," Hanid said, "they're just as hungry as you are. And maybe they haven't got a big breakfast—or maybe they haven't got any breakfast at all. You ought to invite them to come and have breakfast with you."

"Oh no," said Chirpie. "That's a very bad idea."

Hanid said in surprise, "Why, Chirpie?"

"It's a bad idea," said Chirpie, "because if I invite them they'll eat up all my breakfast."

"But you won't be selfish, Chirpie."

"Yes, but I'll be hungry."

Hanid sighed. "Oh dear, I don't know what to do with you, Chirpie. Please do invite someone to share your breakfast with you."

Just then Chirpie spied Pooch the poodle coming along the garden path.

Cheerful Voice

"All right," said Chirpie in a cheerful voice, "I'll invite Pooch Pooch."

"Of course not," said Hanid. "Pooch Pooch doesn't care for bread crumbs. Besides, he can't get up to this window sill."

"I know," said Chirpie. "I'll invite Alphonse and Suzanne, the two goldfish. They like bread crumbs. I'll share my breakfast with them."

Again Hanid shook her head. "You can't invite goldfish to swim to a window sill, Chirpie!"

"You see?" said Chirpie. "Anybody I invite is the wrong one. Well, I guess I'll have to eat my breakfast alone." And he started pecking at the crumbs again.

"Chirpie," said Hanid, beginning to grow impatient. "I'll invite somebody to have breakfast with you. Just leave it to me."

"Hmm," said Chirpie. "I think I can guess whom you're going to invite. Some other sparrows."

"That's right."

"And some pigeons."

"Yes. And some crows."

Cheerful Chirp

For a moment or two Chirpie Sparrow looked sad. Then he uttered a cheerful chirp. "Well, I suppose you're right. They're the ones who are really hungry—who really like bread crumbs—and who can fly to this window sill just as well as I can."

Art Quiz

- Artful means the same as the word artistic. Answer yes or no.
- Red and green paint mixed produce what colour?
- There are seven chief or primary colours. Can you name three?
- Indian Paintbrush is not a type of brush, but a what?
- Still life pictures are usually pictures of what?
- Twilight Town is the name of a painting by Mary Blaisdell. Right or wrong?

(Answers on Page 10)

Who Is She?

BY AL KARALFA

This English philanthropist was born in Florence, Italy, May 12, 1820. As a child, she showed strange powers over animals. A wealthy society girl, she took up nursing and, in 1854, took a staff of nurses to the Crimea to take care of the wounded on the battlefield. In spite of difficult obstacles, she succeeded in bettering hospital conditions, founded a nursing home, and spread a knowledge of hygiene to win herself the admiration of all. The strain of her work permanently injured her health, but she continued her efforts toward better care of the sick and injured from her sickroom. She received the Order of Merit in 1907 and died Aug. 13, 1910. Who was she?

THE dignified gentleman who had thought to enjoy a quiet morning walk in the park, but who was hurried by the sound of a spring meeting in 1871 was bewildered. Why were the docks so crowded?

Stevedores, fishermen, sailors, shipping clerks, boys of all sizes, housewives with shopping baskets—all hurried past him toward the newly docked schooner. What cargo had half Boston so excited?

When the next running wheel caromed off the dignified gentleman's grasp, he was caught and held tight. Now, now. Why all this unseemly haste and hurry?

The boy wiggled in the dignified gentleman's grasp. "Please, Sir, don't keep me! I'm sorry I banged you, but I don't hurry, they will all be gone, sir!"

"Gone? What will be gone?"

"The fruit, sir. The strange fruit that Captain Lorenzo Baker brought from Jamaica on his schooner Telegraph."

"You schooner is the Telegraph? That's good news," said the gentleman. "I'd heard on the Exchange that my friend Lorenzo was outward bound from Jamaica. But after 18 days and the stormy spring weather, we feared him lost."

"PLEASE let me go, sir!" the boy begged. "The new yellow fruit, sir! Captain Lorenzo Baker brought a full cargo of it, but I'll not last long with all Boston anxious to taste—"

"A longish yellow fruit? The skin strips off to show a mellow

finger of soft white pulp? With a mouth watering smell?"

"So I have heard, sir."

"Bananas, it is then!" said the dignified gentleman. "Lorenzo had a few as a great treat at a dinner party last year. And now he has brought a full cargo you say. Well, why are we standing here?"

The dignified gentleman trotted with the crowd to buy some of the first cargo of bananas brought to an American port. The demand for the new fruit that had ripened to perfection could not be satisfied.

Captain Baker with the dignified gentleman and other Boston merchants soon formed a fruit company to bring bananas from South America. So the "banana boats" began bringing one of the world's favourite fruits to American tables.

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CHINA MAIL

Established 1845

Page 16

SATURDAY, MARCH 1, 1952.



THE HONG KONG JOCKEY CLUB FIFTH RACE MEETING

Saturday 1st & Sunday 8th March, 1952
(Held under the Rules of the Hong Kong Jockey Club)
The First Race will be run at 1.30 p.m. and the First Race will be run at 2.00 p.m. each day.
There are 8 races on the 1st day and 9 races on the 2nd day (18 in all).
Through Tickets (at \$36.00 each) may be obtained at the Comptroller's Office of the Club, 1st Floor, Telephone House, also tickets for the Cash Sweep on the last race of the Meeting on 8th March, 1952.
Through Tickets reserved for this Meeting but not paid for by 10.00 a.m. on Friday, 29th February, will be sold and the reservation cancelled for future meetings.
To avoid congestion at the Club's Office at Telephone House, non-members are requested to purchase their sweep tickets at the Club's Branch Office at—
5 D'Almeida Street, Hong Kong
or
382 Nathan Road, Kowloon

TOTALISATOR

The attention of Totalisator Investors is drawn to the following rules:—
Dividends will be paid on the winning and placed ponies, as declared by the Stewards when the "All Clear" is given. The "All Clear" signal will be indicated by a white light and/or a white sphere at the Totalisator Tower. BACKERS ARE ADVISED NOT TO DESTROY OR THROW AWAY THEIR TICKETS UNTIL AFTER THE "ALL CLEAR" SIGNAL HAS BEEN EXHIBITED.
Totalisator Tickets should be examined and checked before leaving the Selling Counters as mistakes of any description cannot be rectified later.
Cash received in respect of Dividends should be checked before leaving the Pay-Out Counters as no claim for short payment of the value of tickets presented can be entertained once investors have left the Counters.
All winning tickets and tickets for refunds must be presented for payment at the Race Course on the day to which they refer, but none will be paid later than one hour after the time for which the last race of the day has been scheduled to be run.
In no circumstances will any Dividends be paid or refunds made unless a ticket is produced. Payment WILL NOT be made on torn, or disfigured tickets.

MEMBERS' BADGES AND ENCLOSURE

Members and guests are reminded that they and their ladies MUST wear their badges prominently throughout the Meeting.
NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.
Badges admitting ladies not in possession of Brooches or Season tickets and gentlemen, non-members of the Club, to the Members' Enclosure and Club Rooms at \$10.00 per day including tax, for ladies or gentlemen are obtainable through the Secretary at Telephone House, on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him, and for payment of all bills, etc.
Only a limited number of badges admitting to Members' Enclosure will be on sale at the Race Course.
The Branch Office and the Club's Comptroller's Office will close at 11.00 a.m. on both days. The Secretary's Office will close at 11.45 a.m. each day. The Treasurer's Comptroller's Office and the Secretary's Office are situated at 1st Floor, Telephone House.
A limited number of tickets will be obtainable at the Club House provided they are ordered in advance from the No. 1 Box (Tel. 27818).
NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The price of admission to the Public Enclosure is \$3.00 each day including tax for all persons including ladies, and is payable at the Gate.
BOOKMAKERS, TIC TAC MEN, ETC., WILL NOT BE PERMITTED TO OPERATE WITHIN THE PRECINCTS OF THE HONG KONG JOCKEY CLUB.
MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES

Servants' passes will be issued to private box holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stands.
Owing to the congestion in the Members' Betting Hall and at Booths adjacent to Boxes in the Coffee Room, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various points in the enclosure to ensure that this regulation is adhered to.

By Order,
H. NISA,
Secretary.

Living Language

Why we say One of the nobis.

To be "one of the nobis" is to be a dignitary of some sort, whether titled or not, but it came originally from the simple abbreviation of "nobility" i.e., "nob" in various old registers.

Ambulance Ball

The St John Ambulance Association and Brigade Annual Ball, which was postponed on account of the death of His Majesty the King, will now take place on Tuesday, March 11 at the Hongkong Hotel. Tickets previously purchased are still valid. Those who have not made table reservations are requested to do so without delay.

Boys & Girls Page

Answers

FEELINE REBUS: Blotched; Manx; Sandy male; Tortoise shell.
DIAMOND:
P
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R
A
S

RIDDLES: 1—Because their little bills are all over the place. 2—In Ceylon, because he would be sure of finding Cingalese (single race) there. 3—Because they are waiting for marauders (more orders). 4—Because he was a won (one) der, but who was he to grow down?
CAT CROSSWORD:
P
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B
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Y
A
I
S
E
E
T
R
E
S
S
E
S
H
E



ART QUIZ: 1—No. 1 means cunning scheming. 2—Brown. 3—Red. 4—Orange. 5—Yellow. 6—Blue. 7—Indigo. 8—Violet. 9—A flowering plant. 10—Flowers, fruit, vase, etc. 11—Wrong. Name of a book.
WHO IS SHE? Florence Nightingale.

DARTWORDS SOLUTION

TWO SHOES — Goody — Good — Nothing — Venture — Risk — Frisk — Caper — Caper — Brace — Bilt — Hit — Miss — Mile — Mole — Mope — Poem — Poet — Tote — Top — Morning — After — After — Falter — Waver — Awer — Bate — Slate — Quarry — Prey — Grey — Mare — Make — Hay — Pay — Piper — Viper — Boom — Boom — Doom — Crack — Crack — Trace — Caret — Carpet — Knight — Garter — Strip — Hats — HAMLEIN.
(London Express Service)

Army And Sing Tao Meet In Crucial League Match At Sookunpoo Tomorrow

By "SPIV"

Top attractions of this week-end's soccer programme are the International Cup Final between China and Scotland at the Club ground at 4 p.m. today and the First Division League match between Army and Sing Tao at Sookunpoo at the same time tomorrow.
Five other first division, six second division and seven third division matches make up the rest of the programme.

This afternoon's International Cup Final will be the 21st of the series which started as far back as 1925. China have been the champions 10 times and have been the holders of the Cup for three years running since the war.
Scotland, on the other hand, won the cup in 1925, 1927 and 1931 and were the first winners of the competition, which was not won by China until 1930. Portugal held the cup three times, England twice, Wales once and Ireland once.

STRONG TEAMS

After a great deal of behind-the-scenes work two very strong teams have been selected for this year's final and whether the match will do credit to the series depends on the ability of all the chosen players to turn up this afternoon.

With the First Division League resolving itself into a tight race among Army, South China and Sing Tao, and a crucial match between Army and Sing Tao due to take place tomorrow, not to mention the impending Challenge Shield final between Kitchee and Sing Tao, the International and also the Memorial Cup series have been pushed somewhat into the background in the eyes of players and club managers.

One wonders if it would not be a better policy to stage these two competitions in future seasons after the completion of the League and Challenge Shield matches.

Scotland have chosen exactly the same team which did them service in the first round when they overcame Portugal on Christmas Day by eight goals to two, namely, Wallace, Patterson, Pittard, McDonald, Petrie, Stevens, Connor, Miller, Cunningham, Smith and Anderson.
The Chinese line-up shows two changes from the team that defeated England by 8-1. Tang Sum comes in at right-half and Leo Ping-chiu goes over to centre-half in place of Tse Kam-hung.

In the forward line Kong Lok-sang takes over the left-wing berth and Chu Wing-keung replaces Szeto Man.
The selected Chinese team is: Cheung Koon-hing, Hau Yung-sung (captain), Chan Ka-sui, Tang Sum, Leo Ping-chiu, Tang Shueing, Ho Ying-fun, Chu

Wing-keung, Au Chi-yin, Leo Tai-fai and Kong Lok-sang.
On paper the odds are on the Chinese XI, who have the advantage of having played together very recently in the Governor's Cup match.
The Scots' defence will bear the brunt of the work this afternoon and although the forward line is fairly strong, I doubt the defence will be able to hold the Chinese forwards for long. China should win by a comfortable margin.

FIGHTING FOR SURVIVAL

Tomorrow, Sing Tao will be fighting for their survival in the race for the Senior League Championship when they meet Army.

An upset defeat by Kitchee two weeks ago has placed them in the precarious position of almost being put completely out of the running.

Already two points behind Army, it will almost be impossible for them to catch up should they suffer another reverse tomorrow.
Army gave a disappointing display in their first match against Sing Tao, but last week in the Governor's Cup match, the Army defenders, Tennel, Etheridge and Kirkland, showed that they were more than capable of dealing with the short passing tactics of the Chinese forwards and much will depend tomorrow on the Army forward line's goal-scoring form.

I expect this to be one of the most closely-fought out games of the season with decision going to either side by a one-goal margin, and more probably to Sing Tao.

TODAY'S GAMES

International Cup Final
China v. Scotland (Club, 4 p.m.)

1st Division League
RAF v. Kitchee (Boundary St., 4 p.m.)

2nd Division League
RAF v. Kitchee (Boundary St., 2.30 p.m.)

3rd Division League
Talook v. RNFB (Caroline Hill, 2.30 p.m.)

367 SU v. Western (Caroline Hill, 4 p.m.)

Rediffusion v. University (Navy, H.V., 2.30 p.m.)

Jaguars v. Wayfoong (Navy, H.V., 4 p.m.)

TOMORROW

1st Division League
Army v. Sing Tao (Sookunpoo, 4 p.m.)

South China v. CAA (Caroline Hill, 4 p.m.)

KMB v. Navy (Boundary St., 4 p.m.)

Club v. St. Joseph's (Club, 4 p.m.)

Eastern v. Kwong Wah (Navy, C.B., 4 p.m.)

2nd Division League
Tramways v. Sing Tao (Sookunpoo, 2.30 p.m.)

South China v. CAA (Caroline Hill, 2.30 p.m.)

Solicitors v. PCA (Boundary St., 2.30 p.m.)

Club v. St. Joseph's (Club, 2.30 p.m.)

Dockyard v. Talook (Navy, C.B., 2.30 p.m.)

3rd Division League
CMB v. Gymnastic (Navy, C.B., 2.30 p.m.)

C & W v. Dairy Farm (Navy, C.B., 2.30 p.m.)

RAMC v. Aces (Navy, "B", H.V., 2.30 p.m.)

Watch Repair Service

ALL REPAIRS EFFECTED BY SELECTED & EXPERIENCED WATCHMAKERS

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GOLD & SILVERSMITH NAUTICAL OPTICIAN

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Top Floor

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NOTICE TO CONSIGNEES

CONSIGNEES PER LLOYD TRIESTINO

m.s. "S. CABOTO"

are hereby notified that their cargo is being discharged from the Hong Kong & Kowloon Wharf & Godown Company's godown at Kowloon, where delivery may be obtained as soon as the goods are landed.

Optional cargo will not be landed here, unless notice has been given 48 hours prior to vessel's arrival, but carried on from port to port to the final port of call to which the option extends.

No claims will be admitted after the Goods have left the Godowns, and all goods remaining undelivered after the 5th March, 1952, will be subject to rent.

All broken, chafed, and damaged Goods are to be left in the Godowns, where they will be examined on 10th March, 1952, at 10 a.m. by our Surveyors Messrs. Goddard & Douglas.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the steamer's godown, and all goods remaining undelivered after the 7th March, 1952, will be subject to rent.

All claims against the steamer must be presented to the Underwriter on or before the 10th March, 1952, or they will not be recognised.

No Fire Insurance will be effected. BODWELL & CO. LTD. Agents

Hongkong, 29th February, 1952.

NOTICE TO CONSIGNEES

m.v. "AUTOLYCUS"

Damaged cargo ex this vessel will be surveyed at 10.15 hours on March 3 and 4, 1952, and consignees are requested to have their representatives present during the survey.

BUTTERFIELD & SWIRE, Agents.

Hongkong, February 29, 1952.

NOTICE TO CONSIGNEES

m.v. "MENESTRUS"

Damaged cargo ex this vessel will be surveyed by Messrs. Goddard & Douglas at 10.15 hours on March 3 and 4, 1952, and consignees are requested to have their representatives present during the survey.

BUTTERFIELD & SWIRE, Agents.

Hongkong, March 1, 1952.



EXECUTORS and TRUSTEES for the COLONY and the FAR EAST

HONGKONG & SHANGHAI BANK

HONGKONG (TRUSTEE) LIMITED

The Trustee Company of The Hongkong and Shanghai Banking Corporation Hong Kong.

NOTICE

WAR DEPARTMENT

The War Department has for disposal a number of motor vehicles of various classes and conditions.

Enquiries regarding the purchase of these should be made in writing to the C.R.A.O.C., Land Forces, Hong Kong.

Signed R.J. MEECH, M.B.E. LT. COL. R.A.O.C.

C.R.A.O.C. Land Forces, Hong Kong.

Old Ordnance Yard, Queen's Road, East, Hong Kong.

19th February, 1952.

NOTICE TO CONSIGNEES

MAERSK LINE

m.v. "PETER MAERSK"

having arrived from New York and Port of call, Consignees of Cargo are hereby notified that their goods are being landed and placed at their risk and expense into the Hong Kong & Kowloon Wharf & Godown Company's godown at Kowloon, where delivery may be obtained as soon as the goods are landed.

Optional cargo will not be landed here, unless notice has been given 48 hours prior to vessel's arrival, but carried on from port to port to the final port of call to which the option extends.

No claims will be admitted after the Goods have left the Godowns, and all goods remaining undelivered after the 5th March, 1952, will be subject to rent.

All broken, chafed, and damaged Goods are to be left in the Godowns, where they will be examined on 10th March, 1952, at 10 a.m. by our Surveyors Messrs. Goddard & Douglas.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the steamer's godown, and all goods remaining undelivered after the 7th March, 1952, will be subject to rent.

All claims against the steamer must be presented to the Underwriter on or before the 10th March, 1952, or they will not be recognised.

No Fire Insurance will be effected. JEBBEN & CO. Agents

Hong Kong, 29th February, 1952.

NOTICE

ANGLO-IRANIAN OIL CO. (CHINA) LTD.

Properties for Sale

Offers for the purchase of the undermentioned New Territories lots should be made to the undersigned on or before 5th March 1952.

Demarcation District	Lot Nos.	Area	Class	Annual Rent
3	773	.01	Bldg.	\$1.00
	777	.02	"	\$2.00
	785	.01	"	\$1.00
	780	.01	"	\$1.00
	782	.02	"	\$2.00
	783	.03	"	\$1.00
	1050	430	sq. ft.	\$2.00
	1057	238	"	\$1.00
	1058	279	"	\$1.00
				\$12.00

The above premises are held on Crown Lease commencing on 1st July 1898 for a term of 75 years renewable for 24 less the last 3 days. Properties include the one-storey brick building erected thereon which has been used as a store or godown.

DEACONS, 1 Des Voeux Road, Central, Hongkong.

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News contributions, always welcome, should be addressed to the Editor, business communications and advertisements to the Secretary, Telephone: 2611 (5 Lines).

KOWLOON OFFICE: Salisbury Road, Telephone: 5233.

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20 WORDS \$4.00 for 1 DAY PREPAID

ADDITIONAL INSERTIONS \$1.50 PER DAY

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CHIVALRY ANTIEN SCRIPT. An attractive stationery of distinction in boxes of forty by sheets and forty envelopes or eight single sheets and forty envelopes. \$5 per box. On sale at "S. C. M. Post."

"ARISTOC" RED MARKING PENCILS \$35 per gross, \$3 per dozen 50 cents each. Obtainable at "S. C. M. Post."

NOTICE

THE HONGKONG ROPE MANUFACTURING CO. LIMITED.

NOTICE is hereby given that the Sixty-Third Ordinary Yearly Meeting of Shareholders will be held at the offices of the Company, Chung Tin Building, First Floor, Hongkong, on Wednesday, 20th March, 1952, at Noon, for the purpose of receiving the Statement of Accounts and the Report of the Directors for the year ended 31st December, 1951, and to transact the ordinary business of the Company.

By Order of the Board of Directors,

"SHEWAN TOMES & COMPANY LIMITED,

R. V. LEDERHOFER

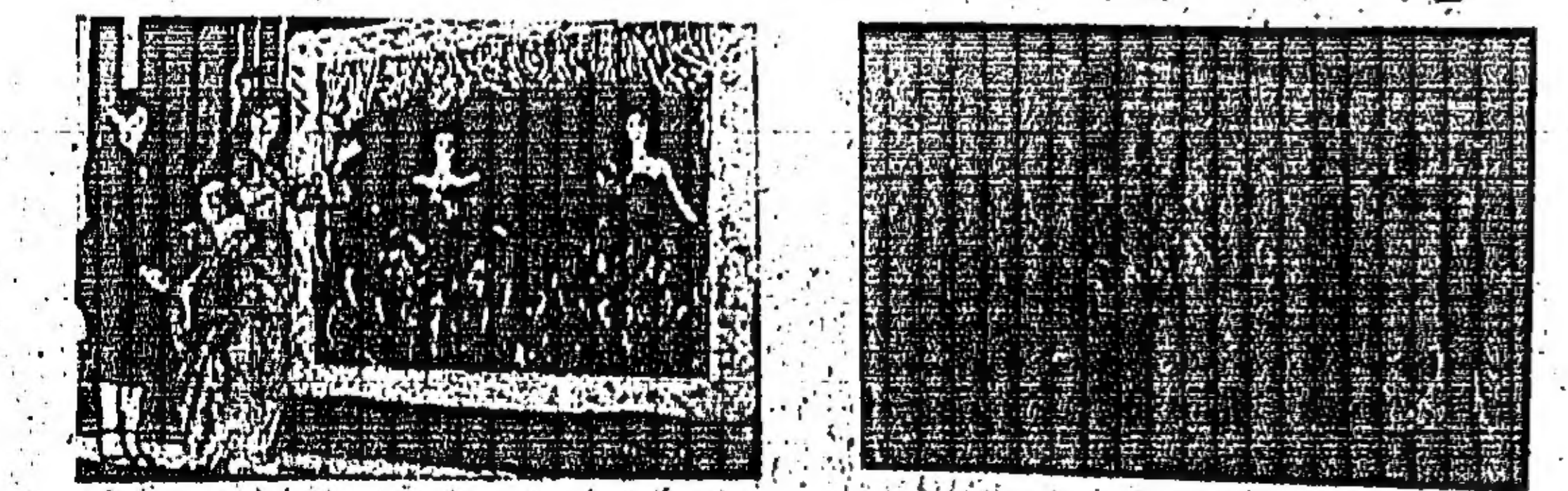
Director General Managers.

Hongkong, 1st March, 1952.

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Presents "THE GREAT LYLE" In His Actual Aldwych Theatre (London) Production "Cavalcade Of Mystery"



Supported by His International Company GALA PERFORMANCE on Wednesday, 12th March 1952 at 9:15 p.m. ON THE STAGE Bookings Open Soon!

SIDE GLANCES By Galbraith



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